ORGAN 84.

84

Nº 1

DEDICATED TO
SIR JOHN STAINER, M.A. MUS. DOC.

SIX
ORIGINAL COMPOSITIONS
FOR THE
ORGAN

Nº 1. PATRONAL FESTIVAL MARCH IN F MAJOR.
2. SOFT VOLUNTARY IN A MAJOR.
3. INTERMEZZO IN B♭ MAJOR.
4. IN THE OLD ABBEY IN A♭ MAJOR.
5. SOFT VOLUNTARY IN D MAJOR.
6. WEDDING MUSIC IN D MAJOR.

BY

J. W. ELLIOTT.

PRICE TWO SHILLINGS EACH.

LONDON
EDWIN ASHDOWN
(Limited)

NEW YORK
PERCY ASHDOWN.

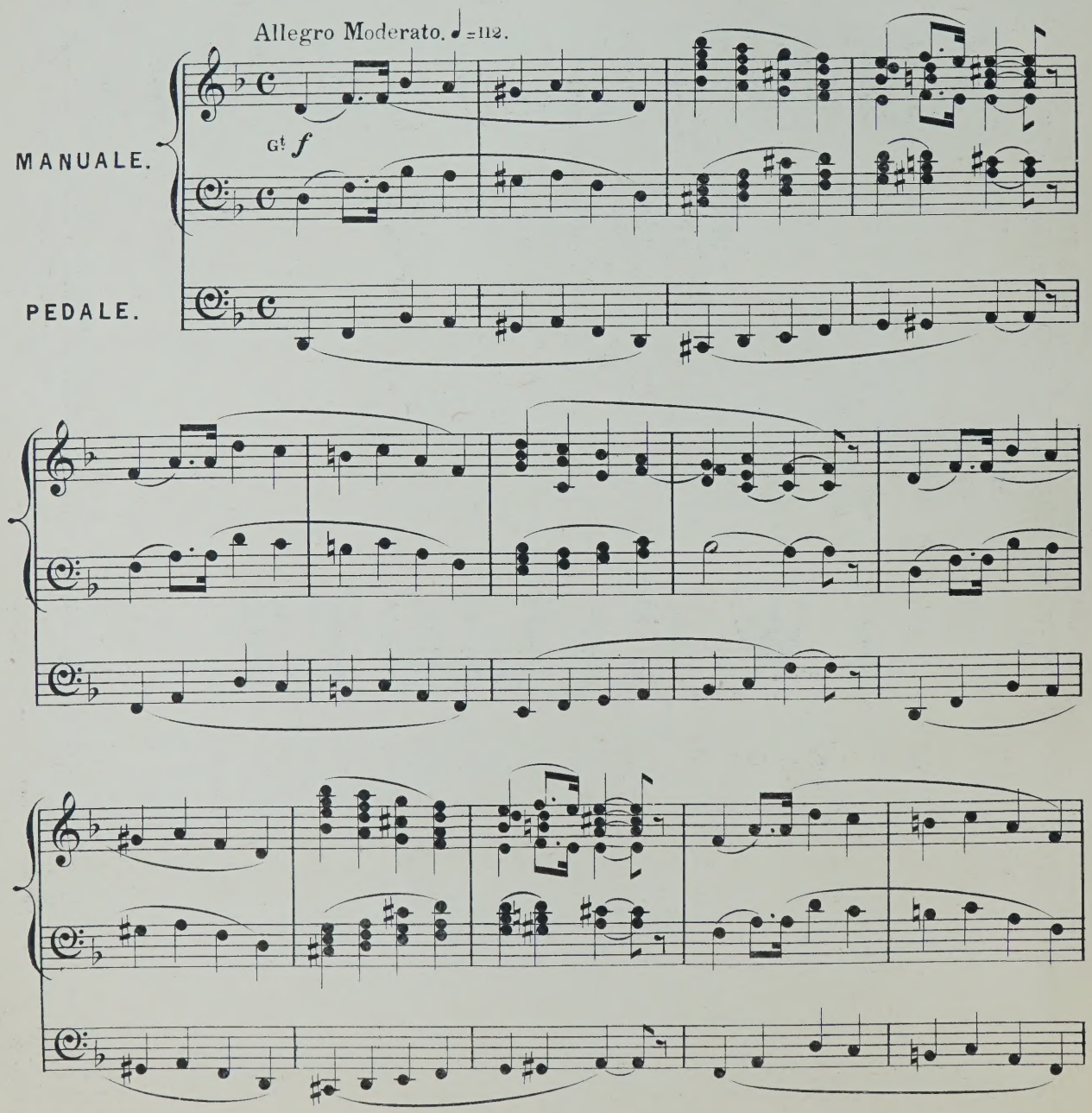
TORONTO
SYDNEY ASHDOWN.

No. 1. Patronal Festival March.

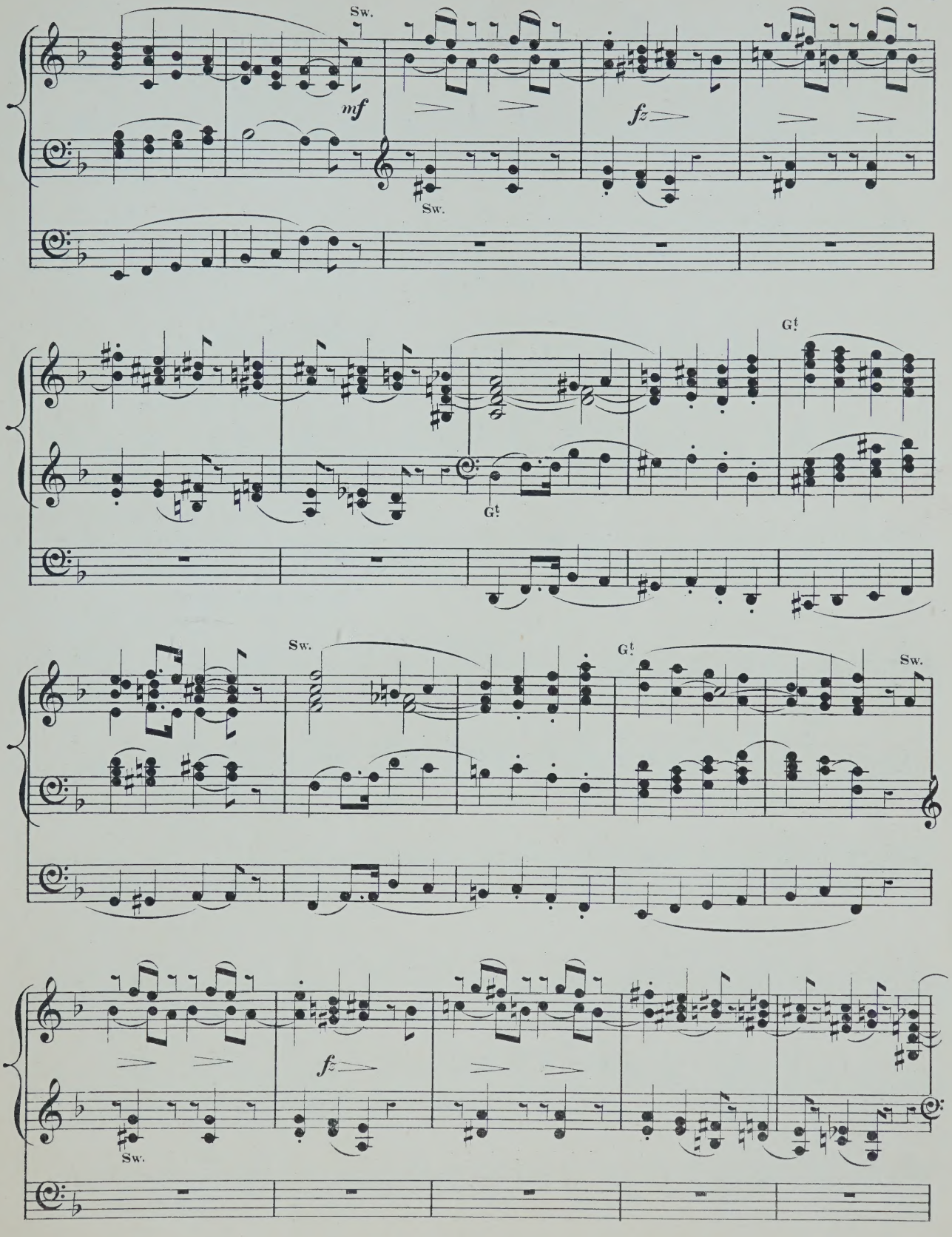
Sw. Full without double Reed.
Gt. Full without 16ft.
Ch. Soft 8 & 4ft.
Gt. to Ped.

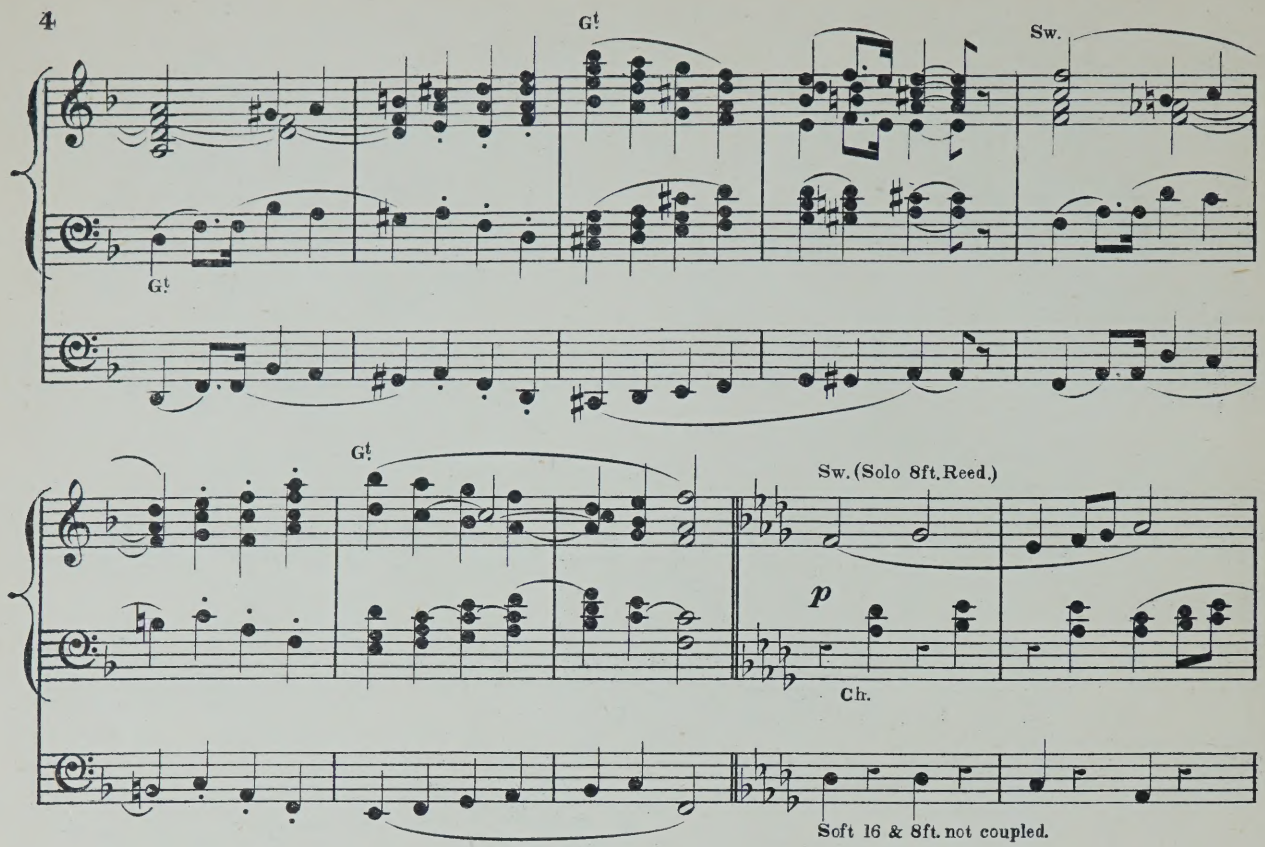
J. W. ELLIOTT.

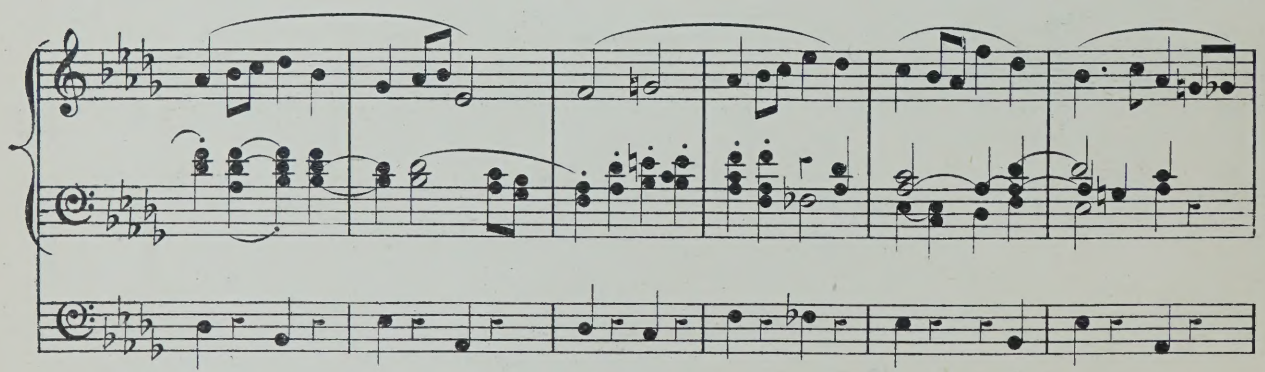
Allegro Moderato. ♩=112.

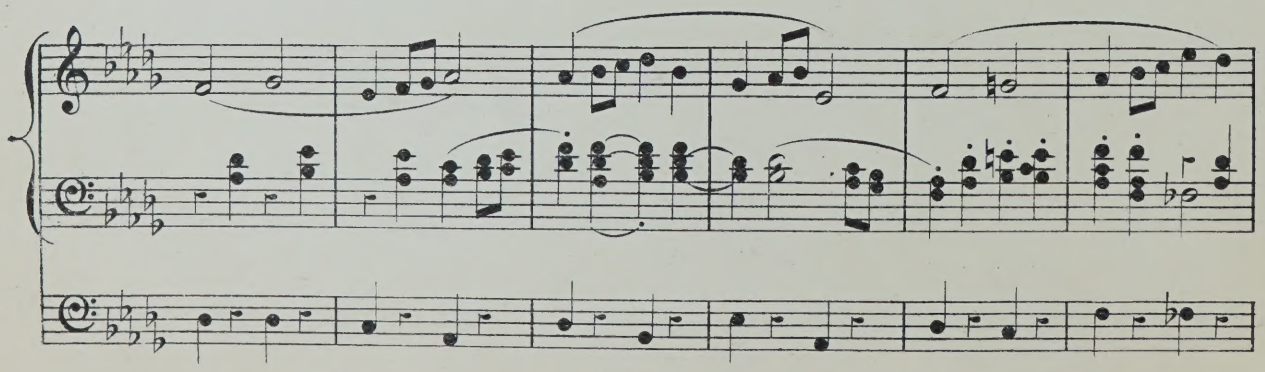


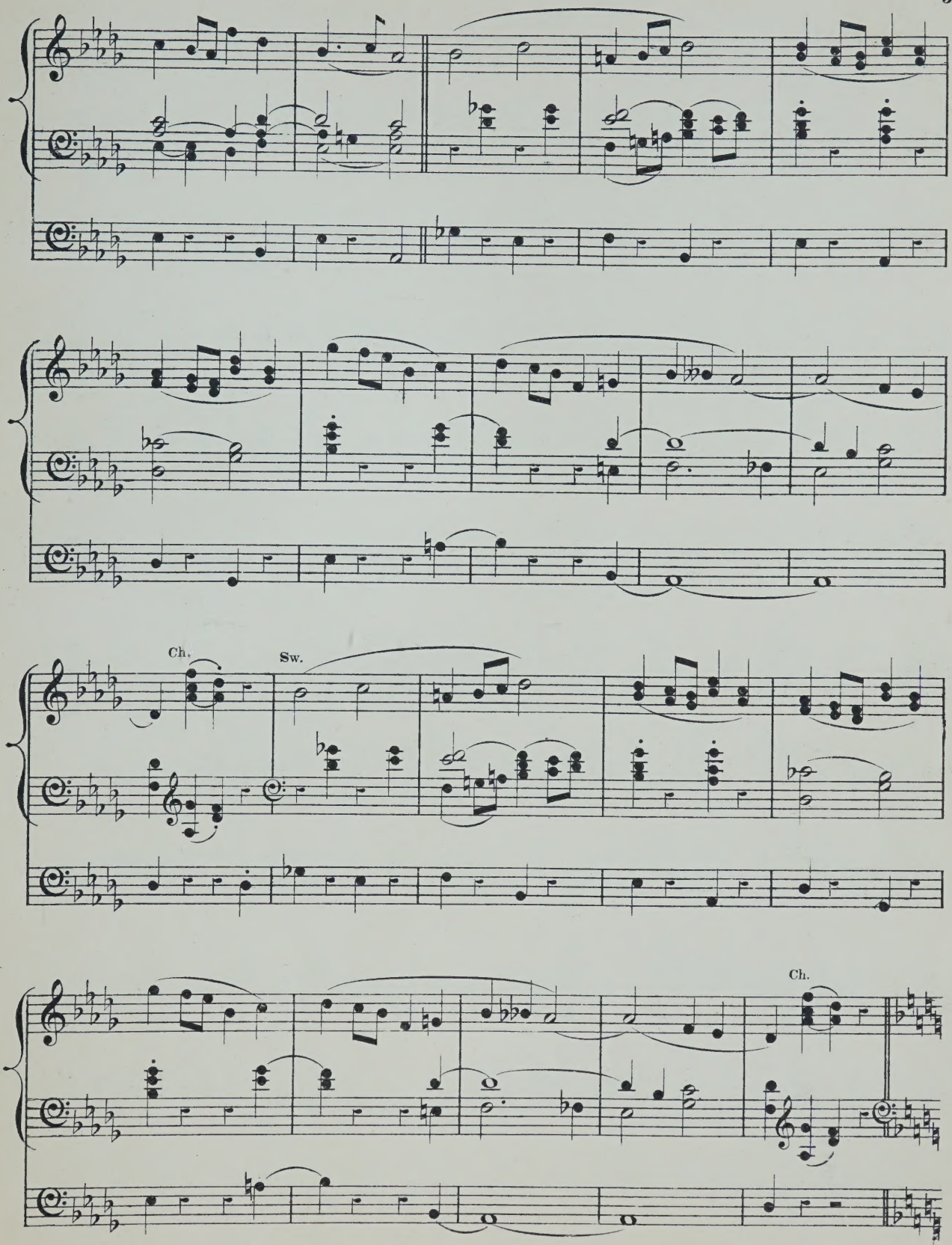
(E.A.No. 28,551.)

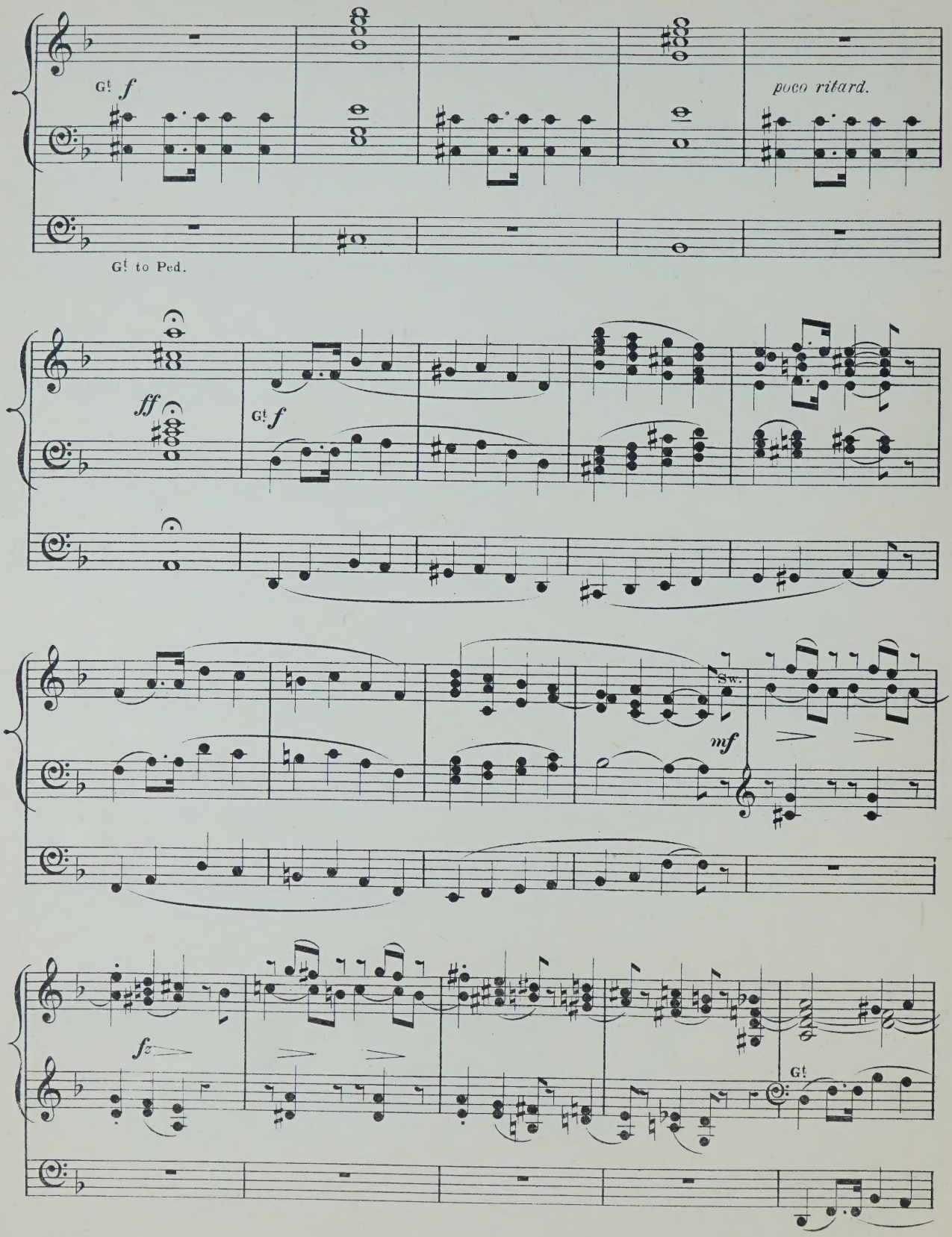

Sw.
mf
fz
Sw.
Gt
Gt
Sw.
Gt
Sw.
fz
Sw.


G!
Sw.
G!
G!
Sw. (Solo 8ft. Reed.)
p
Ch.
Soft 16 & 8ft. not coupled.






Ch.
Sw.
Ch.



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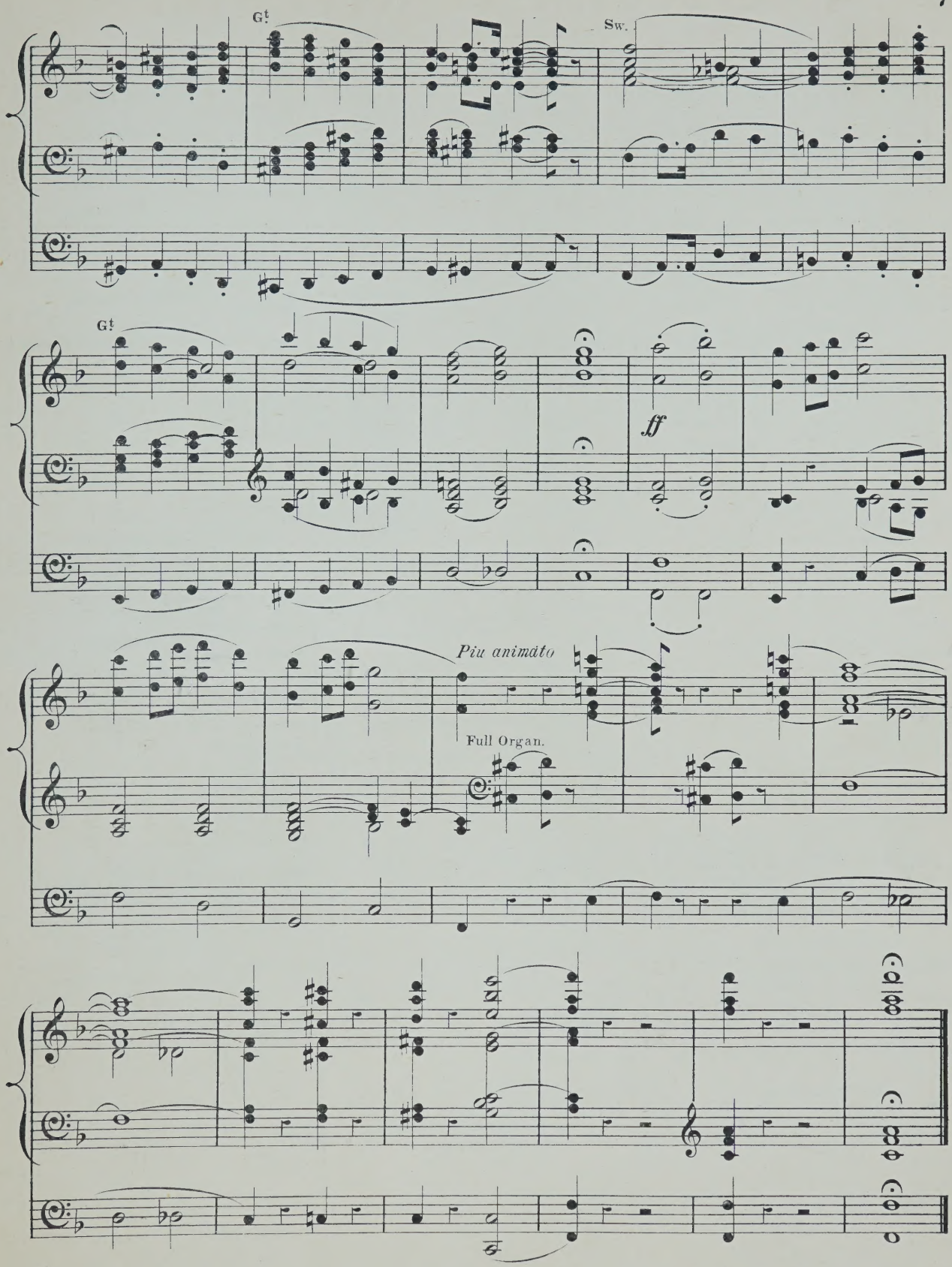
Gt.
Sw.
Gt.
ff
Piu animato
Full Organ.

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. ..Sir Julius Benedict March (Scipio) .. .. Händel	3	0
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22.	Allemande and Fugue .. .. Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

		s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall		4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook		4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott		4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..		3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..		3	0

BEST, W. T.

		s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach		4	0

BLAKELEY, W. A.

		s.	d.
Cujus animam (Stabat Mater of Rossini)		3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

		s.	d.
Home, sweet home. Transcription		2	0

BURNAP, U. C.

		s.	d.
Pleyel's hymn. Variations		3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

		s.	d.
1. Minuet and trio		2	0
2. Andante		2	0

CHINNER, W. B.

		s.	d.
Andante in A flat		4	0
Andante in G		2	0
Aspiration religieuse		3	0
Offertoire in D flat major		4	0
Second grand offertoire in C		5	0
The prayer from "Der Freischütz." Transcription		2	0

DALBY, HENRY E.

		s.	d.
Quintett from Mendelssohn's 42nd Psalm, transcribed ..		3	0

DOCKER, F. A. W.

Five Marches arranged:

		s.	d.
1. Bridal march (Lohengrin) .. .. Wagner		2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven		2	0
3. March in E flat .. .. .. Walter Wesché		2	0
4. Coronation March (Prophète) .. .. Meyerbeer		2	0
5. Marche funèbre .. .. .. P von Tugginer		2	0

FAREBROTHER, BERNARD.

		s.	d.
Andante cantabile		2	6

FRICKER, JAMES F.

		s.	d.
Andante grazioso		2	0

GAUNTLETT, DR.

		s.	d.
The heavens are telling. Chorus from Haydn's "Creation"		3	0
Overture to Spohr's oratorio, "The last judgment"		4	0

GILHOLY, BARRY M.

		s.	d.
Larghetto		2	0

GOUNOD, C.

		s.	d.
A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare		3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

		s.	d.
Voluntaries		3	0
Élégie		2	6

GRITTON, JOHN W.

		s.	d.
Berceuse		3	0

GROVER, GEORGE F.

		s.	d.
Marche Canadienne		3	0

HANFORTH, T. W.

		s.	d.
Bridal march		3	0

HEWLETT, T.

		s.	d.
Introduction, offertoire, and fugue		4	0
Second offertoire		4	0
Third offertoire		4	0

JONES, T. H.

		s.	d.
Military march		4	0

JONES, WALTER OWEN.

		s.	d.
Largo from Haydn's Symphony, No. 8		2	6

KAHLENBERG, S.

		s.	d.
Happy hours. Characteristic pieces		3	0

KILNER, THOMAS.

		s.	d.
Voluntaries (original and selected):—			
1. Introduction and andante .. T. Kilner Andante tranquillo .. T. Kilner		3	0
2. A four-part melody .. T. Kilner Gratias agimus tibi .. Pergolesi Slow movement adapted from .. Haydn		3	0
3. Cantabile movement .. T. Kilner Adagio from sonate pathétique .. Beethoven Pastoral Symphony (Messiah) .. Händel		3	0
4. Festival march .. T. Kilner Gloria in excelsis .. Pergolesi		3	0
5. Funeral march .. T. Kilner Gloria in excelsis (12th Mass) .. Mozart		3	0
6. Let the bright seraphim .. Händel Larghetto in E flat .. T. Kilner		3	0
7. Andante sostenuto .. T. Kilner Agnus Dei (1st mass) .. Mozart		3	0
8. Slow movement in G .. T. Kilner I will extol Thee, O God .. T. Kilner Andante cantabile .. T. Kilner		3	0
9. Bridal march .. T. Kilner Andante from 2nd symphony .. Mozart		3	0
10. Allegretto .. T. Kilner Andante from sonata in G .. Beethoven		3	0
11. Jubilant march .. T. Kilner Slow movement from a violin sonata .. Beethoven		3	0
12. Six sketches (first set) .. T. Kilner		3	0
13. Six sketches (second set) .. T. Kilner		3	0
14. Thanksgiving march .. T. Kilner Andante cantabile .. T. Kilner Fragment for an extempore .. T. Kilner		3	0
15. Theme for diapasons .. T. Kilner My heart ever faithful .. Bach Children's evening hymn .. T. Kilner Carol for Eastertide .. T. Kilner		3	0
16. Andante larghetto .. T. Kilner Larghetto pietoso .. T. Kilner Allegretto pastorale .. T. Kilner		3	0
17. Processional march .. T. Kilner Andante grazioso .. T. Kilner		3	0
18. Praise the Lord, hallelujah .. T. Kilner Two four-part melodies for diapasons .. T. Kilner Sacred melody (without words) .. T. Kilner		3	0
19. Andante molto moderato .. T. Kilner Agnus Dei .. .. T. Kilner		3	0
20. Andante maestoso .. .. .. T. Kilner Andantino cantabile .. .. .. T. Kilner		3	0
21. Andantino tranquillo .. .. .. T. Kilner Andante cantabile .. .. .. T. Kilner		3	0
22. Triumphal march .. .. .. T. Kilner Andante cantabile .. .. .. T. Kilner		3	0

KLITZ, R. AUGUSTUS.

		s.	d.
Marche nuptiale		4	0

LASCELLES, GERALD.

		s.	d.
La joyeuse. March (oblong)		3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

		s.	d.
1. Offertoire in B flat		4	0
2. Offertoire in F		5	0
3. Offertoire in C		4	0
4. Offertoire in G		5	0
5. Offertoire in A		3	0
6. Offertoire in C		5	0
7. Three andantes		3	0
8. Cantabile and Offertoire in D (largo and andante) ..		3	0
9. Offertoire in G minor		3	0
10. Fugue in E minor		2	6
11. Funeral March		3	0
The hymn of nuns. Andante (extracted from No. 3 of above series)		2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

		s.	d.
1. Choristers' march		3	0
2. Marche aux flambeaux		2	0
3. Roman march		2	0
4. Grand processional march		3	0
5. Funeral march (in C minor)		3	0
6. O salutaris hostia. (Transcription)		2	0
7. Cantabile in A		2	0
8. Chœur de voix humaines. (Andante in F)		2	0
9. Andante in B flat		2	0
10. Elevation in B flat		2	0
11. Elevation in E		2	0
12. Celebrated capriccio in F. (Transcription)		3	0
13. Elevation in A flat		3	0
14. Marche militaire		3	0
15. Wedding march		3	0
16. Grand chœur. (Recessional)		3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F.	4. In D.
2. In C.	5. In E.
3. In G.	6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

		s.	d.			s.	d.
1. In A minor	4	0	4. In D	4	0		
2. In G	3	0	5. In C	3	0		
3. In B flat	3	0	6. In F	4	0		

LISSANT, G. B.

		s.	d.
Three movements from the works of Dussek		3	0

LISZT, FRANZ.

		s.	d.
March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom		4	0

LORME, ADRIAN DE.

		s.	d.
Song of an angel. (Chant d'un ange.) Transcribed by F. Archer		3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

		s.	d.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book		4	0
In separate numbers:—			
1. Adagio in A flat		1	0
2. Adagio in C minor		1	0
3. Andante tranquillo in A		1	0
4. Andante religioso in B flat		1	0
5. Andante con moto in B minor		1	0
6. Andante in D		1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each		4	0

MIRUS, F.

		s.	d.
Faith. Song without words		4	0

PATTINSON, JAMES.

		s.	d.
Adagio by J. B. Cramer		1	0
Menuet romantique by Sydney Smith		1	0

PORTER, WALTER.

Two andantes:—

		s.	d.
1. Andante grazioso		2	0
2. Andante con moto		2	0

PRIOR, MATTHEW.

		s.	d.
Offertoire in C by E. H. Bailey		2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:—

		s.	d.
1. Rosamunde. Andante con moto..		1	0
2. Das Marienbild. Andante religioso		1	0
3. Memnon. Lento		1	6
4. Im Abendroth. Largo		1	0
5. Schäfers Klagelied. Moderato		1	0
6. Am Meere. Largo		1	0

RISELEY, THOMAS.

		s.	d.
Andante No. 1		1	0

ROECKEL, J. L.

		s.	d.
Friedenslied. Song of peace. Arranged by W. J. Westbrook		1	0

SILAS, E.

Six pieces:—

		s.	d.
1 Andante non troppo in G minor		3	0
2. March in B flat		4	0
3. Moderato in A		3	0
4. Pastorale in G		3	0
5. Meditation in a cathedral in E flat		3	0
6. Elegy in B flat minor		4	0
Adagio from Beethoven's sonata in C sharp minor ..		2	0

SMART, HENRY.

Three Andantes, intended for Introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

		s.	d.
1. Andante in A		3	0
2. Andante con moto in F		3	0
3. Andante con moto in C		3	0

A series of organ pieces in various styles:—

		s.	d.
1. Con moto in B flat		3	0
2. Moderato con moto (a three-part study) in E		3	0
3. Allegro maestoso in G (with chorale)		3	0
4. Allegro moderato in A		3	0
5. Con moto moderato (en forme d'ouverture) in D minor		4	0

SMART, JAMES.

		s.	d.
The Spanish chant. Ancient melody arranged		2	6

SMITH, GEORGE F.

		s.	d.
Gavotte of Sydney Smith transcribed		2	0

SMITH, SEYMOUR.

		s.	d.
Processional march		2	0

SPARK, Dr. W.

		s.	d.
A practical School for the Organ .. .. .. net		2	6
Short pieces for the organ (original and select). *(See separate Catalogue.)*			
Twelve songs of Franz Schubert, transcribed:—			
1. The echo		2	0
2. The fisherman		2	0
3. Regret		2	0
4. Serenade		2	0
5. Adieu		2	0
6. Cradle song		2	0
7. Thine is my heart		2	0
8. The praise of tears		2	0
9. The wanderer		2	0
10. Ave Maria		2	0
11. Thou whom I vow'd to love		2	0
12. The voice of the tempest		2	0

SPINNEY, T. E.

		s.	d.
The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6		10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)		5	0

STORER, JOHN.

		s.	d.
In memoriam. March		2	6

THAYER, W. EUGENE.

		s.	d.
La méditation. Offertoire..		2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

		s.	d.
1. Andante (Ave Maria) in E flat		2	0
2. Allegretto in B flat		2	0
3. Allegretto in A		2	0
4. Andantino in G		2	0
5. Lento (Elégie) in B minor		2	0
6. Andante con moto in B flat		2	0
7. Andante in F		2	0
8. Lento in B flat minor		2	0
9. Larghetto in C minor		2	0
10. Moderato in E		2	0
11. Allegretto cantabile in F minor		2	0
12. Marche Hongroise in A minor		2	0

WALLIS, J. H.

		s.	d.
March in B flat		2	0

WEBBER, T. N.

		s.	d.
Recessional march		2	0

WODEHOUSE, J.

Six classical compositions (arranged):—

		s.	d.
1. Andante (Symphony, No. 1). Beethoven		3	0
2. La carità (Trio). Rossini		3	0
3. Adagio (Quartett, Op. 27). Spohr		3	0
4. Andante (Fantasia). Mozart		3	0
5. La speranza (Trio). Rossini		3	0
6. Andante (Quartett, No. 7). Mozart		3	0

WRIGHT, ADAM.

		s.	d.
Grand Festal March		3	0

N°2

DEDICATED TO
SIR JOHN STAINER, M.A. MUS. DOC.

SIX
ORIGINAL COMPOSITIONS
FOR THE
ORGAN

N° 1. PATRONAL FESTIVAL MARCH IN F MAJOR.
2. SOFT VOLUNTARY IN A MAJOR.
3. INTERMEZZO IN B♭ MAJOR.
4. IN THE OLD ABBEY IN A♭ MAJOR.
5. SOFT VOLUNTARY IN D MAJOR.
6. WEDDING MUSIC IN D MAJOR.

BY

J. W. ELLIOTT.

PRICE TWO SHILLINGS EACH.

LONDON
EDWIN ASHDOWN
(Limited)

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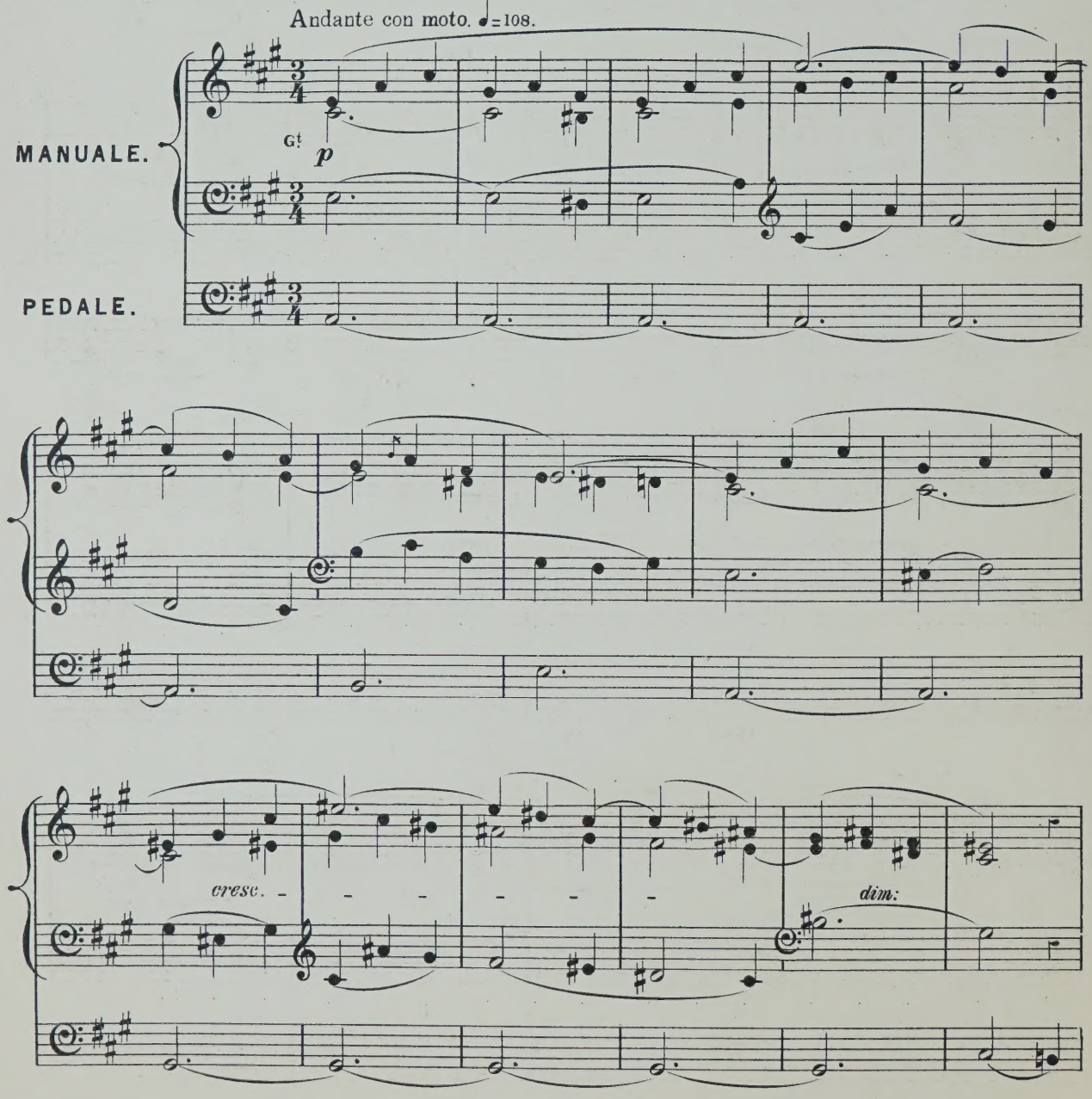
PERCY ASHDOWN.

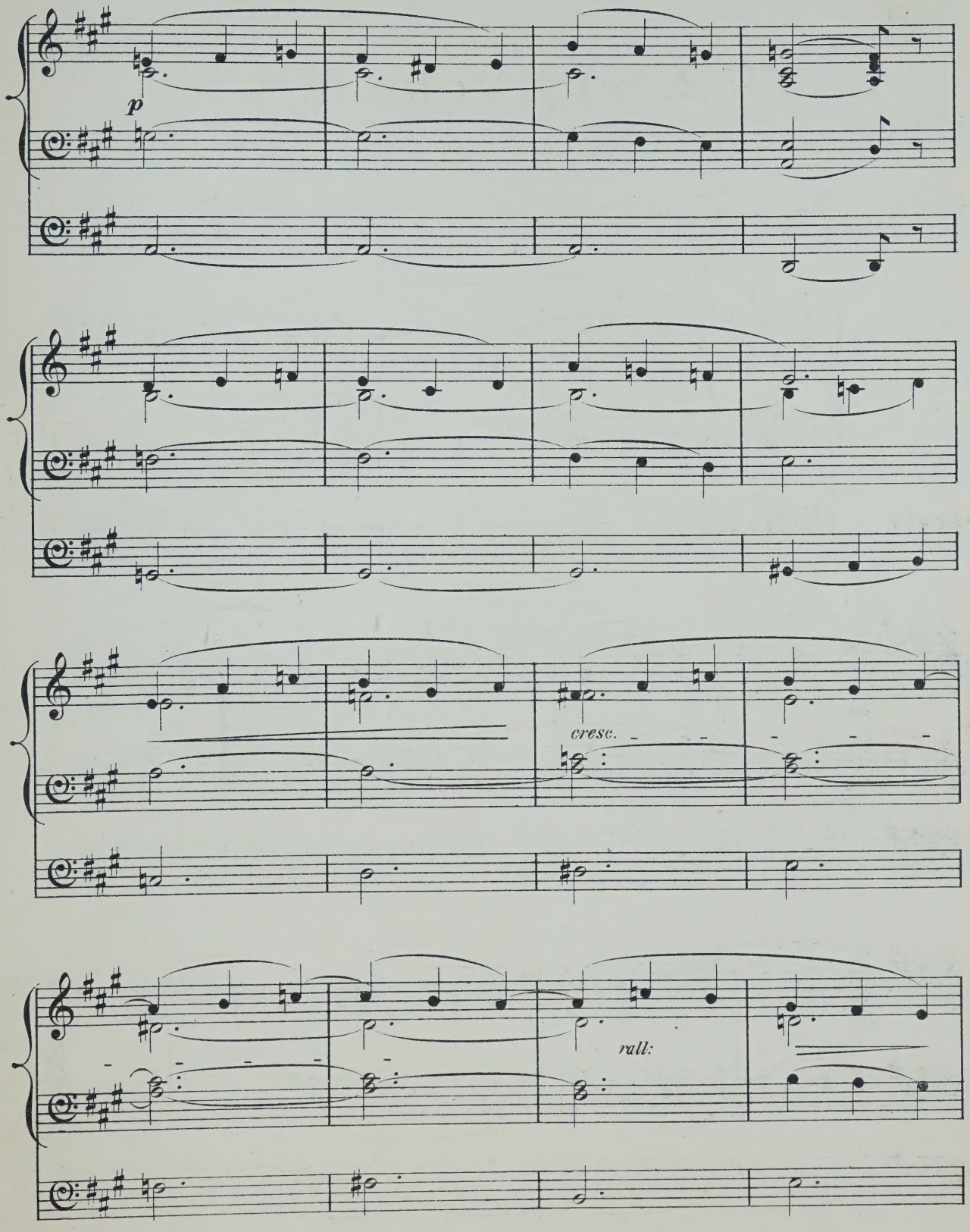
TORONTO
SYDNEY ASHDOWN.

No 2. Soft Voluntary.

Sw. Diaps. & Oboe.
G! 8ft. stops coupled to Sw.
G! to Ped.

J. W. ELLIOTT.

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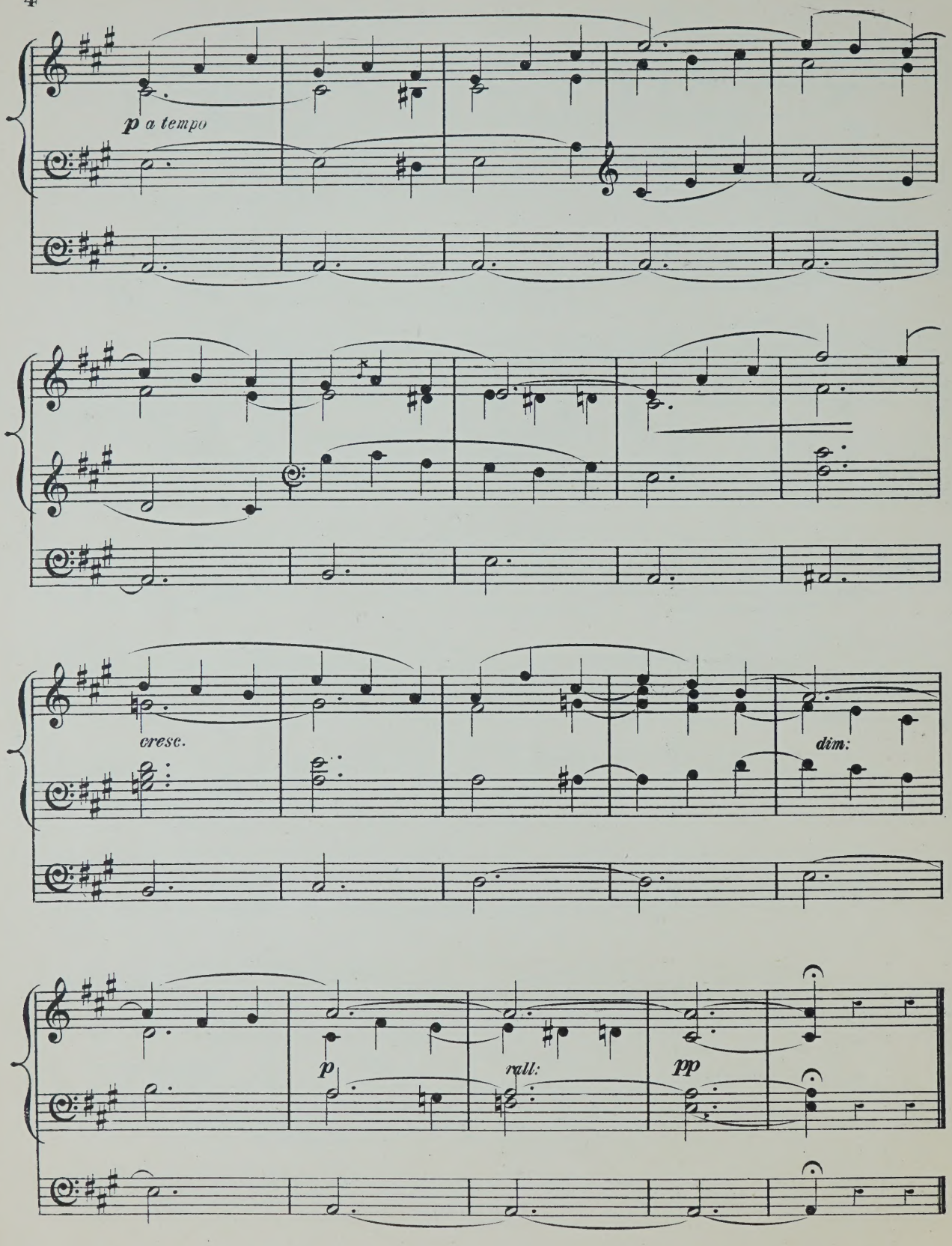
p a tempo
cresc.
dim:
p
rall:
pp

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

	s.	d.
1. Wedding march	3	0
2. March in G	1	0
3. Funeral march. (Lieder ohne Worte, No. 27)	2	0
4. March (Occasional Oratorio)	1	0
5. Grand march in E flat / March (Scipio)	3	0
6. Adagio. (From a string quartett)	2	0
7. Fuga in C	2	0
8. Adagio. (From a pianoforte sonata)	2	0
9. Aria (Alceste)	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C	2	0
13. Andante and variations. (From a pianoforte sonata)	2	6
14. Alla marcia (Gerusalemme liberata)	1	0
15. Andante. (The quail call)	2	0
16. Fugue in E minor	2	0
17. Andante in A	1	0
18. Allegro in D	2	0
19. Duetto. (Lieder ohne Worte, No. 18)	2	0
20. Fuga in F	2	0
21. Adagio. (From Harpsichord sonata)	2	0
22. Allemande and Fugue	2	0
23. Adagio. (From Sonata, Op. 2, No. 1)	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin)	Wagner	2 0
2. Turkish march (Ruins of Athens)	Beethoven	2 0
3. March in E flat	Walter Wesché	2 0
4. Coronation March (Prophète)	Meyerbeer	2 0
5. Marche funèbre	P von Tugginer	2 0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Élégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Idienne	3	0

HANFORTH, T. W.

Bridal	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	6

KAHLENBERG, S.

Happy hours. Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—	s.	d.
1. Introduction and andante / Andante tranquillo — T. Kilner	3	0
2. A four-part melody / Gratias agimus tibi — T. Kilner, Pergolesi / Slow movement adapted from Haydn	3	0
3. Cantabile movement / Adagio from sonate pathétique — T. Kilner, Beethoven / Pastoral Symphony (Messiah) — Händel	3	0
4. Festival march / Gloria in excelsis — T. Kilner, Pergolesi	3	0
5. Funeral march / Gloria in excelsis (12th Mass) — T. Kilner, Mozart	3	0
6. Let the bright seraphim / Larghetto in E flat — Händel, T. Kilner	3	0
7. Andante sostenuto / Agnus Dei (1st mass) — T. Kilner, Mozart	3	0
8. Slow movement in G / I will extol Thee, O God / Andante cantabile — T. Kilner	3	0
9. Bridal march / Andante from 2nd symphony — T. Kilner, Mozart	3	0
10. Allegretto / Andante from sonata in G — T. Kilner, Beethoven	3	0
11. Jubilant march / Slow movement from a violin sonata — T. Kilner, Beethoven	3	0
12. Six sketches (first set) — T. Kilner	3	0
13. Six sketches (second set) — T. Kilner	3	0
14. Thanksgiving march / Andante cantabile / Fragment for an extempore — T. Kilner	3	0
15. Theme for diapasons / My heart ever faithful — Bach / Children's evening hymn / Carol for Eastertide — T. Kilner	3	0
16. Andante larghetto / Larghetto pietoso / Allegretto pastorale — T. Kilner	3	0
17. Processional march / Andante grazioso — T. Kilner	3	0
18. Praise the Lord, hallelujah — T. Kilner	3	0
Two four-part melodies for diapasons / Sacred melody (without words) — T. Kilner	3	0
19. Andante molto moderato / Agnus Dei — T. Kilner	3	0
20. Andante maestoso / Andantino cantabile — T. Kilner	3	0
21. Andantino tranquillo / Andante cantabile — T. Kilner	3	0
22. Triumphal march / Andante cantabile — T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante)	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0

The hymn of nuns. Andante (extracted from No. 5 of above series) — 2 0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son — each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

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(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
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Menuet romantique by Sydney Smith	1	0

PORTER, WALTER.

Two andantes:—

1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

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1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	2	0

RISELEY, THOMAS.

Andante No. 1	2	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	2	0

SILAS, E.

Six pieces:—

1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles:—

1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

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The Spanish chant. Ancient melody arranged	2	6

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Gavotte of Sydney Smith transcribed	3	0

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Processional march	3	0

SPARK, Dr. W.

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Short pieces for the organ (original and select).

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Twelve songs of Franz Schubert, transcribed by—

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3. Regret	2	0
4. Serenade	2	0
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7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
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STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

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2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	2	0

WEBBER, T. N.

Recessional march	2	0

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4. Andante (Fantasia). Mozart	3	0
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6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

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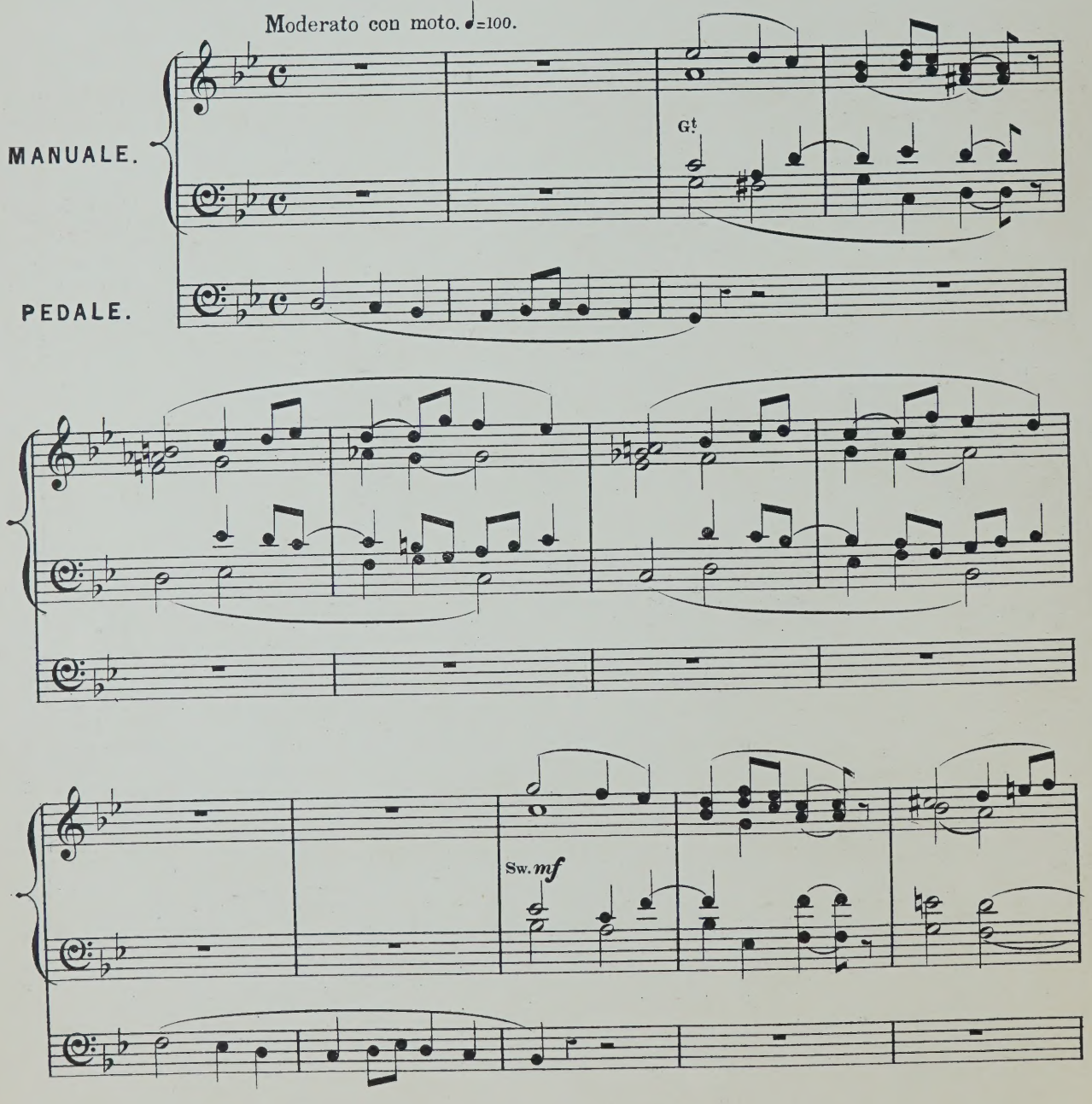
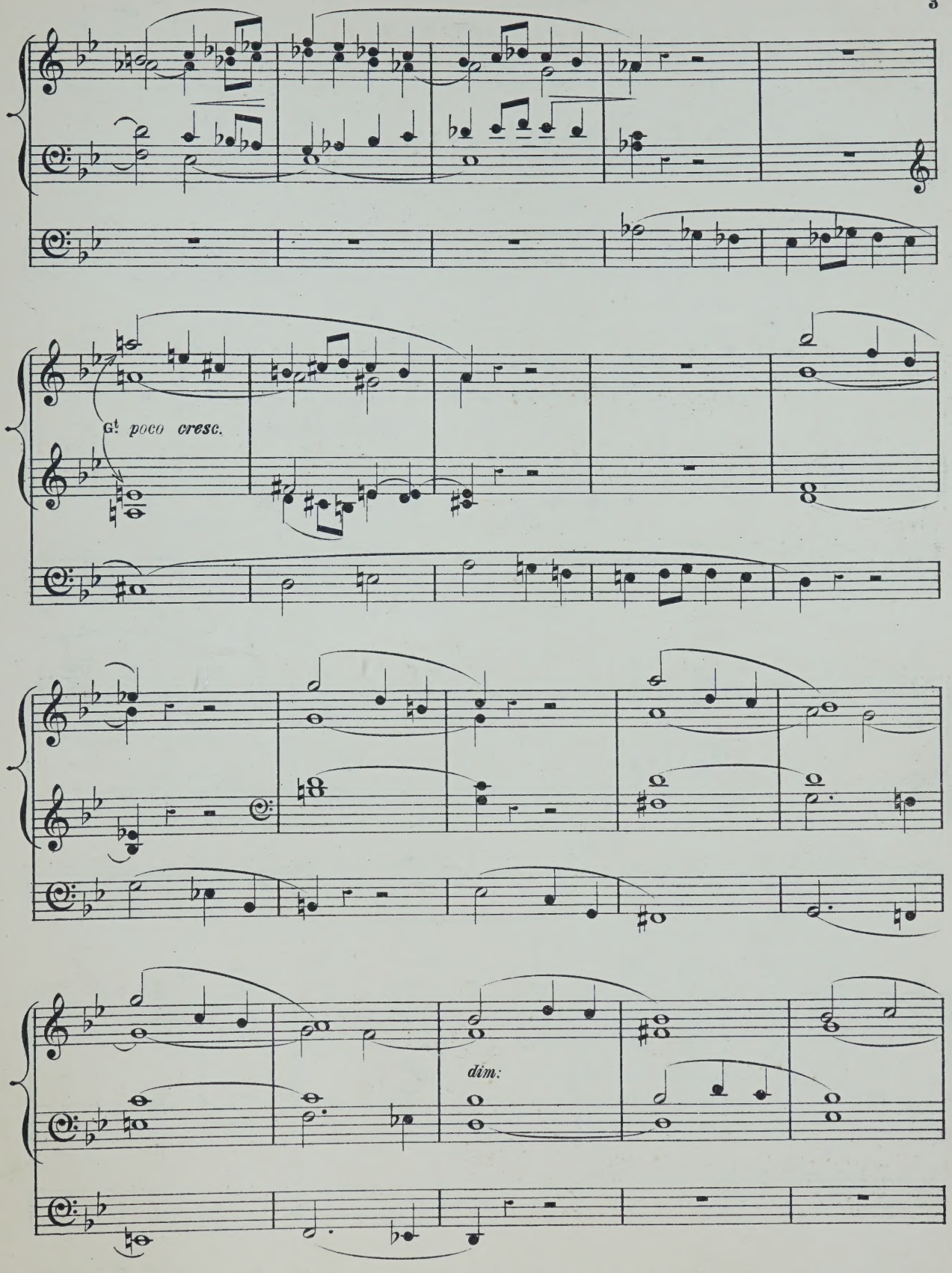
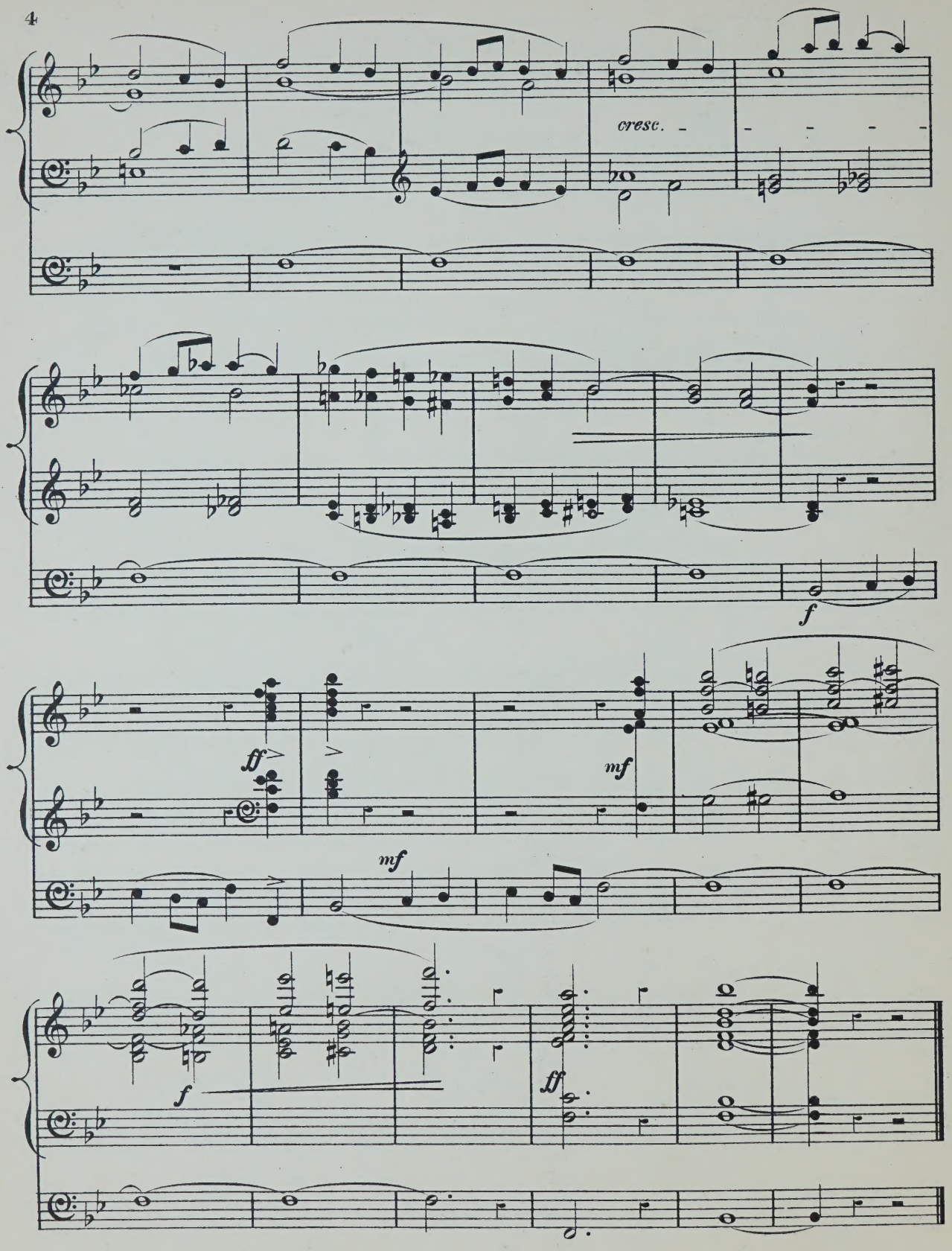



G! poco cresc.
dim:


cresc.
f
ff
mf
mf
f
ff

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—		s.	d.
1. Wedding march	Mendelssohn	3	0
2. March in G	Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27)	Mendelssohn	2	0
4. March (Occasional Oratorio	Händel	1	0
5. Grand march in E flat / March (Scipio)	Sir Julius Benedict / Händel	3	0
6. Adagio. (From a string quartett)	C. F. Abel	2	0
7. Fuga in C	J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata)	J. Woelfl	2	0
9. Aria (Alceste)	A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata)	C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto)	Geminiani	1	0
12. Fugue in C	Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata)	J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata)	Righini	1	0
15. Andante. (The quail call)	Kalkbrenner	2	0
16. Fugue in E minor	Jacob Kirkman	2	0
17. Andante in A	C. F. Abel	1	0
18. Allegro in D	Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18)	Mendelssohn	2	0
20. Fuga in F	J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata)	J. Kozeluch	2	0
22. Allemande and Fugue	Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1)	Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

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Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott 4 0
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BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

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Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

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Home, sweet home. Transcription 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 2 0

CALKIN, J. BAPTISTE.

TWO PIECES:—
1. Minuet and trio 2 0
2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0
Andante in G 2 0
Aspiration réligieuse 3 0
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0
The prayer from "Der Freischütz." Transcription 2 0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

DOCKER, F. A. W.

Five Marches arranged:
1. Bridal march (Lohengrin) .. .. Wagner 2 0
2. Turkish march (Ruins of Athens) .. .. Beethoven 2 0
3. March in E flat .. .. .. Walter Wesché 2 0
4. Coronation March (Prophète) .. .. Meyerbeer 2 0
5. Marche funèbre .. .. .. F von Tugginer 2 0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
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GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare 3 0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries 3 0
Elégie 2 6

GRITTON, JOHN W.

Berceuse 3 0

GROVER, GEORGE F.

Marche Canadienne 3 0

HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8 .. .. 2 0

KAHLENBERG, S.

Happy hours. Characteristic pieces 3 0

KILNER, THOMAS.

Voluntaries (original and selected):—		s.	d.
1. Introduction and andante	T. Kilner	3	0
Andante tranquillo	T. Kilner		
2. A four-part melody	T. Kilner	3	0
Gratias agimus tibi	Pergolesi		
Slow movement adapted from	Haydn		
3. Cantabile movement	T. Kilner	3	0
Adagio from sonate pathétique	Beethoven		
Pastoral Symphony (Messiah)	Händel		
4. Festival march	T. Kilner	3	0
Gloria in excelsis	Pergolesi		
5. Funeral march	T. Kilner	3	0
Gloria in excelsis (12th Mass)	Mozart		
6. Let the bright seraphim	Händel	3	0
Larghetto in E flat	T. Kilner		
7. Andante sostenuto	T. Kilner	3	0
Agnus Dei (1st mass)	Mozart		
8. Slow movement in G	T. Kilner	3	0
I will extol Thee, O God	T. Kilner		
Andante cantabile	T. Kilner		
9. Bridal march	T. Kilner	3	0
Andante from 2nd symphony	Mozart		
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Andante from sonata in G	Beethoven		
11. Jubilant march	T. Kilner	3	0
Slow movement from a violin sonata	Beethoven		
12. Six sketches (first set)	T. Kilner	3	0
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14. Thanksgiving march	T. Kilner	3	0
Andante cantabile	T. Kilner		
Fragment for an extempore	T. Kilner		
15. Theme for diapasons	T. Kilner	3	0
My heart ever faithful	Bach		
Children's evening hymn	T. Kilner		
Carol for Eastertide	T. Kilner		
16. Andante larghetto	T. Kilner	3	0
Larghetto pietoso	T. Kilner		
Allegretto pastorale	T. Kilner		
17. Processional march	T. Kilner	3	0
Andante grazioso	T. Kilner		
18. Praise the Lord, hallelujah	T. Kilner	3	0
Two four-part melodies for diapasons	T. Kilner		
Sacred melody (without words)	T. Kilner		
19. Andante molto moderato	T. Kilner	3	0
Agnus Dei	T. Kilner		
20. Andante maestoso	T. Kilner	3	0
Andantino cantabile	T. Kilner		
21. Andantino tranquillo	T. Kilner	3	0
Andante cantabile	T. Kilner		
22. Triumphal march	T. Kilner	3	0
Andante cantabile	T. Kilner		

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

LASCELLES, GERALD.

La joyeuse. March (oblong) 3 0

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COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

	s.	d.
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante)	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0

The hymn of nuns. Andante (extracted from No. 7 of above series) 2 0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

	s.	d.
1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia, (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. each 3 0
1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

		s.	d.			s.	d.
1. In A minor	.. ..	4	0	4. In D	.. ..	4	0
2. In G	.. ..	3	0	5. In C	.. ..	3	0
3. In B flat	.. ..	3	0	6. In F	.. ..	4	0

LISSANT, G. B.

Three movements from the works of Dussek 3 0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth, Arranged by William Byrom 4 0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer 3 0

LOTT, EDWIN M.

(*See separate Catalogue.*)

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The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers:—

	s.	d.
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each 4 0

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Faith. Song without words 4 0

PATTINSON, JAMES.

Adagio by J. B. Cramer 1 0
Menuet romantique by Sydney Smith 1 0

PORTER, WALTER.

Two andantes:—
1. Andante grazioso 2 0
2. Andante con moto 2 0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey 2 0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:—
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5. Schäfers Klagelied. Moderato 1 0
6. Am Meere. Largo 1 0

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SILAS, E.

Six pieces:—
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3. Moderato in A 1 0
4. Pastorale in G 1 0
5. Meditation in a cathedral in E flat 1 0
6. Elegy in B flat minor 1 0
Adagio from Beethoven's sonata in C sharp minor 2 0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—
1. Andante in A 1 0
2. Andante con moto in F 1 0
3. Andante con moto in C 1 0

A series of organ pieces in various styles:—
1. Con moto in B flat 1 0
2. Moderato con moto (a three-part study) in E 1 0
3. Allegro maestoso in G (with chorale) 1 0
4. Allegro moderato in A 1 0
5. Con moto moderato (en forme d'ouverture) in D minor 1 0

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SMITH, GEORGE F.

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SMITH, SEYMOUR.

Processional march 2 0

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Short pieces for the organ (original and select).
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1. The echo 2 0
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5. Adieu 2 0
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7. Thine is my heart 2 0
8. The praise of tears 2 0
9. The wanderer 2 0
10. Ave Maria 2 0
11. Thou whom I vow'd to love 2 0
12. The voice of the tempest 2 0

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The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 .. .. 10 0
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In memoriam. March 2 6

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1. Andante (Ave Maria) in E flat 2 0
2. Allegretto in B flat 2 0
3. Allegretto in A 2 0
4. Andantino in G 2 0
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6. Andante con moto in B flat 2 0
7. Andante in F 2 0
8. Lento in B flat minor 2 0
9. Larghetto in C minor 2 0
10. Moderato in E 2 0
11. Allegretto cantabile in F minor 2 0
12. Marche Hongroise in A minor 2 0

WALLIS, J. H.

March in B flat 2 0

WEBBER, T. N.

Recessional march 2 0

WODEHOUSE, J.

Six classical compositions (arranged):—
1. Andante (Symphony, No. 1). Beethoven 2 0
2. La carità (Trio). Rossini 2 0
3. Adagio (Quartett, Op. 27). Spohr 2 0
4. Andante (Fantasia). Mozart 2 0
5. La speranza (Trio). Rossini 2 0
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No. 4

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3. INTERMEZZO IN B♭ MAJOR.
4. IN THE OLD ABBEY IN A♭ MAJOR.
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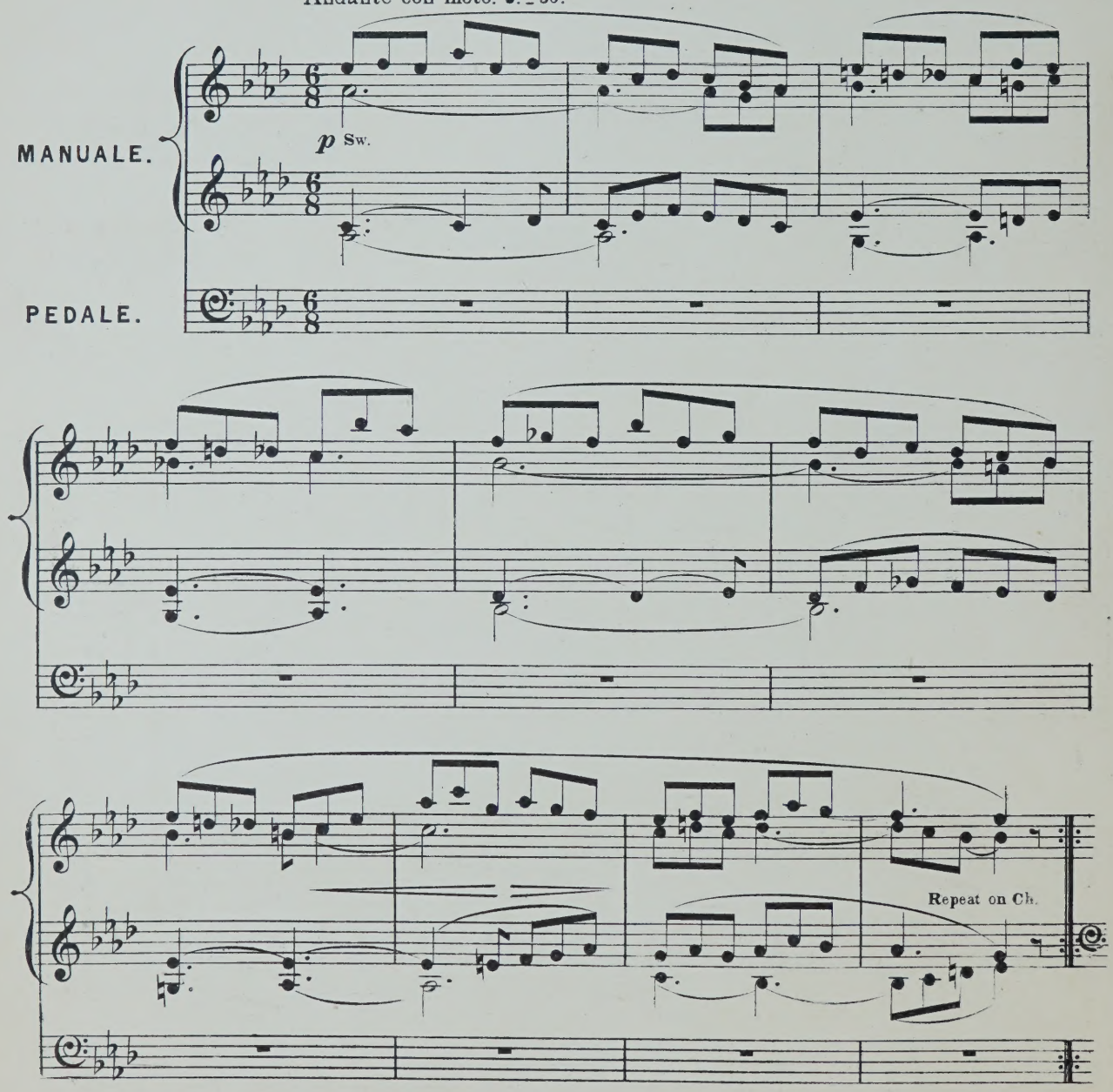
G^{t} Full.
Ch. St Dulc. & 4ft. Flute.
Sw. to G^{t}
G^{t} to Ped.

J. W. ELLIOTT.

Andante con moto. ♩. = 56.



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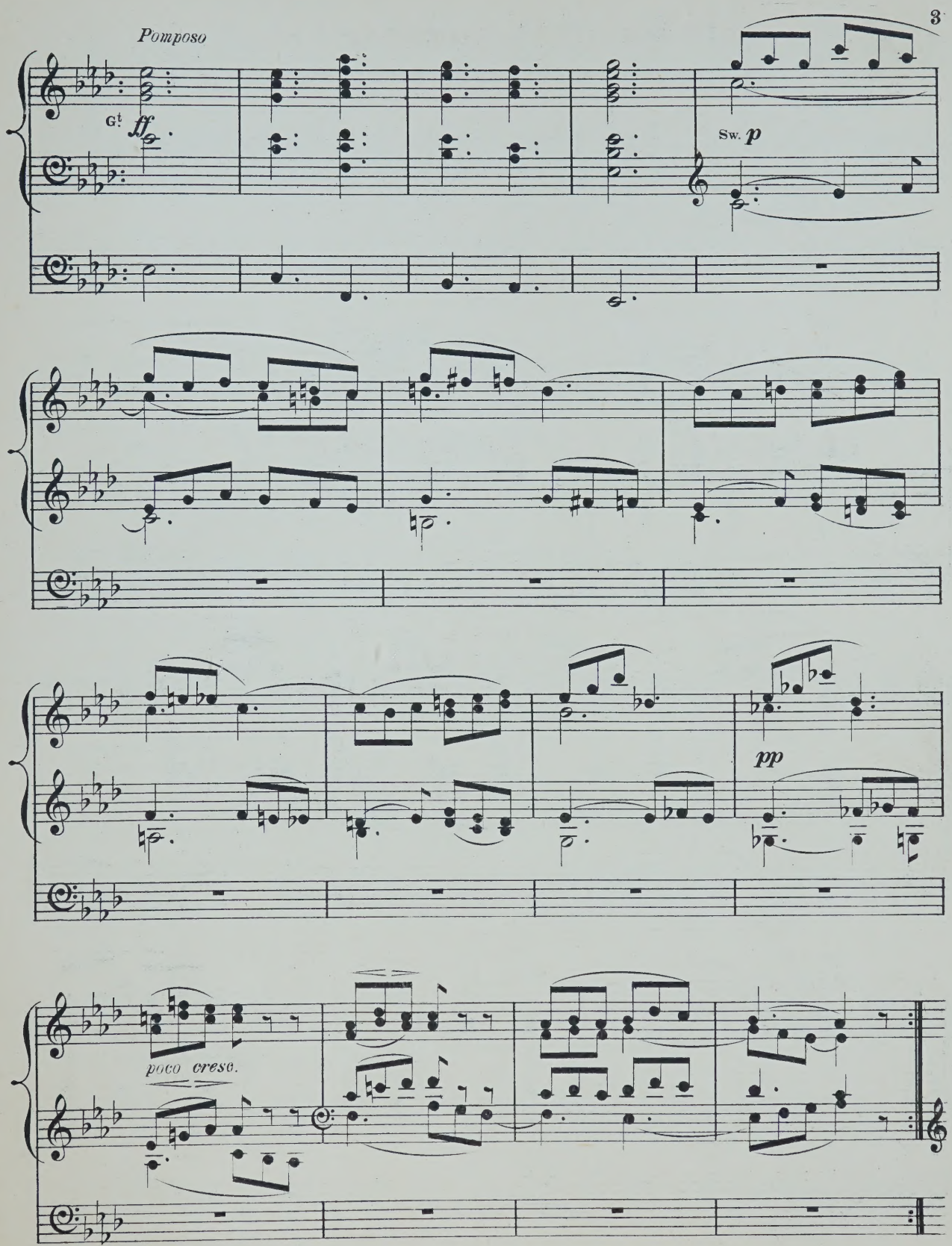

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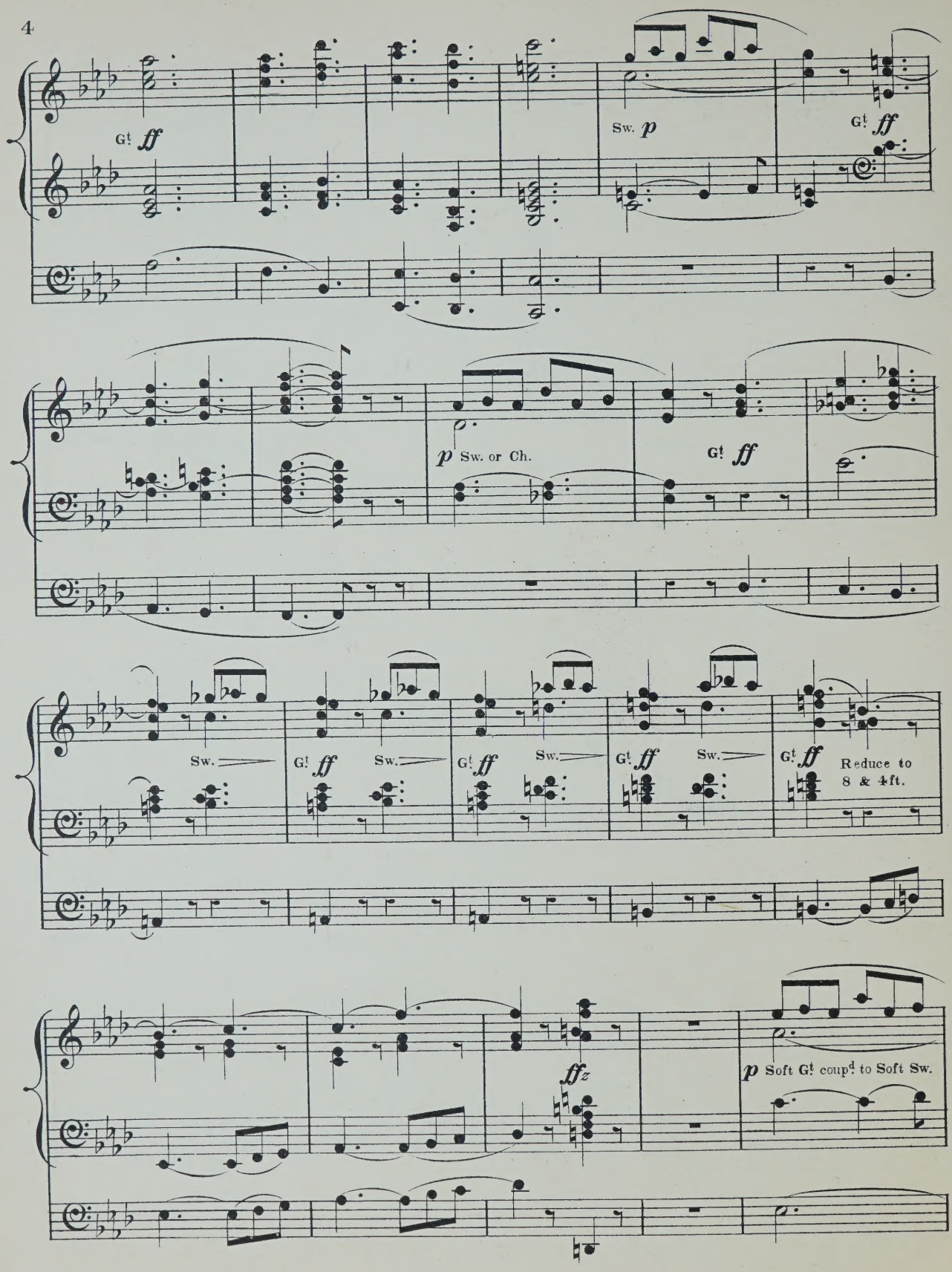
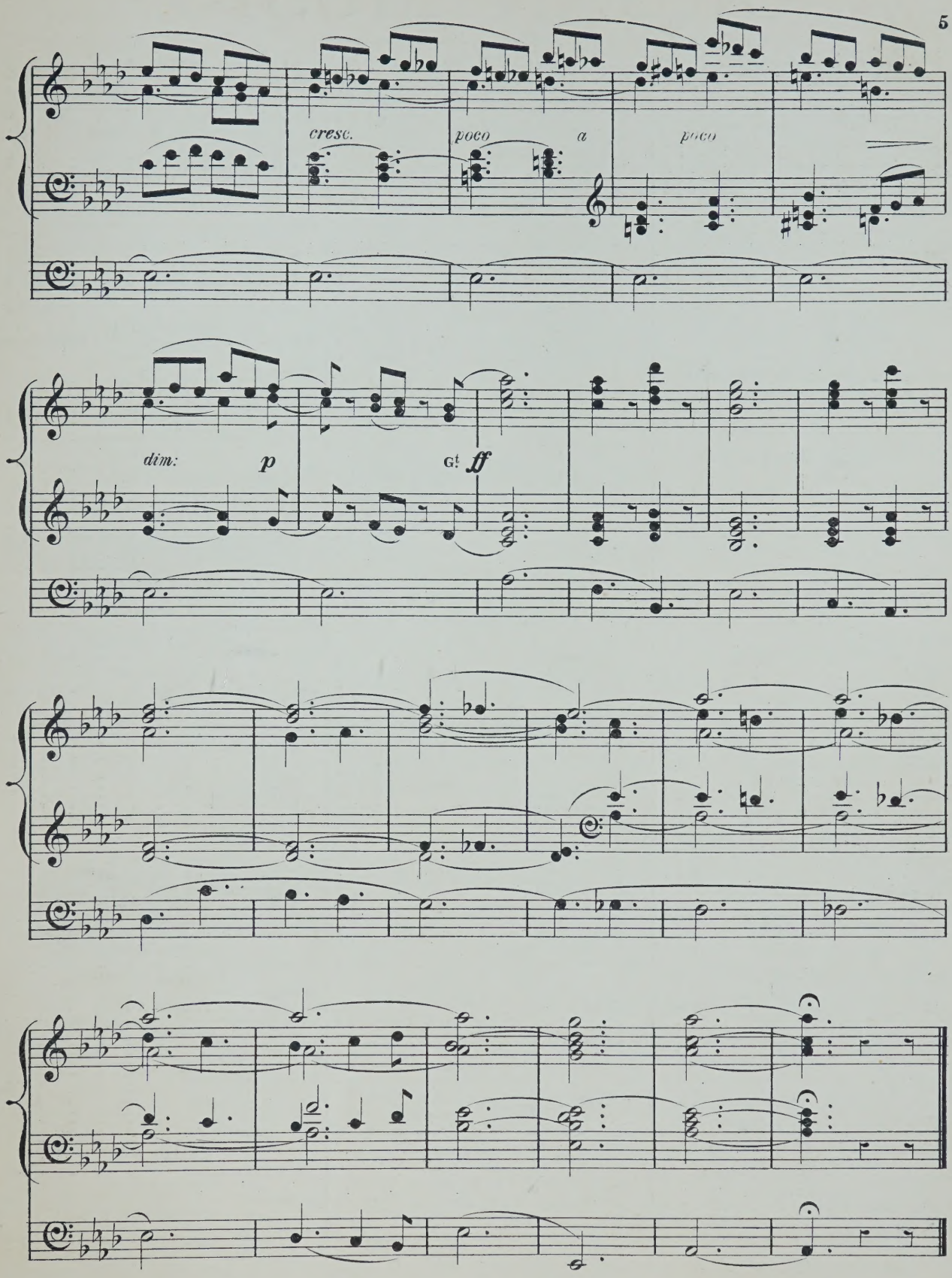

Gt ff
Sw. p
Gt ff
p Sw. or Ch.
Gt ff
Sw.
Gt ff
Sw.
Gt ff
Sw.
Gt ff
Sw.
Gt ff
Reduce to 8 & 4ft.
ffz
p Soft Gt coupd to Soft Sw.


cresc.
poco a poco
dim:
p
Gt
ff

ORGAN MUSIC

ARCHER, FREDERICK.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20.	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22.	Allemande and Fugue .. .. Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0

Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0

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BLAKELEY, W. A.

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BUCK, DUDLEY.

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BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1. Minuet and trio 2 0
2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0

Andante in G 2 0

Aspiration religieuse 3 0

Offertoire in D flat major 4 0

Second grand offertoire in C 5 0

The prayer from "Der Freischütz." Transcription 2 0

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Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

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Five Marches arranged:

1. Bridal march (Lohengrin) .. .. .. Wagner 2 0
2. Turkish march (Ruins of Athens) .. .. Beethoven 2 0
3. March in E flat .. .. .. Walter Wesché 2 0
4. Coronation March (Prophète) .. .. Meyerbeer 2 0
5. Marche funèbre .. .. .. P von Tugginer 2 0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

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Voluntaries 3 0

Elégie 2 6

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Berceuse 3 0

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HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue 4 0

Second offertoire 4 0

Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

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KAHLENBERG, S.

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Voluntaries (original and selected):—

		s.	d.
1.	Introduction and andante .. .. T. Kilner / Andante tranquillo .. .. .. T. Kilner	3	0
2.	A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi / Slow movement adapted from .. .. Haydn	3	0
3.	Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. .. Beethoven	3	0
	Pastoral Symphony (Messiah) .. .. Händel		
4.	Festival march .. .. T. Kilner / Gloria in excelsis .. .. Pergolesi	3	0
5.	Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6.	Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner	3	0
7.	Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart	3	0
8.	Slow movement in G .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0
9.	Bridal march .. .. T. Kilner / Andante from and symphony .. .. Mozart	3	0
10.	Allegretto .. .. T. Kilner / Andante from sonata in G .. .. Beethoven	3	0
11.	Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven	3	0
12.	Six sketches (first set) .. .. .. T. Kilner	3	0
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14.	Thanksgiving march .. .. T. Kilner / Andante cantabile .. .. T. Kilner / Fragment for an extempore .. .. .. T. Kilner	3	0
15.	Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16.	Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegretto pastorale .. .. T. Kilner	3	0
17.	Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner	3	0
18.	Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19.	Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20.	Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21.	Andantino tranquillo .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
22.	Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

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La joyeuse. March (oblong) 3 0

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3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante) ..	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral March	3	0

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2.	Marche aux flambeaux	2	0
3.	Roman march	2	0
4.	Grand processional march	3	0
5.	Funeral march (in C minor)	3	0
6.	O salutaris hostia. (Transcription)	2	0
7.	Cantabile in A	2	0
8.	Chœur de voix humaines. (Andante in F)	2	0
9.	Andante in B flat	2	0
10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated capriccio in F. (Transcription)	3	0
13.	Elevation in A flat	3	0
14.	Marche militaire	3	0
15.	Wedding march	3	0
16.	Grand chœur. (Recessional)	3	0

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1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

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1.	In A minor	4	0	4.	In D	4	0
2.	In G	3	0	5.	In C	3	0
3.	In B flat	3	0	6.	In F	4	0

LISSANT, G. B.

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2. Andante con moto 2 0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey 2 0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1.	Rosamunde. Andante con moto..	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	2	0
4.	Im Abendroth. Largo	2	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	2	0

RISELEY, THOMAS.

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ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook 2 0

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Six pieces:—

1.	Andante non troppo in G minor	3	0
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3.	Moderato in A	4	0
4.	Pastorale in G	3	0
5.	Meditation in a cathedral in E flat	3	0
6.	Elegy in B flat minor	4	0

Adagio from Beethoven's sonata in C sharp minor 2 0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles:—

1.	Con moto in B flat	3	0
2.	Moderato con moto (a three-part study) in E ..	3	0
3.	Allegro maestoso in G (with chorale)	3	0
4.	Allegro moderato in A	3	0
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged 2 6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed 2 0

SMITH, SEYMOUR.

Processional march 3 0

SPARK, Dr. W.

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Short pieces for the organ (original and select).

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Twelve songs of Franz Schubert, transcribed:—

1.	The echo	2	0
2.	The fisherman	2	0
3.	Regret	2	0
4.	Serenade	2	0
5.	Adieu	2	0
6.	Cradle song	2	0
7.	Thine is my heart	2	0
8.	The praise of tears	2	0
9.	The wanderer	2	0
10.	Ave Maria	2	0
11.	Thou whom I vow'd to love	2	0
12.	The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 .. .. 10 0

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STORER, JOHN.

In memoriam. March 2 0

THAYER, W. EUGENE.

La méditation. Offertoire.. .. .. 2 0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in E	2	0
11.	Allegretto fantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat 4 0

WEBBER, T. N.

Recessional march 2 0

WODEHOUSE, J.

Six classical compositions (arranged):—

1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March 3 0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE

No. 5

DEDICATED TO
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SIX
ORIGINAL COMPOSITIONS
FOR THE
ORGAN

No. 1. PATRONAL FESTIVAL MARCH IN F MAJOR.
2. SOFT VOLUNTARY IN A MAJOR.
3. INTERMEZZO IN B♭ MAJOR.
4. IN THE OLD ABBEY IN A♭ MAJOR.
5. SOFT VOLUNTARY IN D MAJOR.
6. WEDDING MUSIC IN D MAJOR.

BY

J. W. ELLIOTT.

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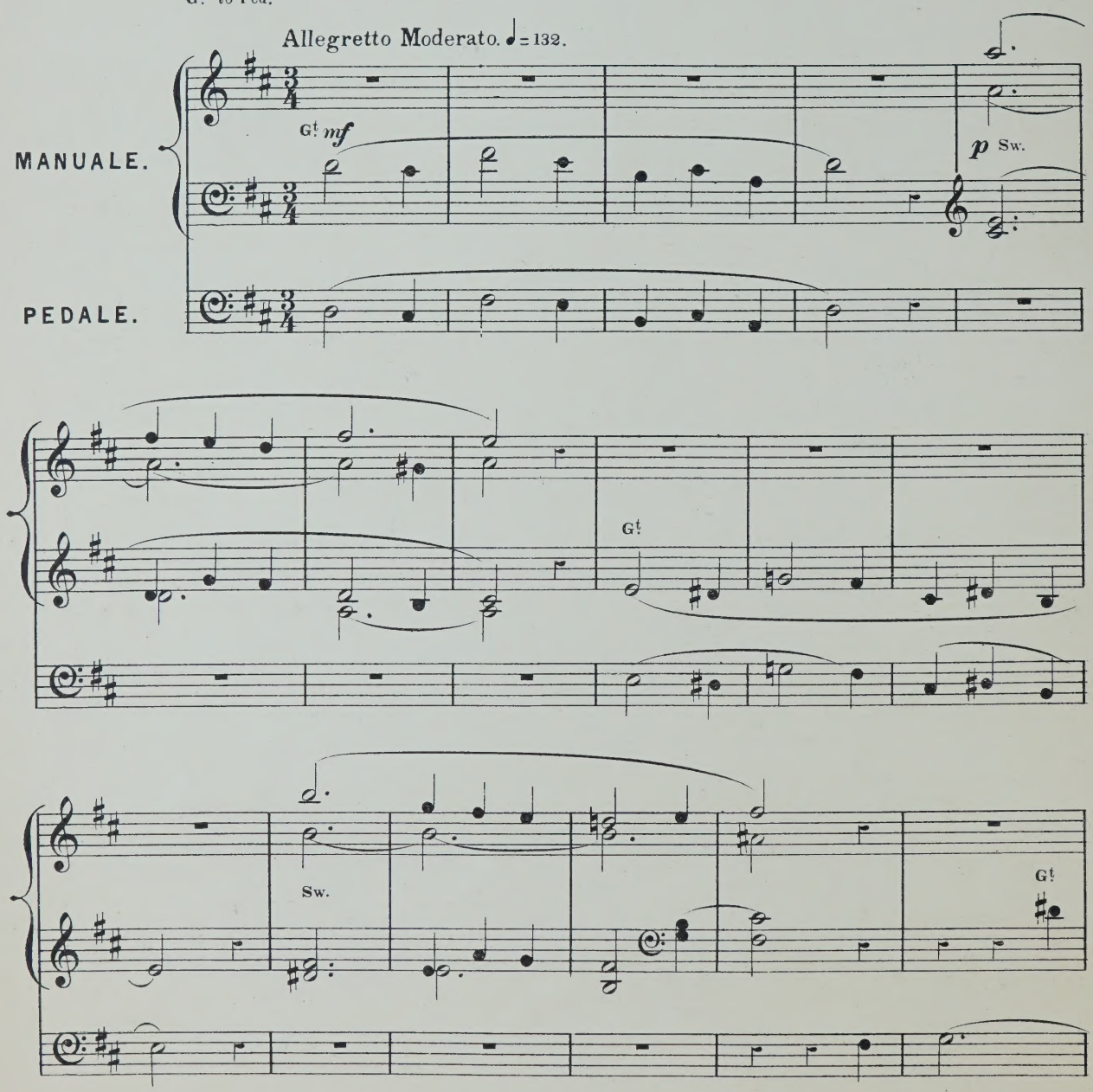
Gt. 8ft. stops coupd. to Sw.
Sw. to Ped.
Gt. to Ped.

J. W. ELLIOTT.



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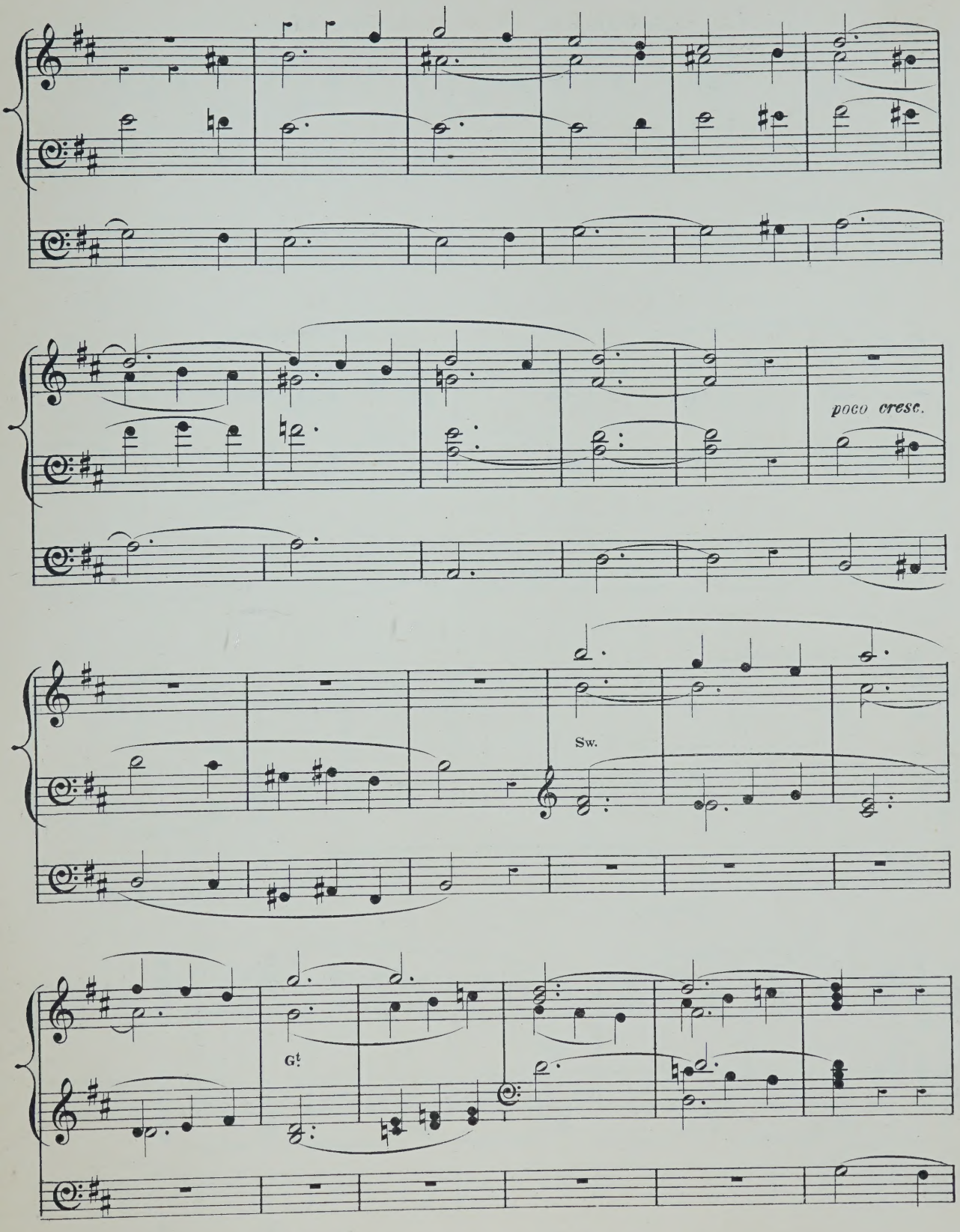
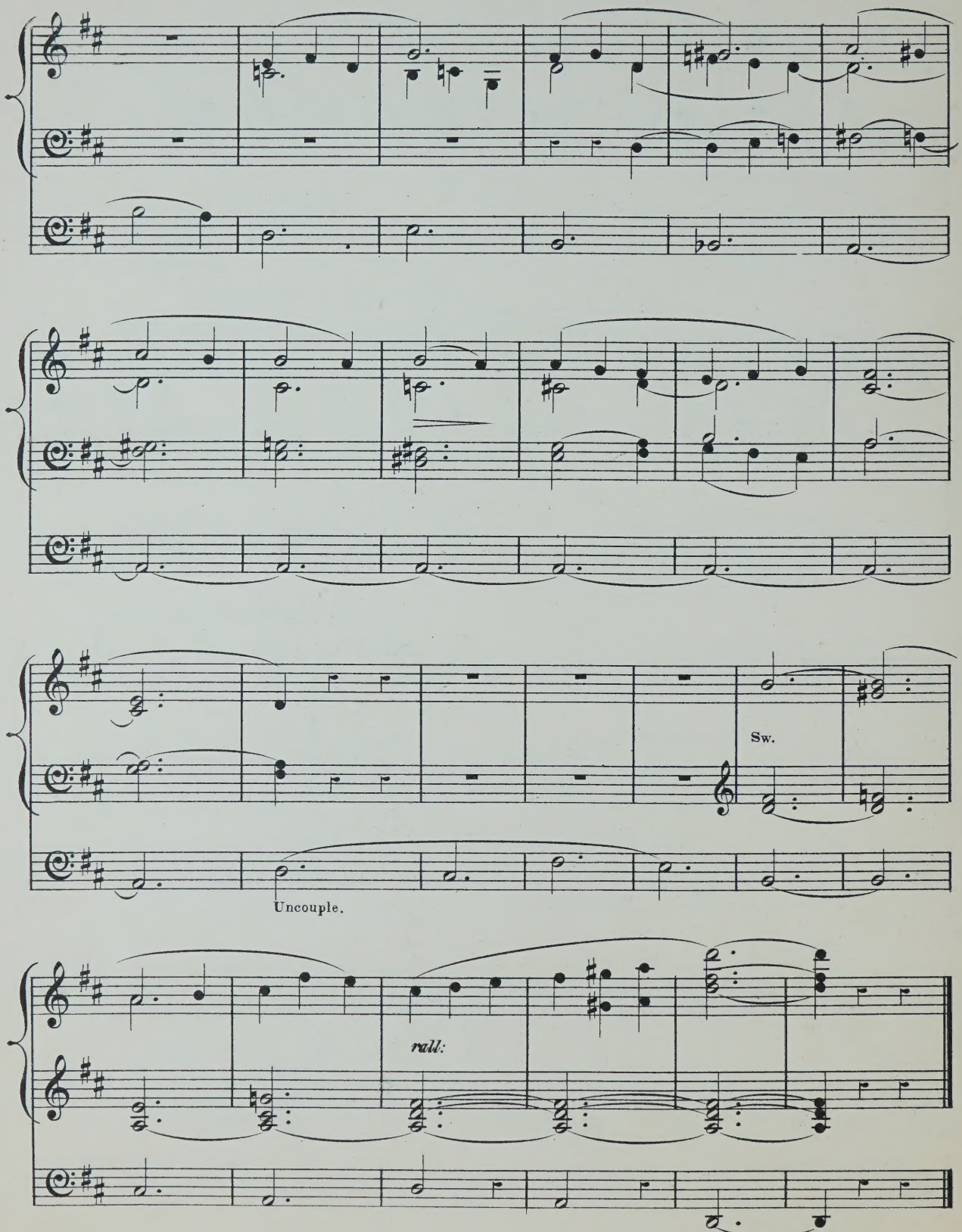

poco cresc.
Sw.
Gt


Sw.
Uncouple.
rall:

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:— s. d.
1. Wedding march .. .. Mendelssohn 3 0
2. March in G .. .. Thomas Adams 1 0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn 2 0
4. March (Occasional Oratorio .. .. .. Händel 1 0
5. Grand march in E flat .. .. ..Sir Julius Benedict / Händel } 3 0
6. Adagio. (From a string quartett) .. .. C. F. Abel 2 0
7. Fuga in C .. .. J. C. Kellner 2 0
8. Adagio. (From a pianoforte sonata) .. .. J. Woelfl 2 0
9. Aria (Alceste) .. .. A. Schweitzer 2 6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke 2 0
11. Allegro cantabile. (From First concerto) Geminiani 1 6
12. Fugue in C .. .. Kalkbrenner 2 0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl 2 6
14. Alla marcia (Gerusalemme liberata).. .. Righini 1 0
15. Andante. (The quail call) .. .. Kalkbrenner 2 0
16. Fugue in E minor .. .. .. Jacob Kirkman 2 0
17. Andante in A .. .. C. F. Abel 1 0
18. Allegro in D .. .. Kalkbrenner 2 0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn 2 0
20. Fuga in F .. .. J. C. Kellner 2 0
21. Adagio. (From Harpsichord sonata) J. Kozeluch 2 0
22. Allemande and Fugue .. .. Jacob Kirkman 2 0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven 3 0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott 4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall.. 3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett .. 3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—
1. Minuet and trio 2 0
2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0
Andante in G 2 0
Aspiration réligieuse 3 6
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0
The prayer from "Der Freischütz." Transcription 2 0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

DOCKER, F. A. W.

Five Marches arranged:
1. Bridal march (Lohengrin) .. .. .. Wagner 2 0
2. Turkish march (Ruins of Athens) .. .. Beethoven 2 0
3. March in E flat .. .. Walter Wesché 2 0
4. Coronation March (Prophète) .. .. Meyerbeer 2 0
5. Marche funèbre .. .. P von Tugginer 2 0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
Overture to Spohr's oratorio, "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare 3 0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries 3 0
Élégie 2 6

GRITTON, JOHN W.

Berceuse 3 0

GROVER, GEORGE F.

Marche Canadienne 3 0

HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8 .. .. 2 0

KAHLENBERG, S.

Happy hours. Characteristic pieces 3 0

KILNER, THOMAS.

Voluntaries (original and selected):— s. d.
1. Introduction and andante .. .. T. Kilner } 3 0
Andante tranquillo .. .. .. T. Kilner }
2. A four-part melody .. .. .. T. Kilner }
Gratias agimus tibi .. .. .. Pergolesi } 3 0
Slow movement adapted from .. .. Haydn }
3. Cantabile movement .. .. .. T. Kilner }
Adagio from sonate pathétique .. .. Beethoven } 3 0
Pastoral Symphony (Messiah) .. .. Händel }
4. Festival march .. .. T. Kilner }
Gloria in excelsis .. .. Pergolesi } 3 0
5. Funeral march .. .. T. Kilner }
Gloria in excelsis (12th Mass) .. .. Mozart } 3 0
6. Let the bright seraphim .. .. .. Händel }
Larghetto in E flat .. .. .. T. Kilner } 3 0
7. Andante sostenuto .. .. T. Kilner }
Agnus Dei (1st mass) .. .. .. Mozart } 3 0
8. Slow movement in G .. .. T. Kilner }
I will extol Thee, O God .. .. .. T. Kilner } 3 0
Andante cantabile .. .. T. Kilner }
9. Bridal march .. .. T. Kilner }
Andante from 2nd symphony .. .. Mozart } 3 0
10. Allegretto .. .. T. Kilner }
Andante from sonata in G .. .. .. Beethoven } 3 0
11. Jubilant march .. .. T. Kilner }
Slow movement from a violin sonata .. Beethoven } 3 0
12. Six sketches (first set) .. .. .. T. Kilner 3 0
13. Six sketches (second set) .. .. .. T. Kilner 3 0
14. Thanksgiving march .. .. T. Kilner }
Andante cantabile .. .. T. Kilner } 3 0
Fragment for an extempore .. .. .. T. Kilner }
15. Theme for diapasons .. .. T. Kilner }
My heart ever faithful .. .. .. Bach }
Children's evening hyma .. .. .. T. Kilner } 3 0
Carol for Eastertide .. .. T. Kilner }
16. Andante larghetto .. .. T. Kilner }
Larghetto pietoso .. .. T. Kilner } 3 0
Allegretto pastorale .. .. T. Kilner }
17. Processional march .. .. T. Kilner }
Andante grazioso .. .. T. Kilner } 3 0
18. Praise the Lord, hallelujah .. .. .. T. Kilner }
Two four-part melodies for diapasons .. T. Kilner } 3 0
Sacred melody (without words) .. .. T. Kilner }
19. Andante molto moderato .. .. .. T. Kilner }
Agnus Dei .. .. T. Kilner } 3 0
20. Andante maestoso .. .. T. Kilner }
Andantino cantabile .. .. T. Kilner } 3 0
21. Andantino tranquillo .. .. T. Kilner }
Andante cantabile .. .. T. Kilner } 3 0
22. Triumphal march .. .. T. Kilner }
Andante cantabile .. .. T. Kilner } 3 0

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

LASCELLES, GERALD.

La joyeuse. March (oblong) 3 0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Kea:—
1. Offertoire in B flat 4 0
2. Offertoire in F 5 0
3. Offertoire in C 4 0
4. Offertoire in G 5 0
5. Offertoire in A 3 0
6. Offertoire in C 5 0
7. Three andantes 3 0
8. Cantabile and Offertoire in D (largo and andante) .. 3 0
9. Offertoire in G minor 3 0
10. Fugue in D minor 2 6
11. Funeral March 3 0
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2. Marche aux flambeaux 2 0
3. Roman march 2 0
4. Grand processional march 3 0
5. Funeral march (in C minor) 3 0
6. O salutaris hostia. (Transcription) 2 0
7. Cantabile in A 2 0
8. Chœur de voix humaines. (Andante in F) 2 0
9. Andante in B flat 2 0
10. Elevation in B flat 2 0
11. Elevation in E 2 0
12. Celebrated capriccio in F. (Transcription) 3 0
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2. In G .. .. 3 0 | 5. In C 3 0
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8. Lento in B flat minor 2 0
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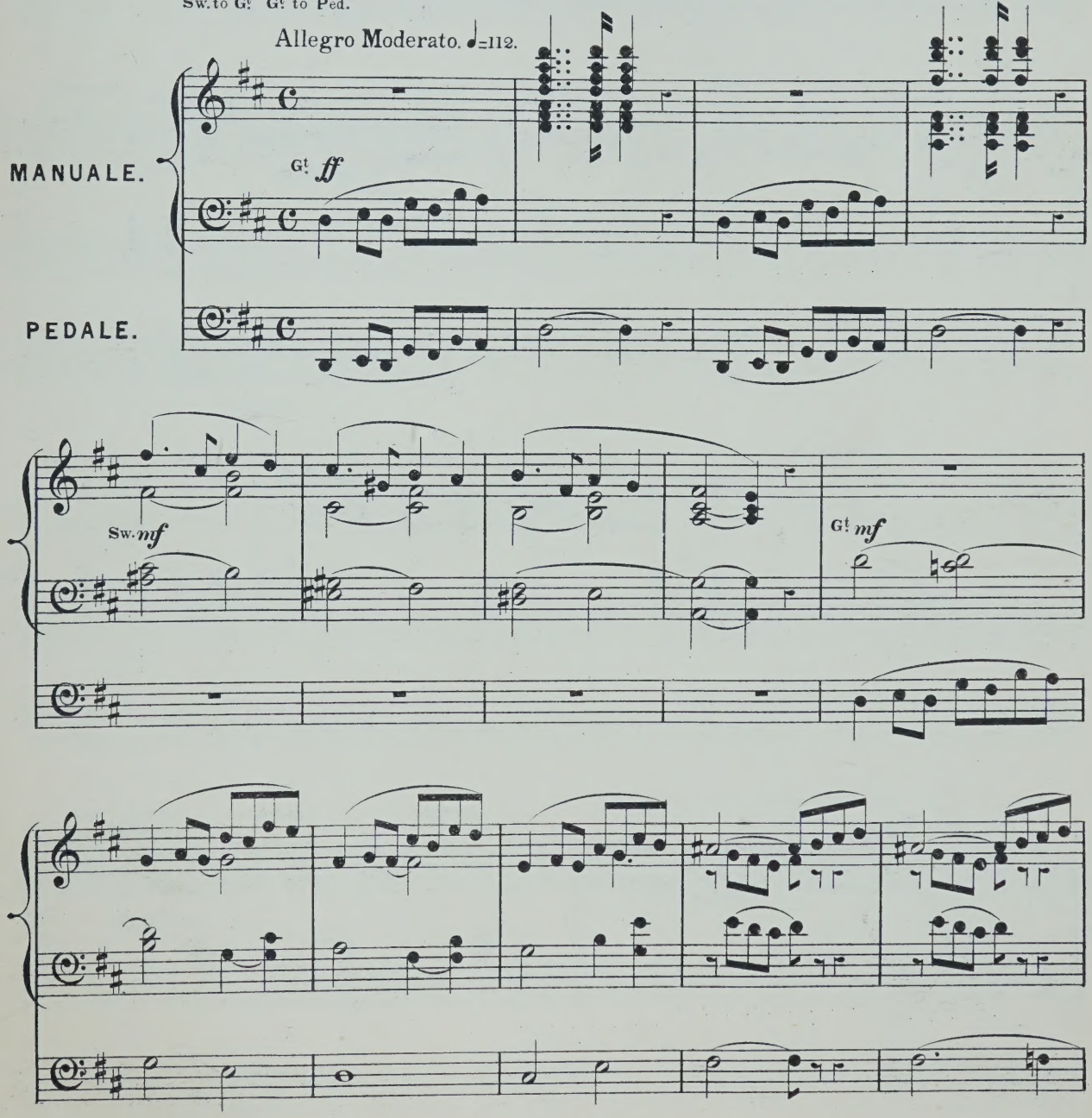
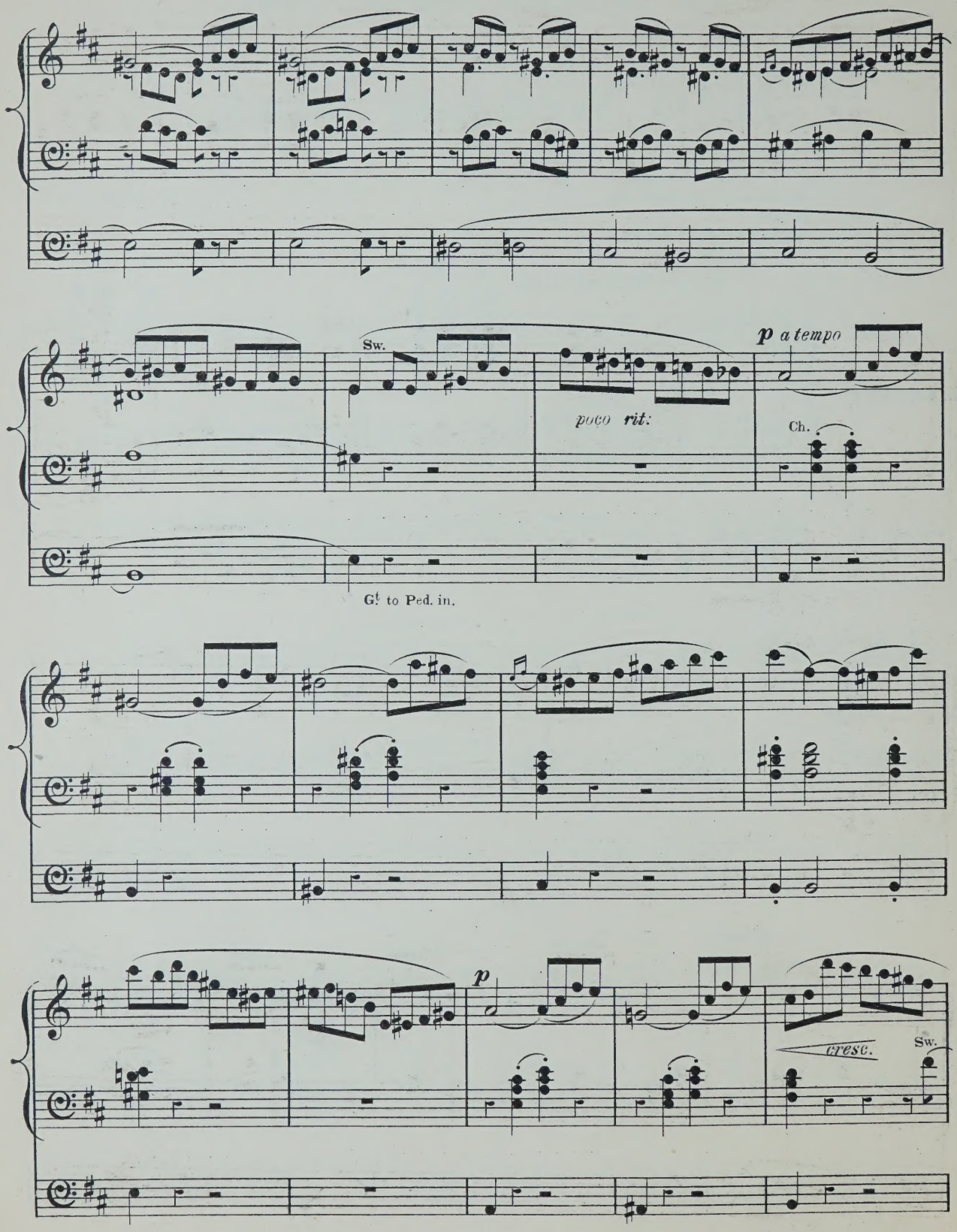
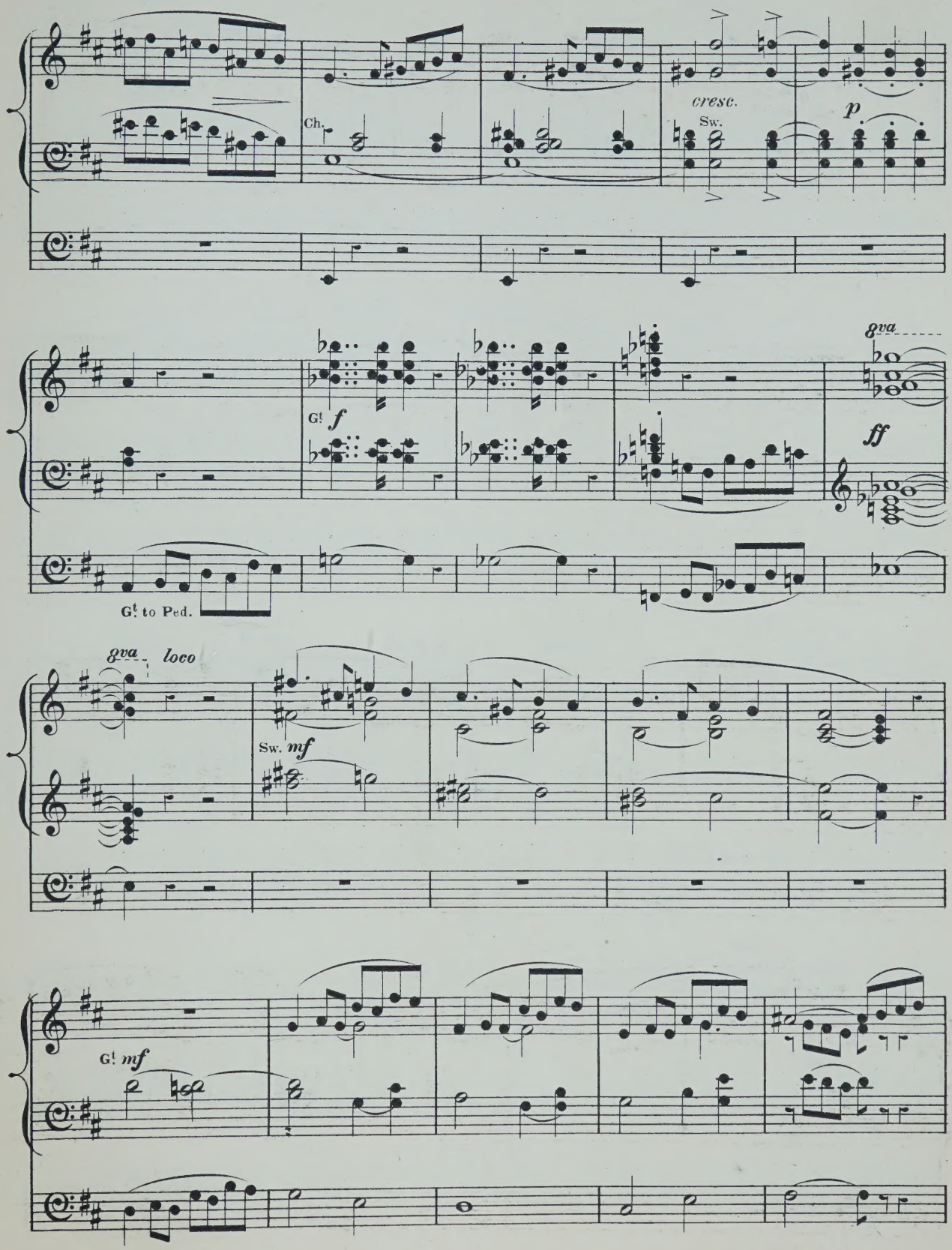
Gt Full.
Ch. St, Dulc. & 4ft. Flute.
Sw. to Gt Gt to Ped.

J. W. ELLIOTT.




Sw.
poco rit:
p a tempo
Ch.
G! to Ped. in.
p
cresc.
Sw.



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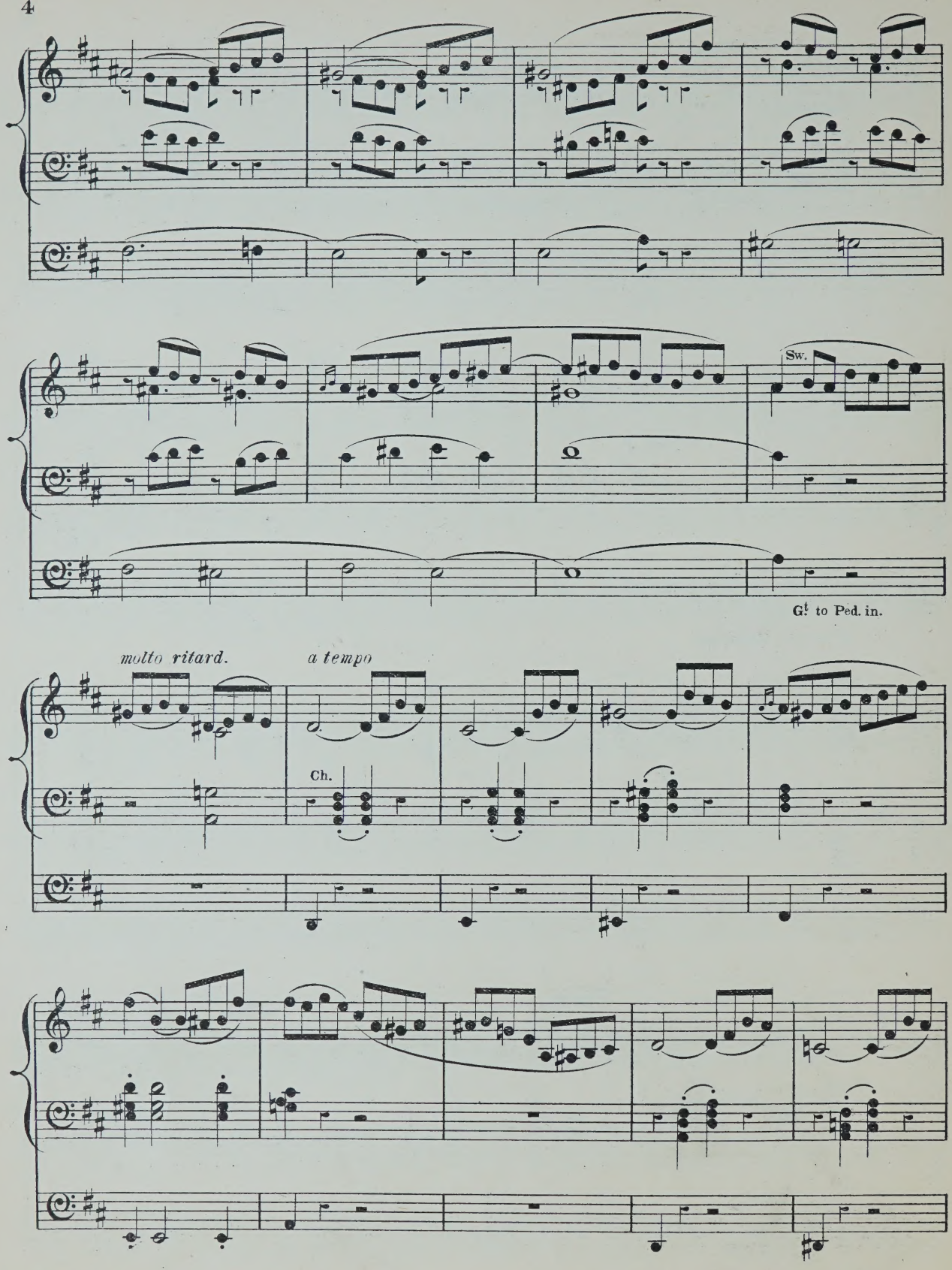
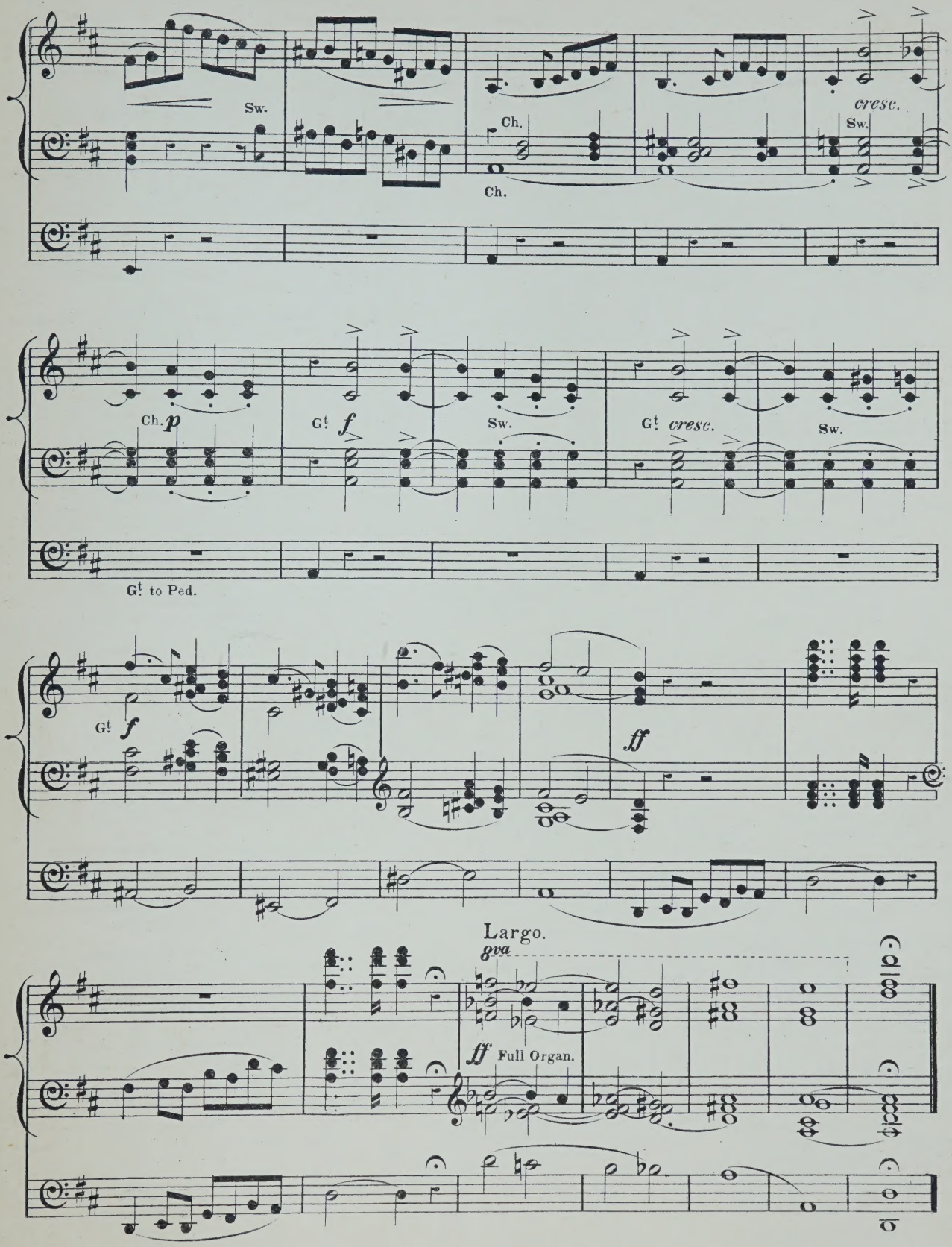

Sw.
G! to Ped. in.
molto ritard.
a tempo
Ch.


Sw.
Ch.
Ch.
cresc.
Sw.
Ch. p
Gt f
Sw.
Gt cresc.
Sw.
Gt to Ped.
Gt f
ff
Largo.
8va
ff Full Organ.

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. .. Sir Julius Benedict March (Scipio) .. .. Händel	3	0
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22.	Allemande and Fugue .. .. Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

		s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall		4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook		4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott		4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..		3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..		3	0

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Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach		4	0

BLAKELEY, W. A.

		s.	d.
Cujus animam (Stabat Mater of Rossini)		3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

		s.	d.
Home, sweet home. Transcription		2	0

BURNAP, U. C.

		s.	d.
Pleyel's hymn. Variations		3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

		s.	d.
1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

		s.	d.
Andante in A flat		4	0
Andante in G		2	0
Aspiration réligieuse		3	0
Offertoire in D flat major		4	0
Second grand offertoire in C		5	0
The prayer from "Der Freischütz." Transcription ..		2	0

DALBY, HENRY E.

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Quintett from Mendelssohn's 42nd Psalm, transcribed ..		3	0

DOCKER, F. A. W.

Five Marches arranged:

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1.	Bridal march (Lohengrin) .. .. Wagner	2	0
2.	Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3.	March in E flat .. .. .. Walter Wesché	2	0
4.	Coronation March (Prophète) .. .. Meyerbeer	2	0
5.	Marche funèbre .. .. .. F von Tugginer	2	0

FAREBROTHER, BERNARD.

		s.	d.
Andante cantabile		2	6

FRICKER, JAMES F.

		s.	d.
Andante grazioso		2	0

GAUNTLETT, DR.

		s.	d.
The heavens are telling. Chorus from Haydn's "Creation"		3	0
Overture to Spohr's oratorio, "The last judgment"		4	0

GILHOLY, BARRY M.

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Larghetto		2	0

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A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare		3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

		s.	d.
Voluntaries		3	0
Élégie		2	6

GRITTON, JOHN W.

		s.	d.
Berceuse		3	0

GROVER, GEORGE F.

		s.	d.
Marche Canadienne		3	0

HANFORTH, T. W.

		s.	d.
Bridal march		3	0

HEWLETT, T.

		s.	d.
Introduction, offertoire, and fugue		4	0
Second offertoire		4	0
Third offertoire		4	0

JONES, T. H.

		s.	d.
Military march		4	0

JONES, WALTER OWEN.

		s.	d.
Largo from Haydn's Symphony, No. 8		2	0

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KILNER, THOMAS.

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Voluntaries (original and selected):—			
1. Introduction and andante .. T. Kilner		3	0
Andante tranquillo .. .. .. T. Kilner			
2. A four-part melody .. .. .. T. Kilner			
Gratias agimus tibi .. .. .. Pergolesi		3	0
Slow movement adapted from .. .. Haydn			
3. Cantabile movement .. .. .. T. Kilner			
Adagio from sonate pathétique .. .. Beethoven		3	0
Pastoral Symphony (Messiah) .. .. Händel			
4. Festival march .. .. T. Kilner			
Gloria in excelsis .. .. .. Pergolesi		3	0
5. Funeral march .. .. T. Kilner			
Gloria in excelsis (12th Mass) .. .. Mozart		3	0
6. Let the bright seraphim .. .. .. Händel			
Larghetto in E flat .. .. .. T. Kilner		3	0
7. Andante sostenuto .. .. T. Kilner			
Agnus Dei (1st mass) .. .. .. Mozart		3	0
8. Slow movement in G .. .. T. Kilner			
I will extol Thee, O God .. .. .. T. Kilner		3	0
Andante cantabile .. .. T. Kilner			
9. Bridal march .. .. T. Kilner			
Andante from 2nd symphony .. .. Mozart		3	0
10. Allegretto .. .. T. Kilner			
Andante from sonata in G .. .. Beethoven		3	0
11. Jubilant march .. .. T. Kilner			
Slow movement from a violin sonata .. Beethoven		3	0
12. Six sketches (first set) .. .. .. T. Kilner		3	0
13. Six sketches (second set) .. .. .. T. Kilner		3	0
14. Thanksgiving march .. .. T. Kilner			
Andante cantabile .. .. T. Kilner		3	0
Fragment for an extempore .. .. T. Kilner			
15. Theme for diapasons .. .. .. T. Kilner			
My heart ever faithful .. .. .. Bach		3	0
Children's evening hymn .. .. .. T. Kilner			
Carol for Eastertide .. .. .. T. Kilner			
16. Andante larghetto .. .. T. Kilner			
Larghetto pietoso .. .. T. Kilner		3	0
Allegretto pastorale .. .. .. T. Kilner			
17. Processional march .. .. T. Kilner		3	0
Andante grazioso .. .. T. Kilner			
18. Praise the Lord, hallelujah .. .. T. Kilner			
Two four-part melodies for diapasons .. T. Kilner		3	0
Sacred melody (without words) .. .. T. Kilner			
19. Andante molto moderato .. .. .. T. Kilner		3	0
Agnus Dei .. .. T. Kilner			
20. Andante maestoso .. .. T. Kilner		3	0
Andantino cantabile .. .. .. T. Kilner			
21. Andantino tranquillo .. .. .. T. Kilner		3	0
Andante cantabile .. .. T. Kilner			
22. Triumphal march .. .. T. Kilner		3	0
Andante cantabile .. .. T. Kilner			

KLITZ, R. AUGUSTUS.

		s.	d.
Marche nuptiale		4	0

LASCELLES, GERALD.

		s.	d.
La joyeuse. March (oblong)		3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

		s.	d.
1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante) ..	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	3	6
11.	Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)		2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

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2.	Marche aux flambeaux	2	0
3.	Roman march	2	0
4.	Grand processional march	3	0
5.	Funeral march (in C minor)	3	0
6.	O salutaris hostia. (Transcription)	2	0
7.	Cantabile in A	2	0
8.	Chœur de voix humaines. (Andante in F)	2	0
9.	Andante in B flat	2	0
10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated capriccio in F. (Transcription) ..	3	0
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15.	Wedding march	3	0
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2. In C. | 5. In E.
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1. In A minor	4 0	4. In D	4 0
2. In G	3 0	5. In C	3 0
3. In B flat	3 0	6. In F	4 0

LISSANT, G. B.

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Three movements from the works of Dussek		3	0

LISZT, FRANZ.

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March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom		4	0

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5. Andante con moto in B minor		1	0
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PROUT, EBENEZER.

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4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	1	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS.

		s.	d.
Andante No. 1		1	0

ROECKEL, J. L.

		s.	d.
Friedenslied. Song of peace. Arranged by W. J. Westbrook		1	0

SILAS, E.

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4.	Pastorale in G	3	0
5.	Meditation in a cathedral in E flat	3	0
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Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

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7. Thine is my heart		2	0
8. The praise of tears		2	0
9. The wanderer		2	0
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6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in E	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WALLIS, J. H.

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Book 1.

No1.

Gt, 8 feet.
Ped. 16. 8 feet.

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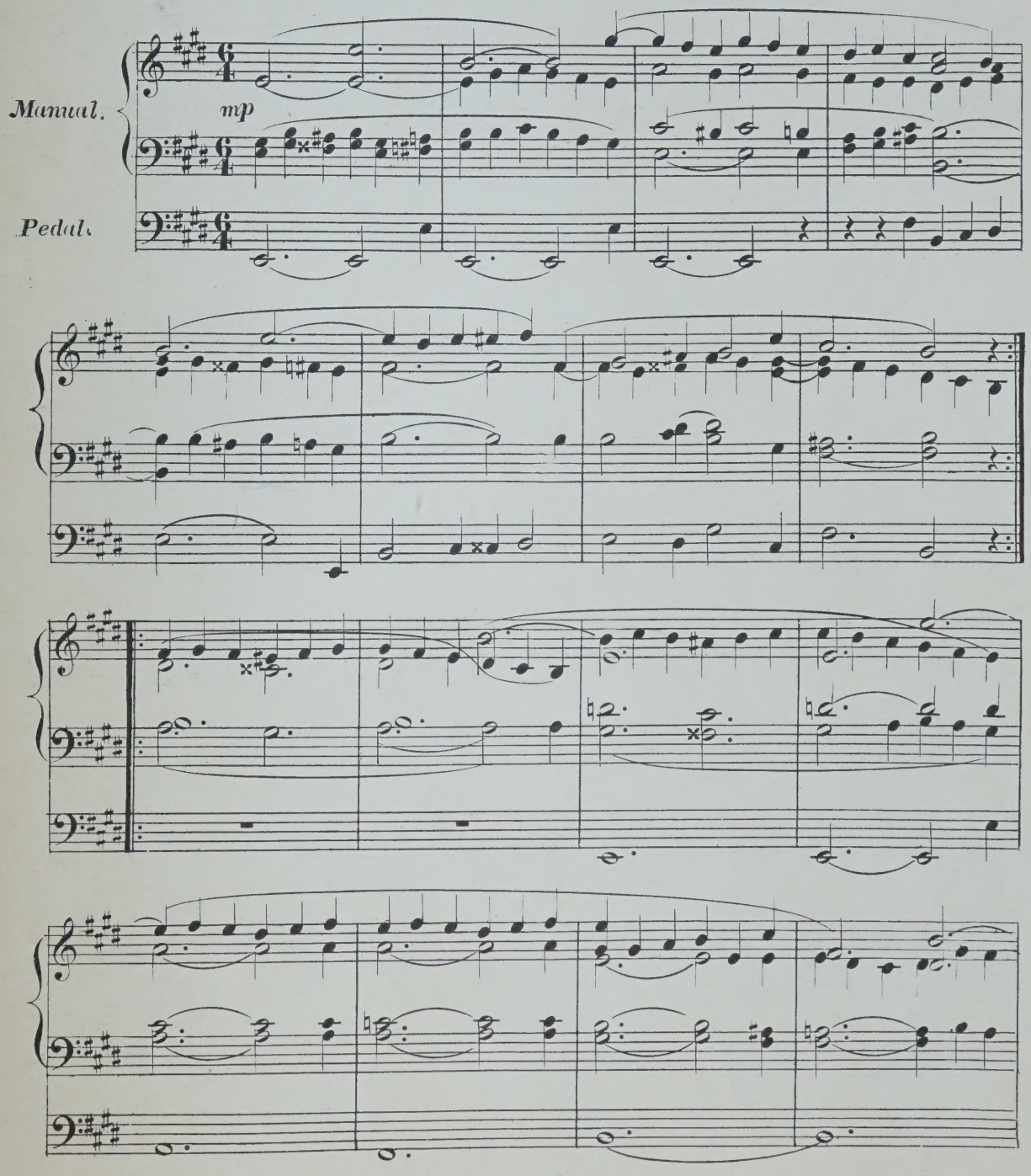

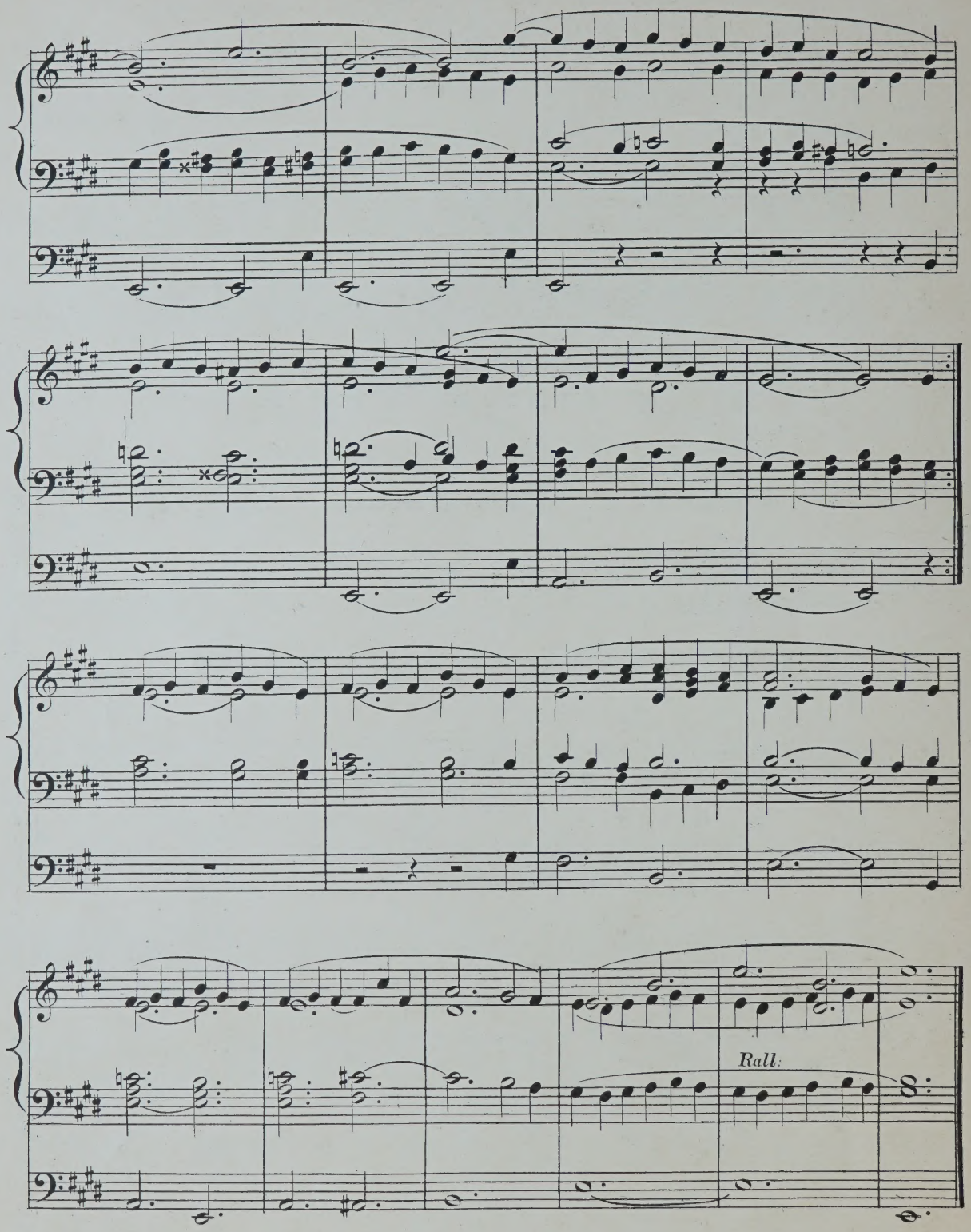
Rall:

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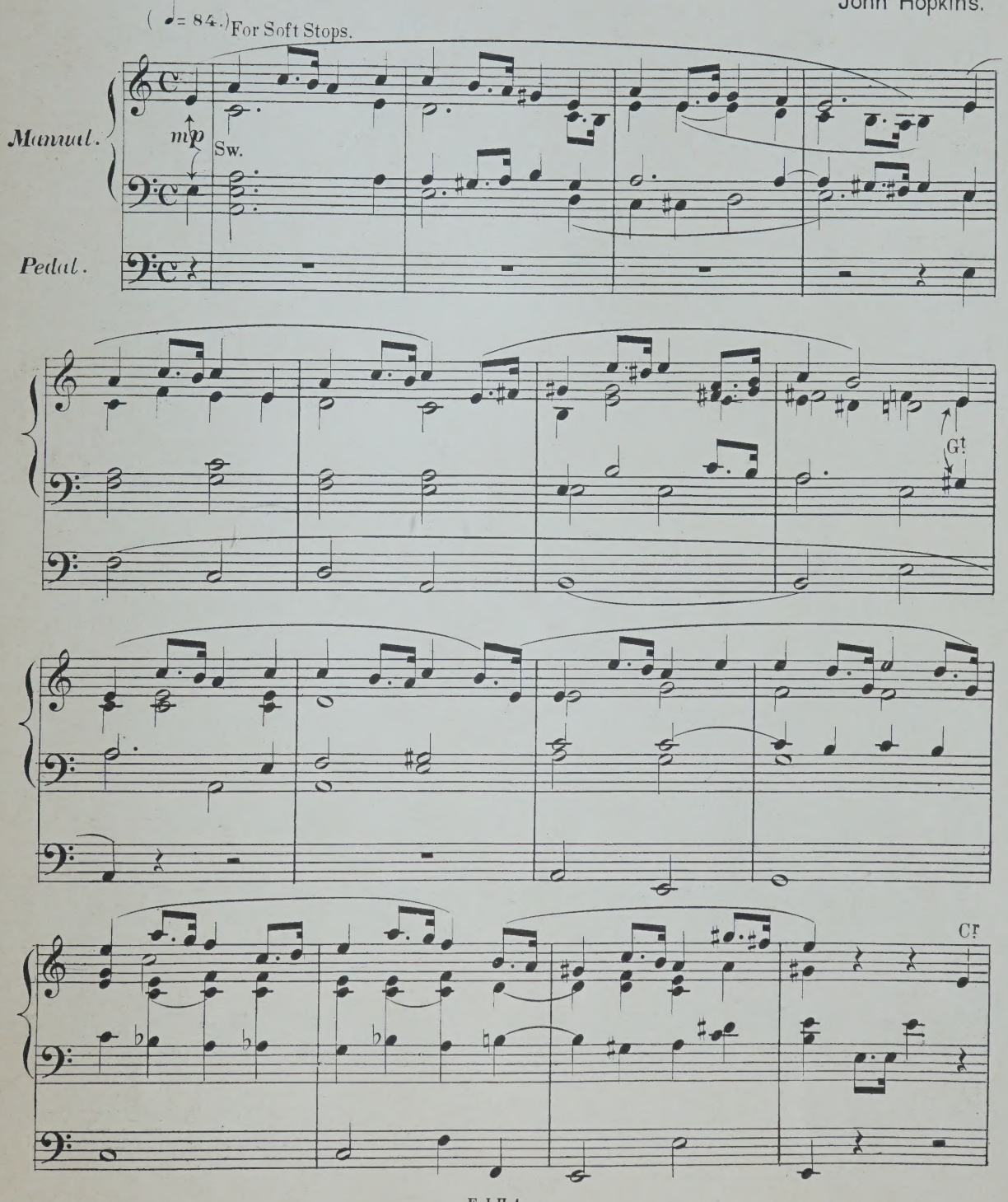

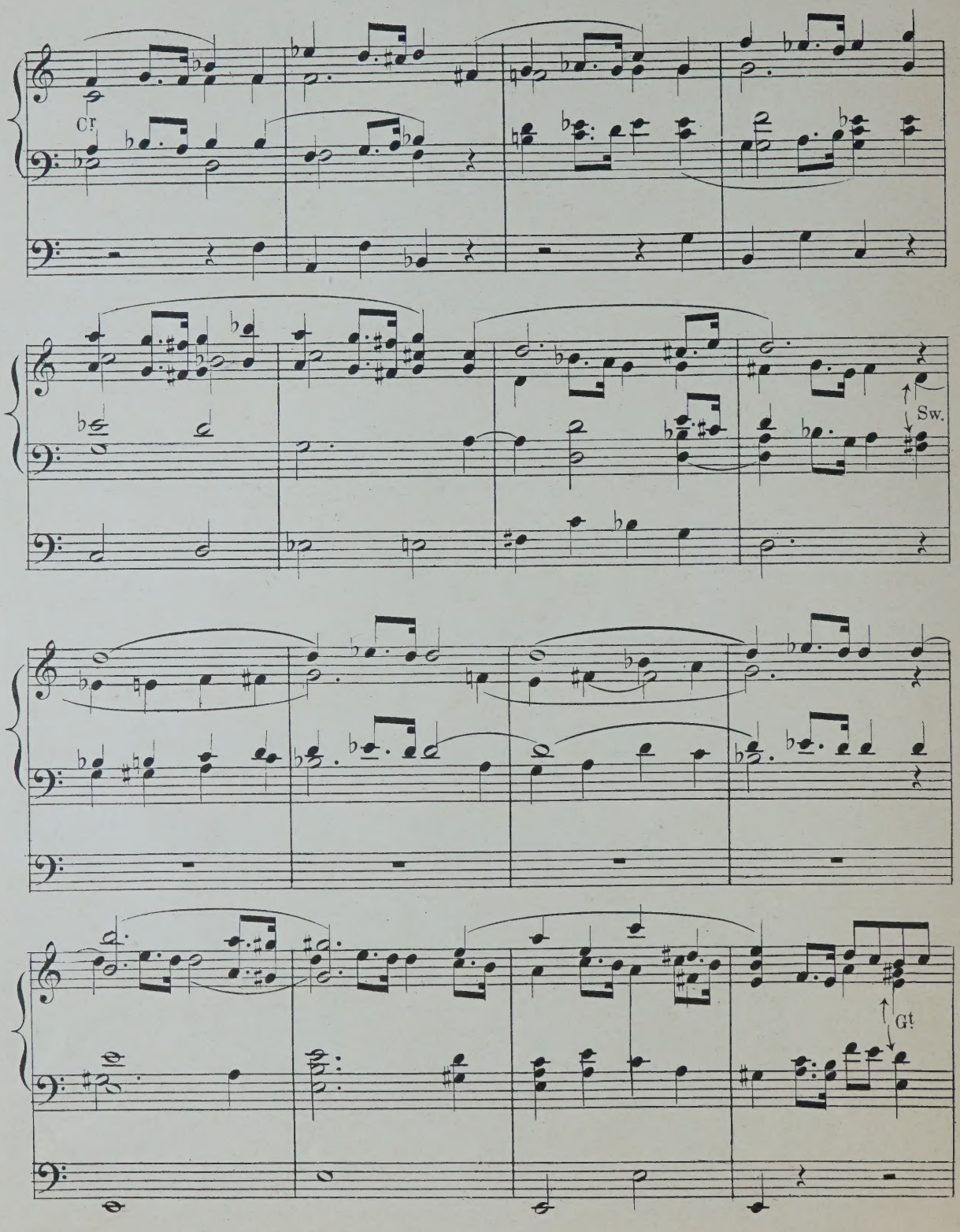
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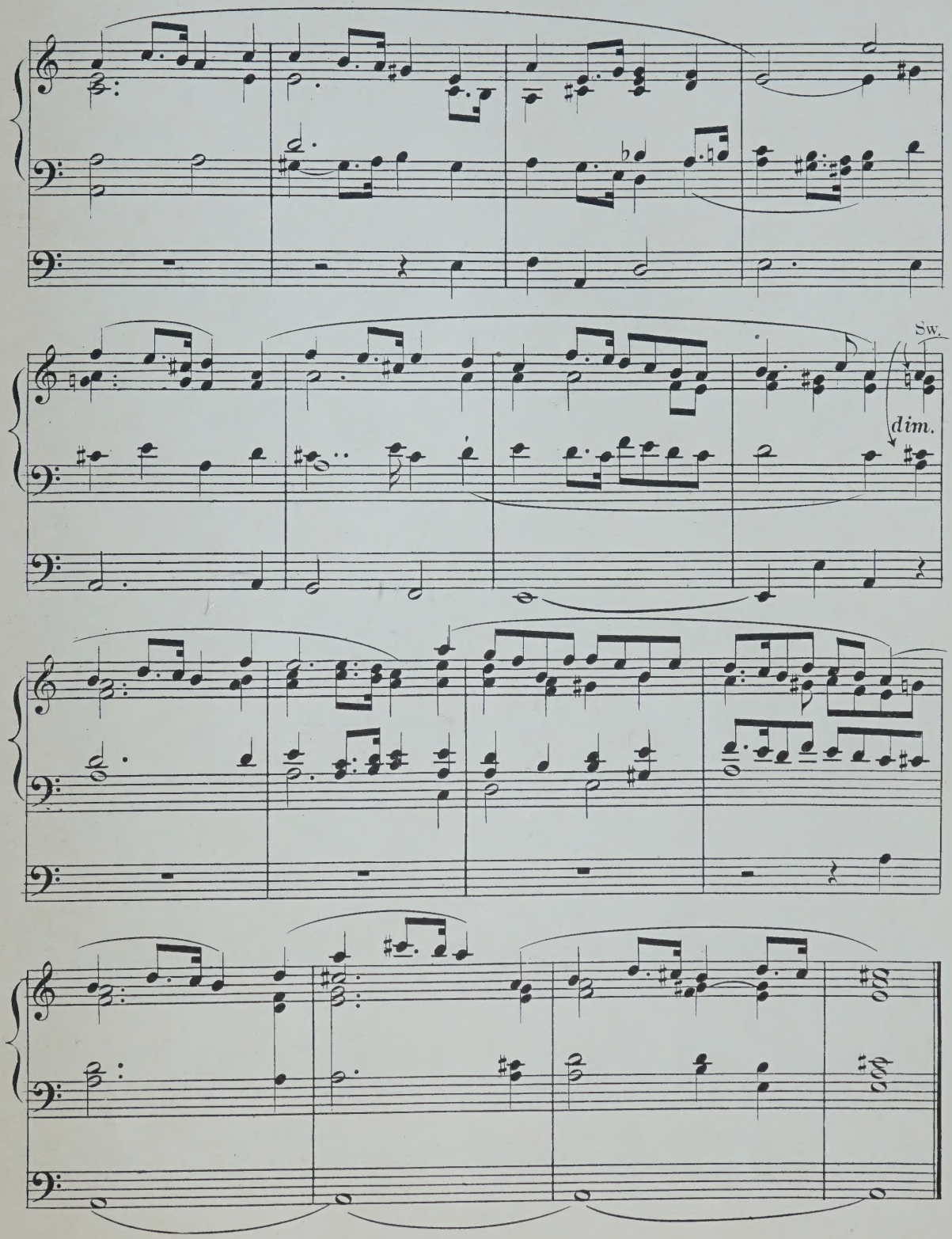
Gt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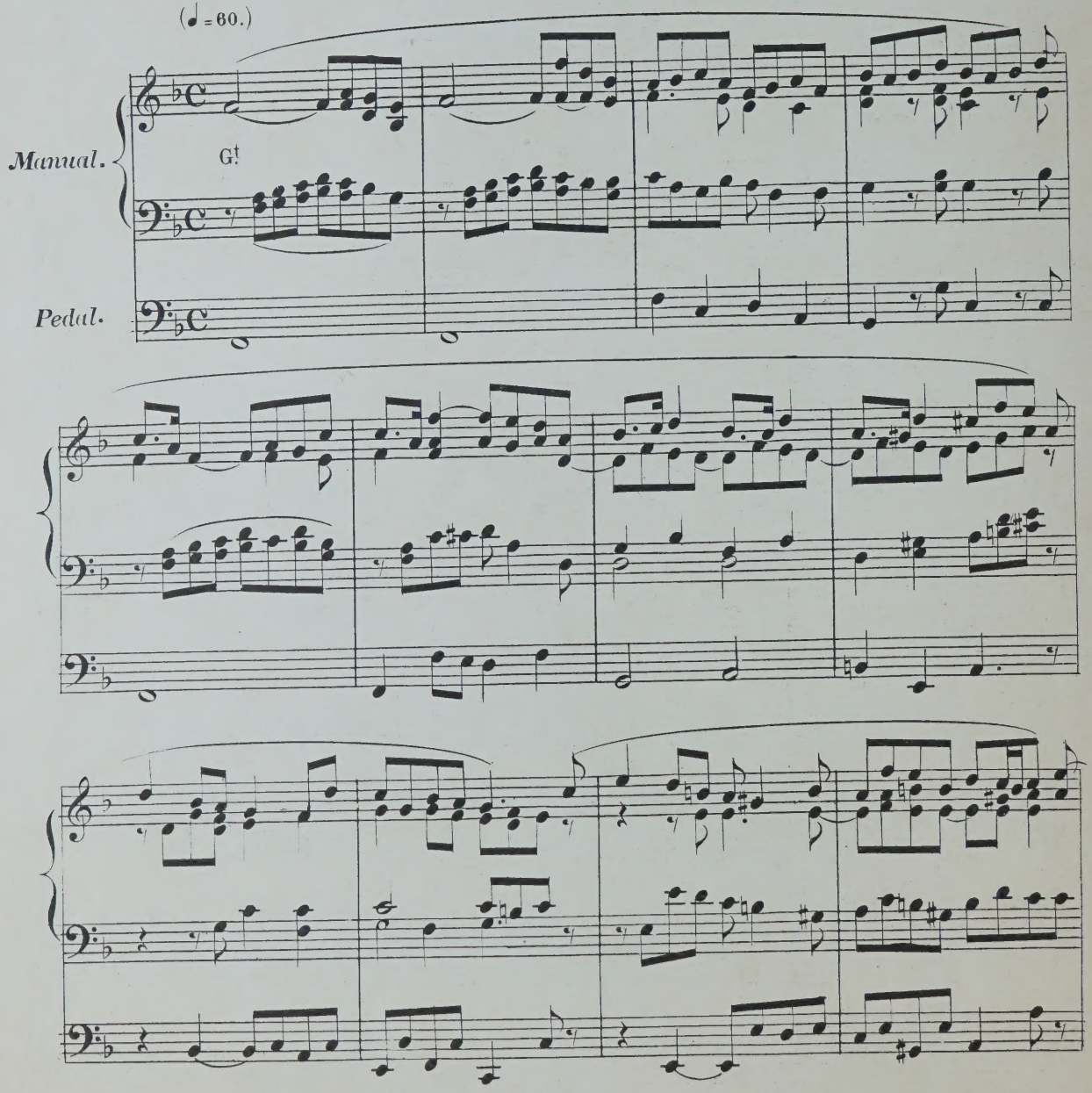

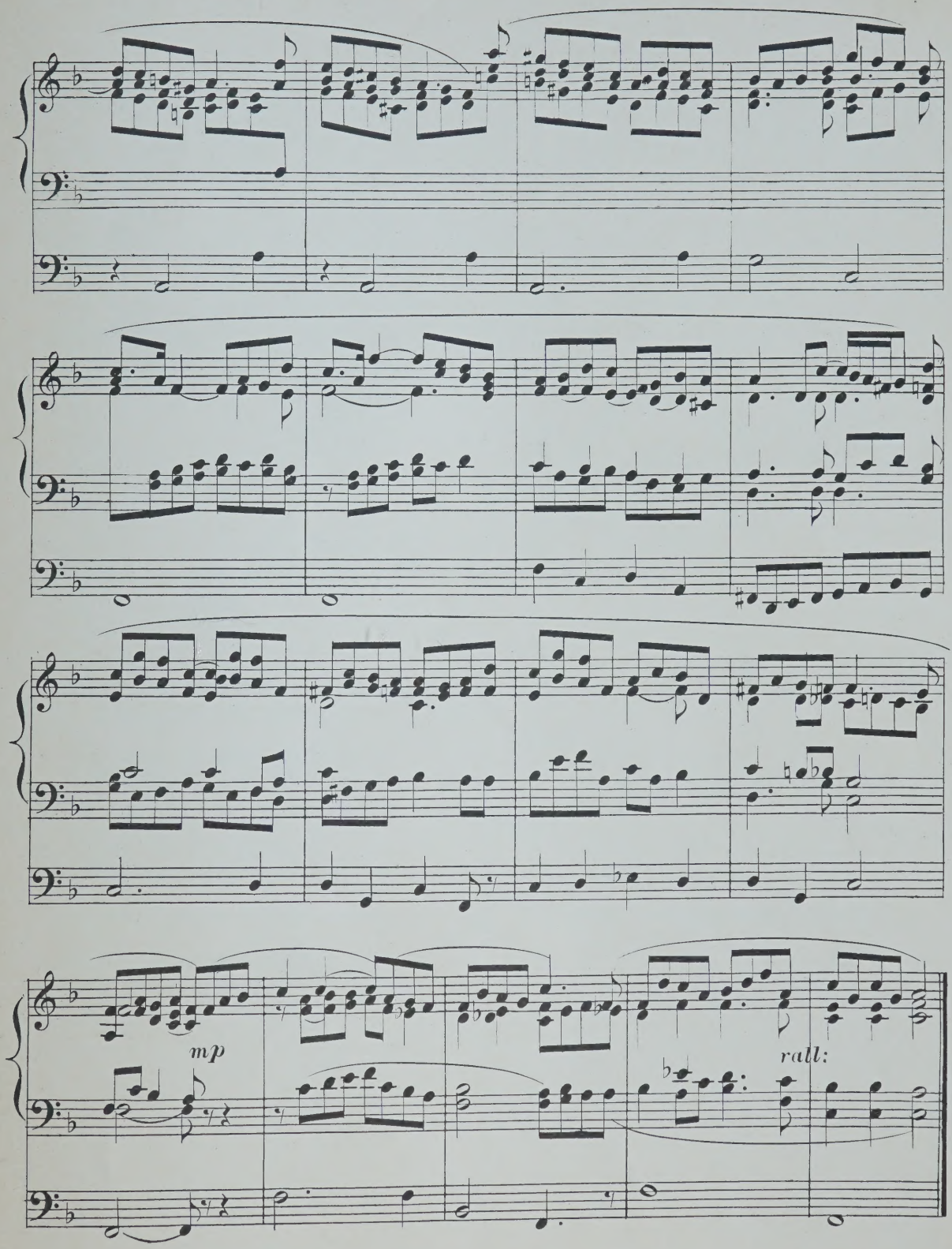
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rall:

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Book 2.

No4.

Gt St. Diap. with Sw. coupd
Sw. Diaps.

John Hopkins.

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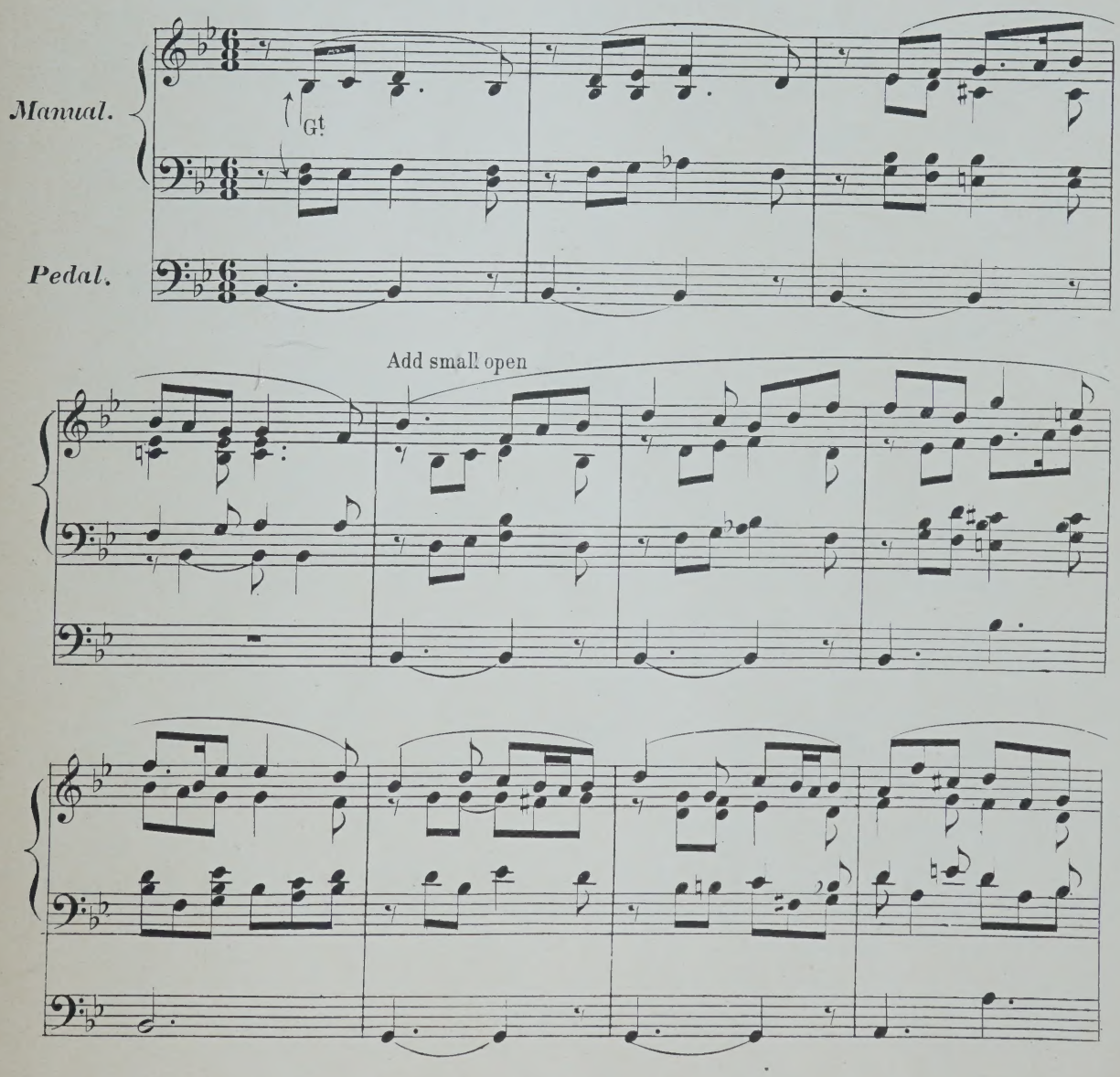
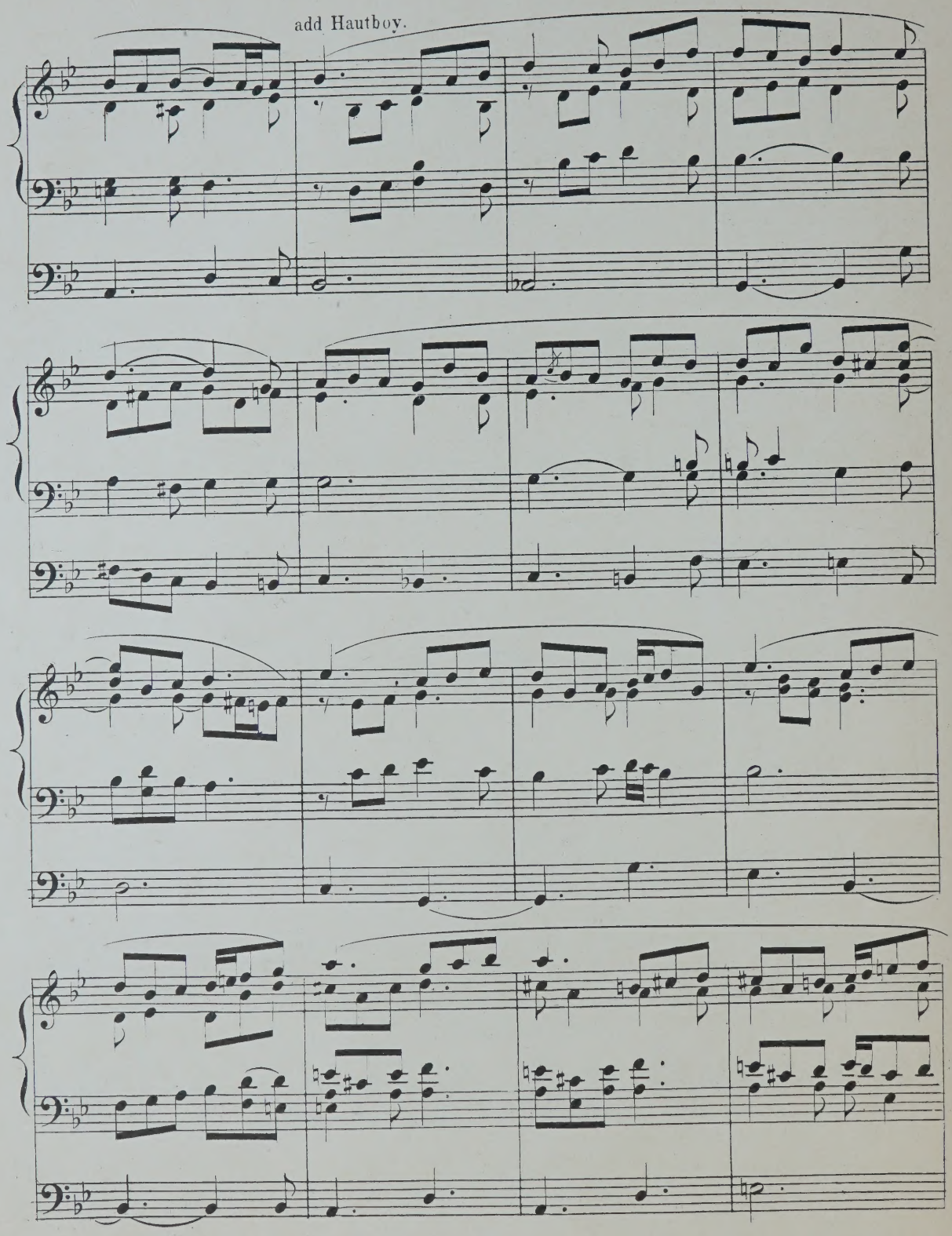
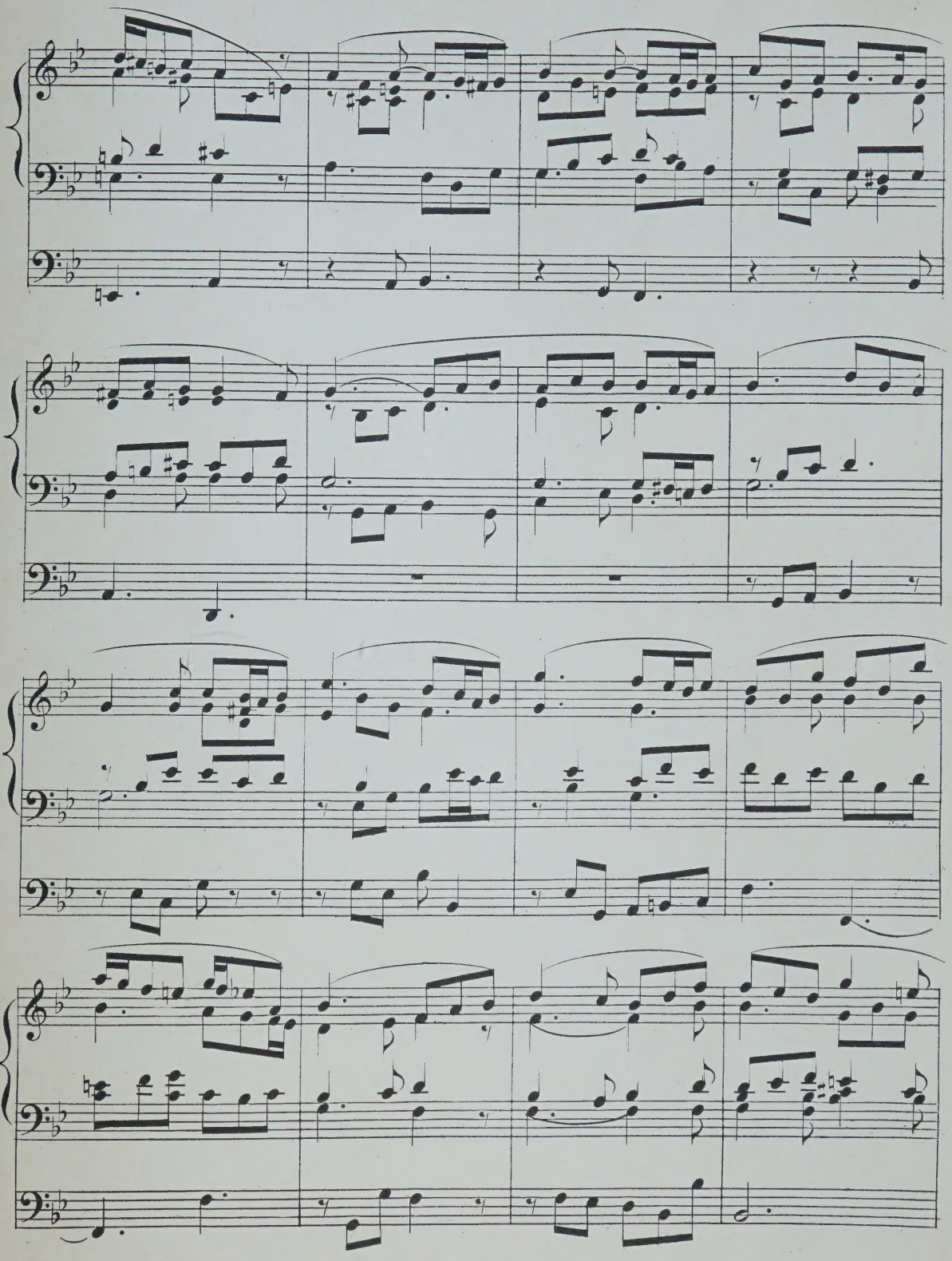
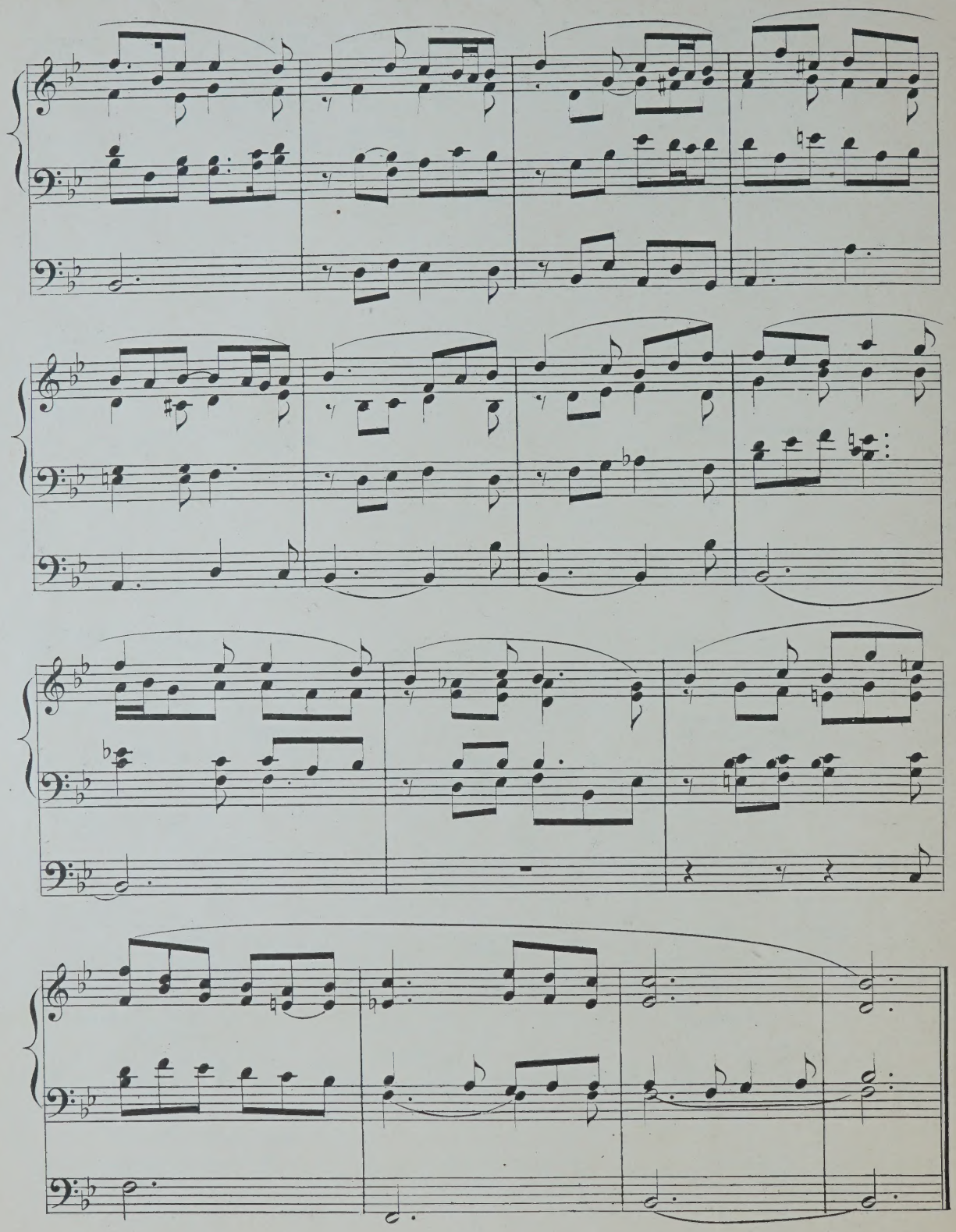



add Hautboy.





MINUET AND TRIO.

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Gt Diaps 8 ft. and Flute
Sw. with Hautboy
Ch. Gamba and Flute.
Ped. 16, 8.

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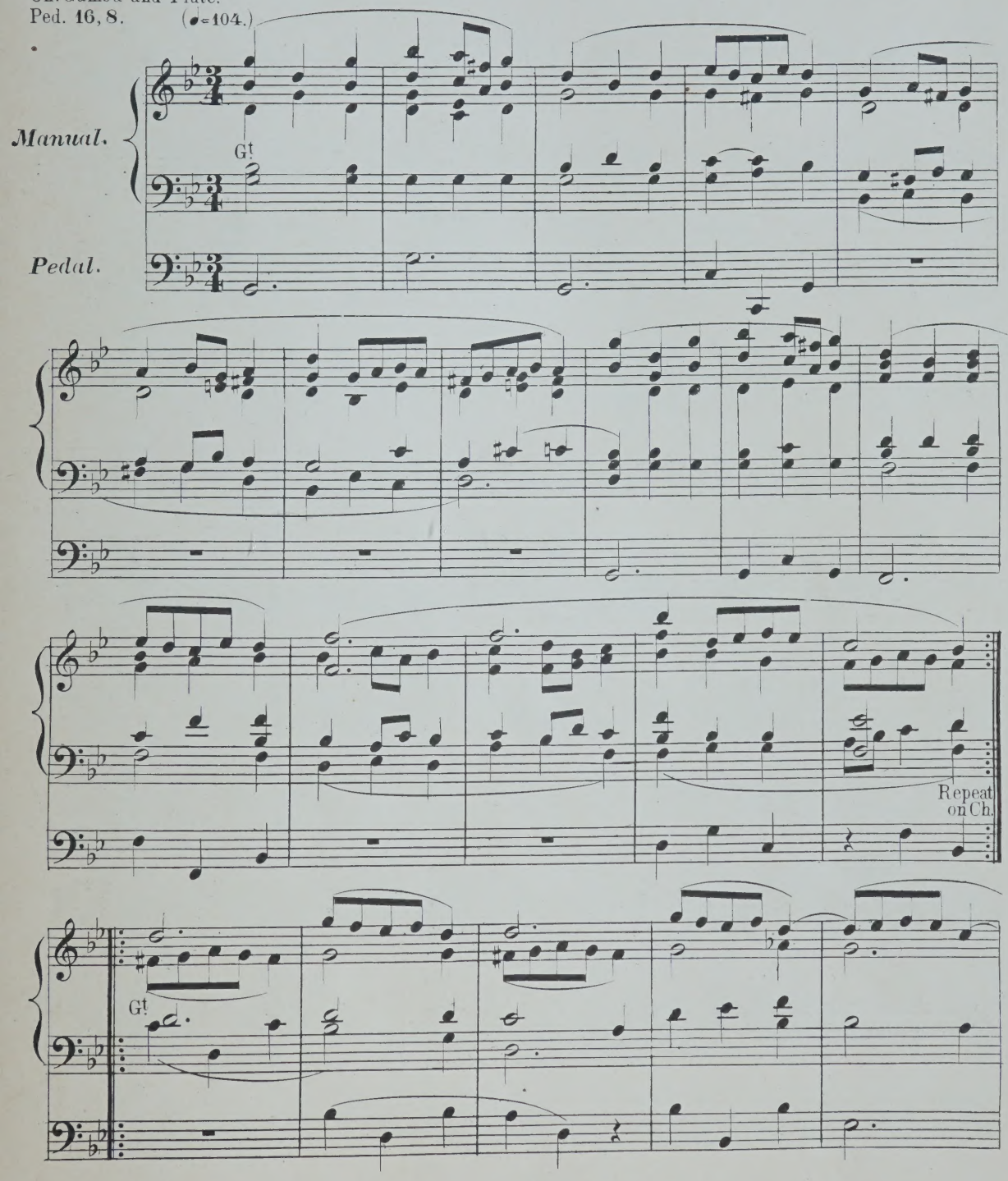

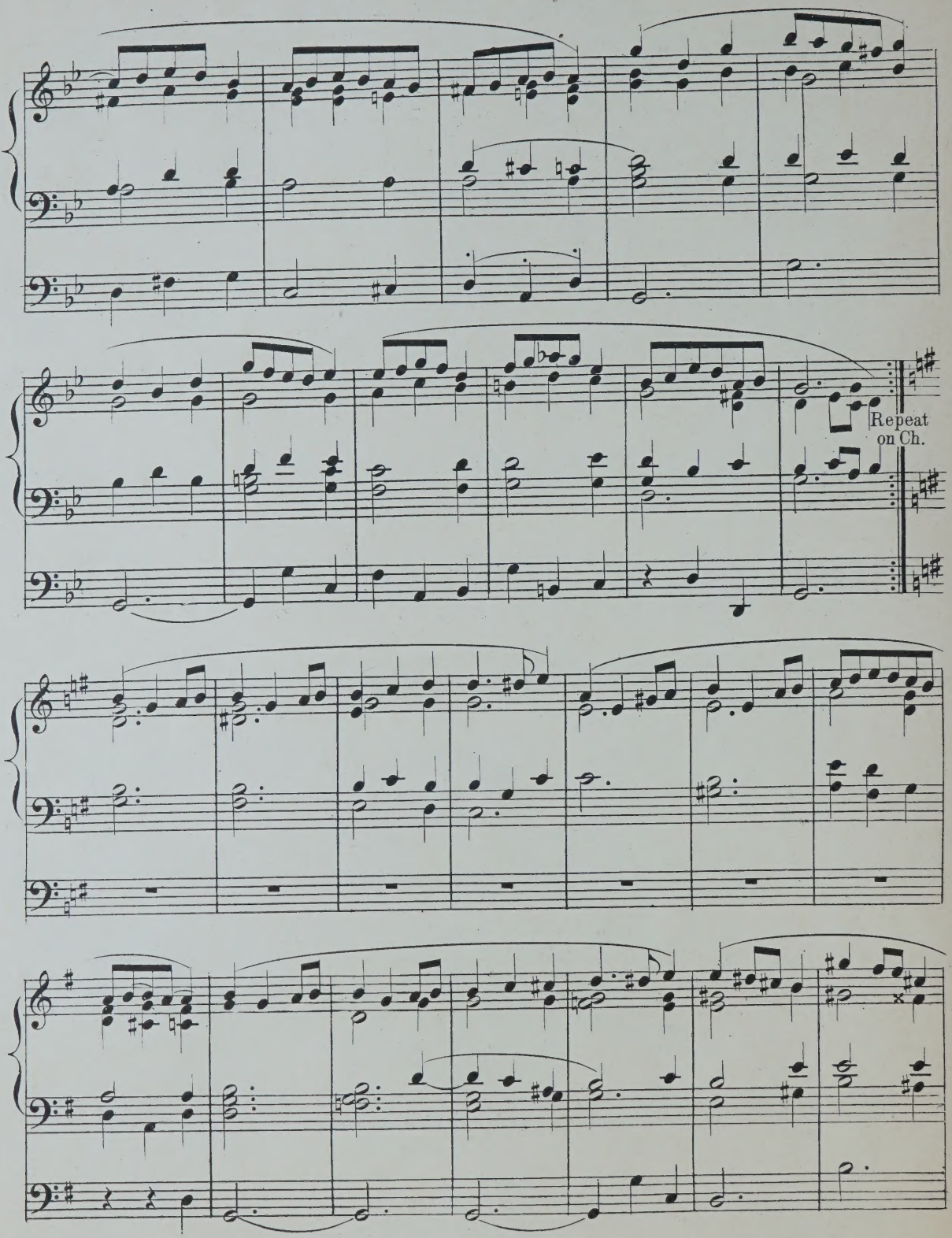
Repeat
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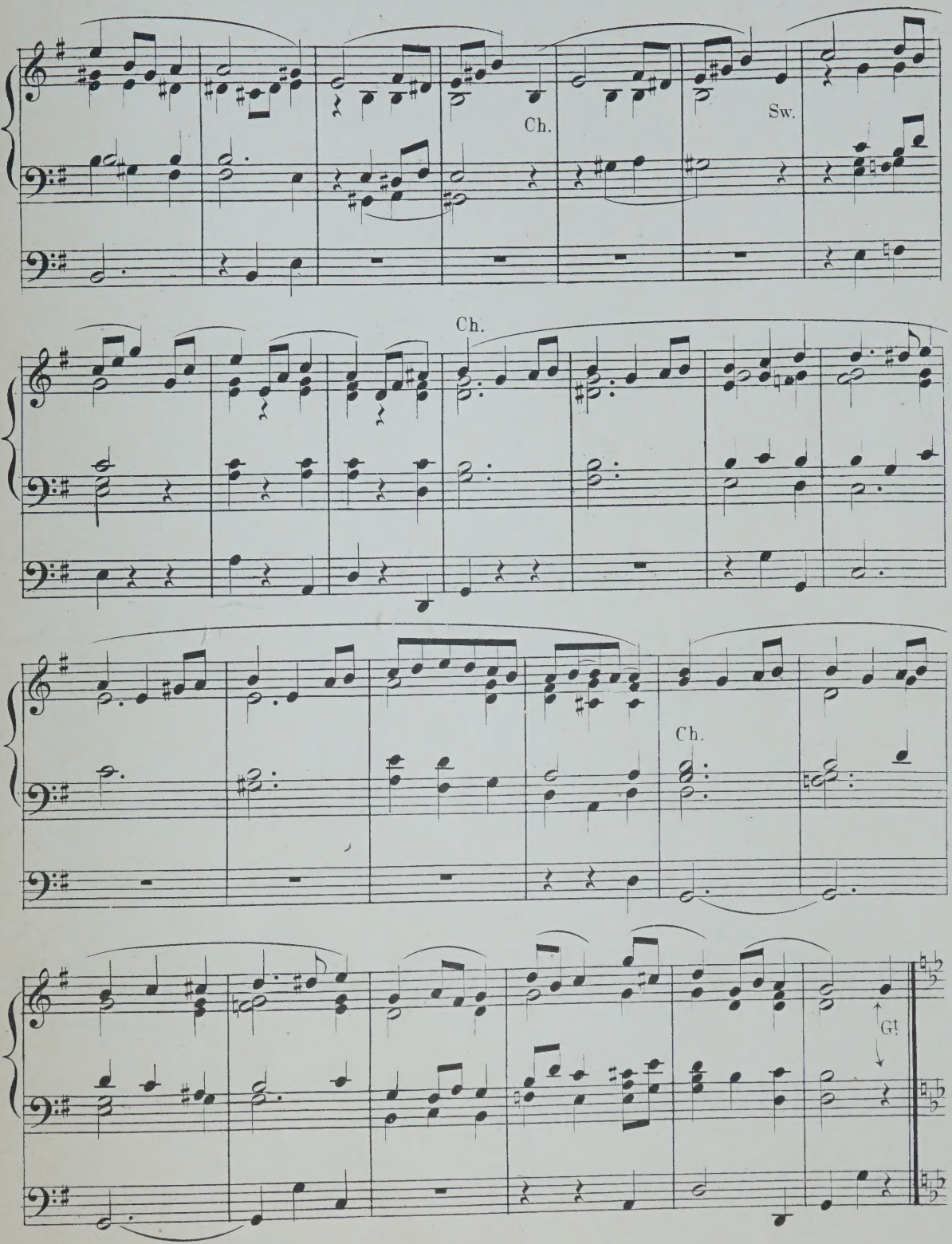
Ch.
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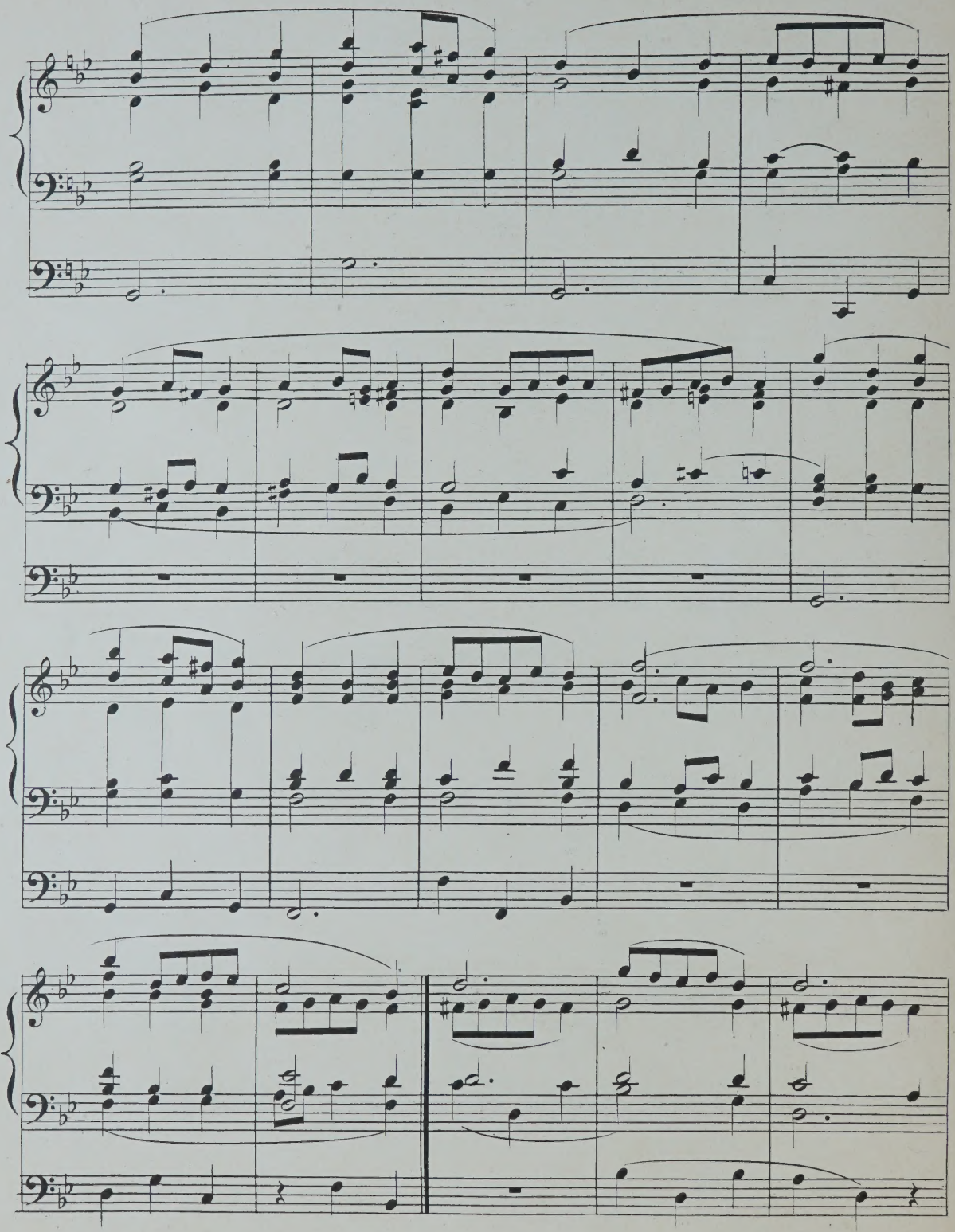

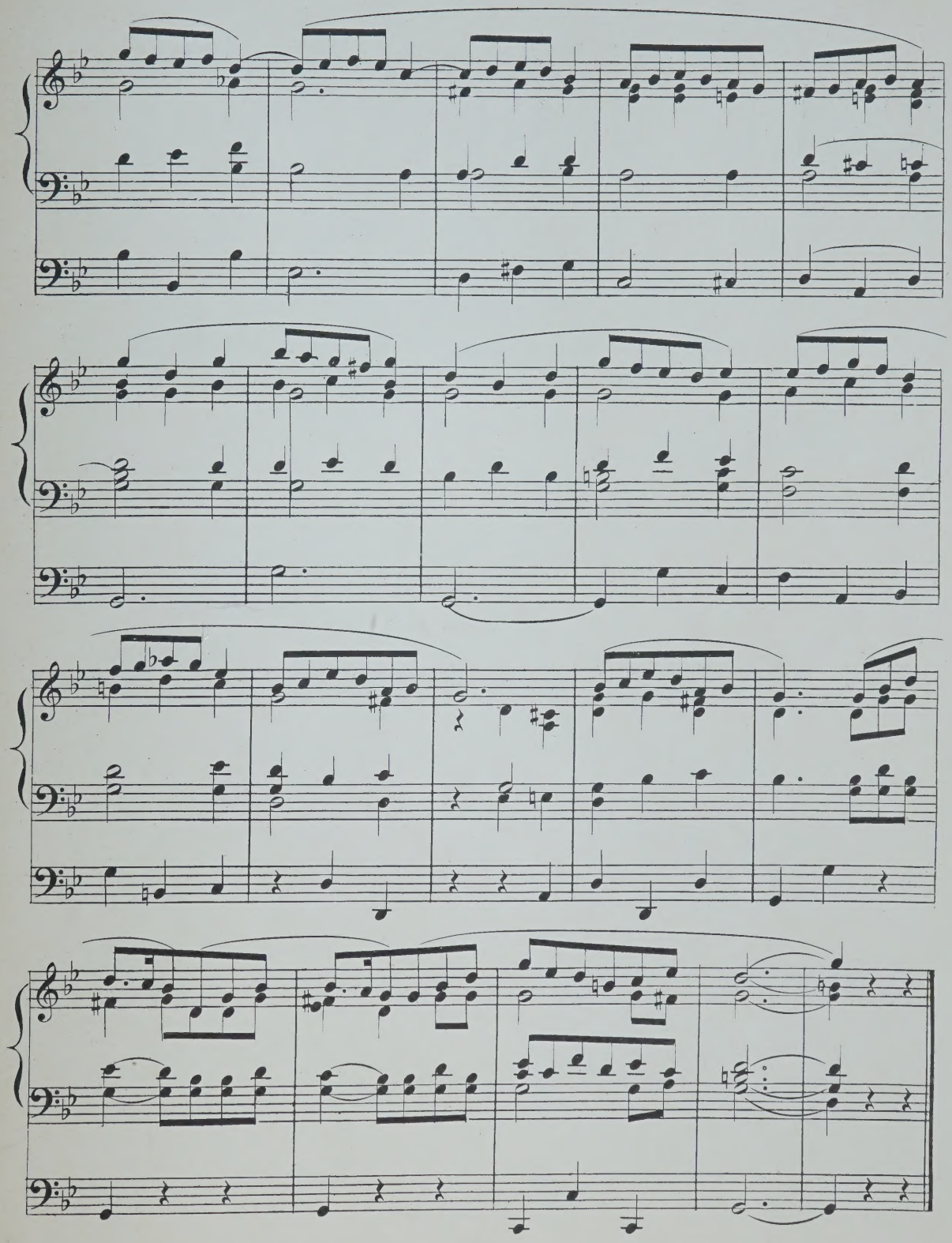

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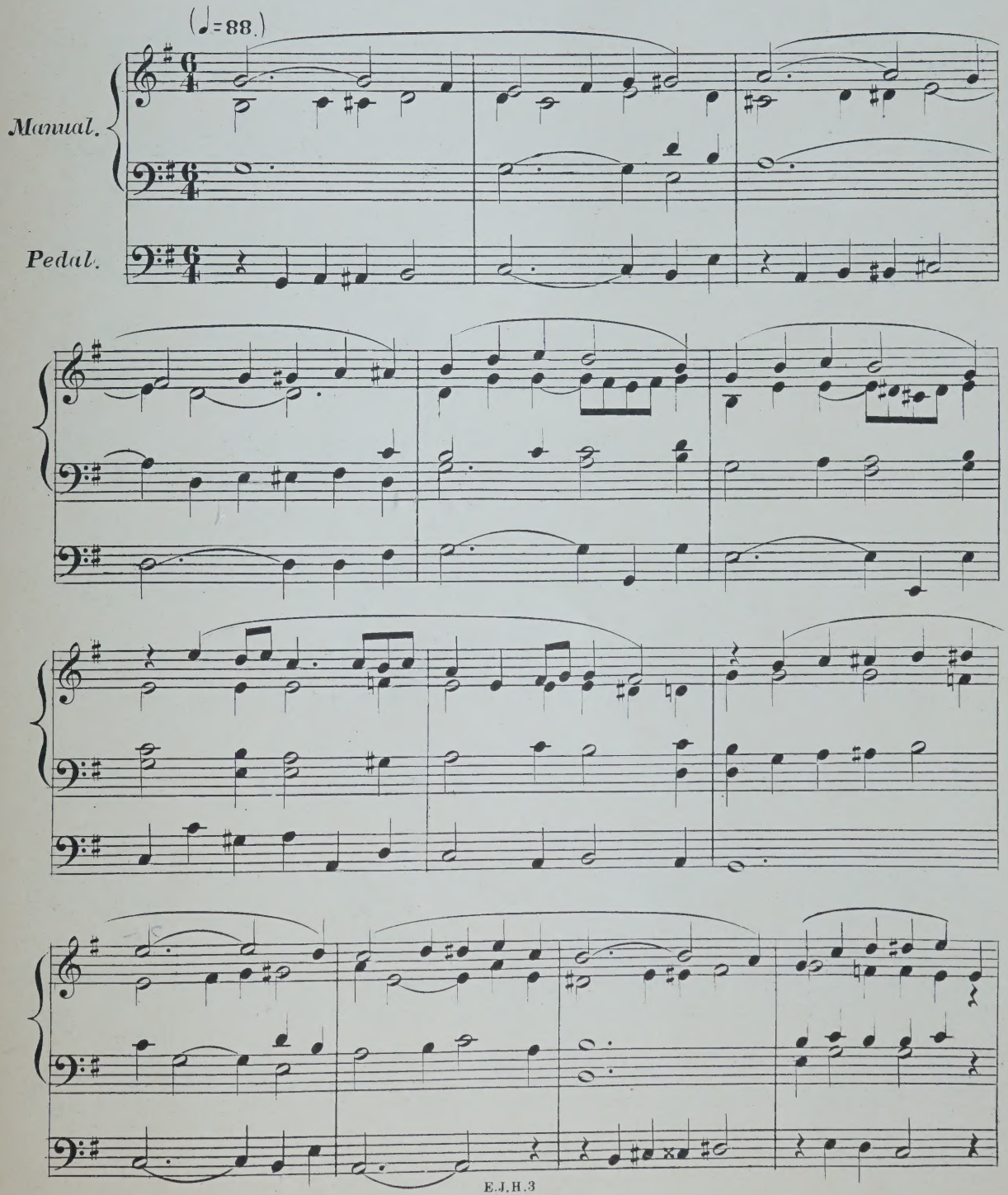

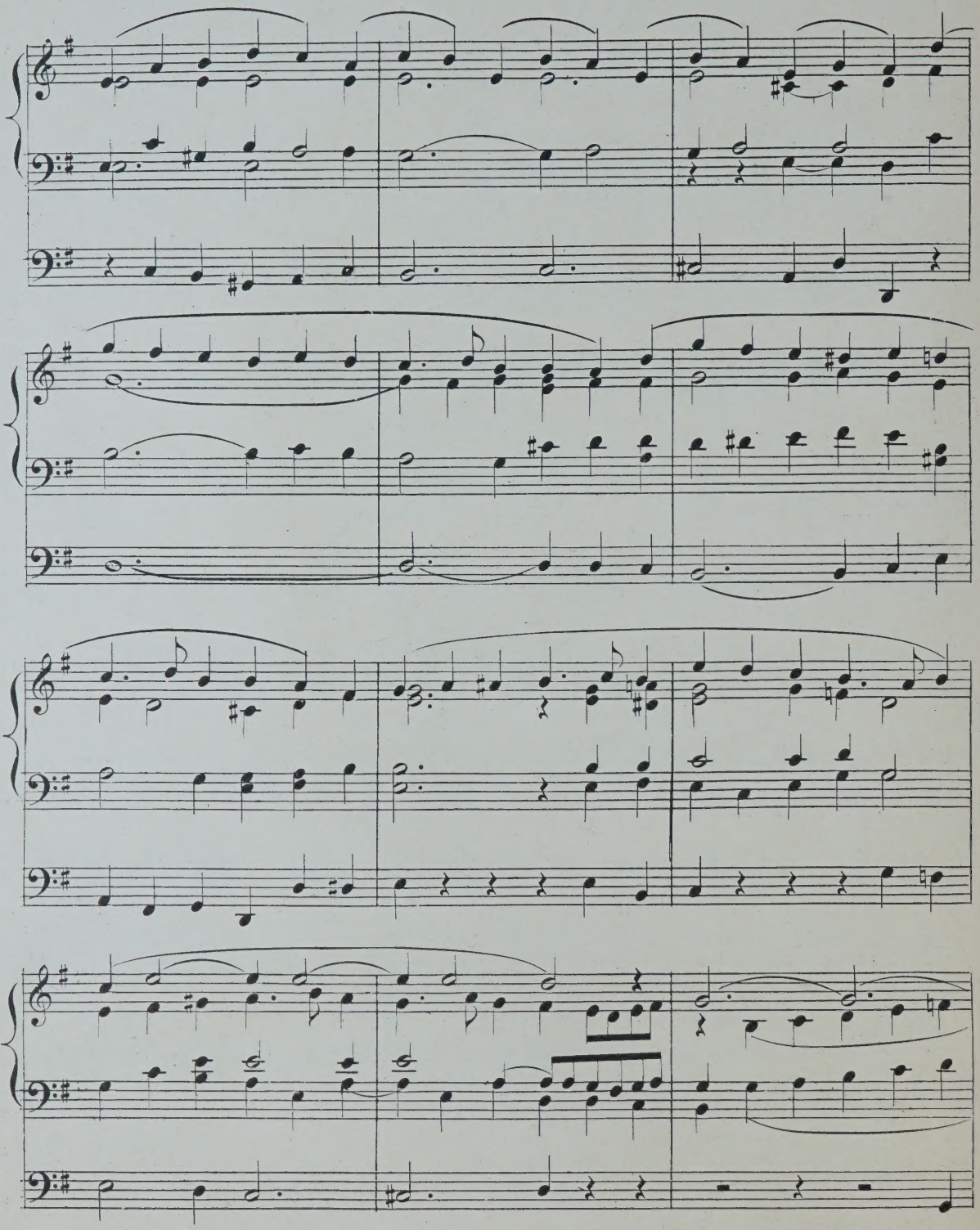

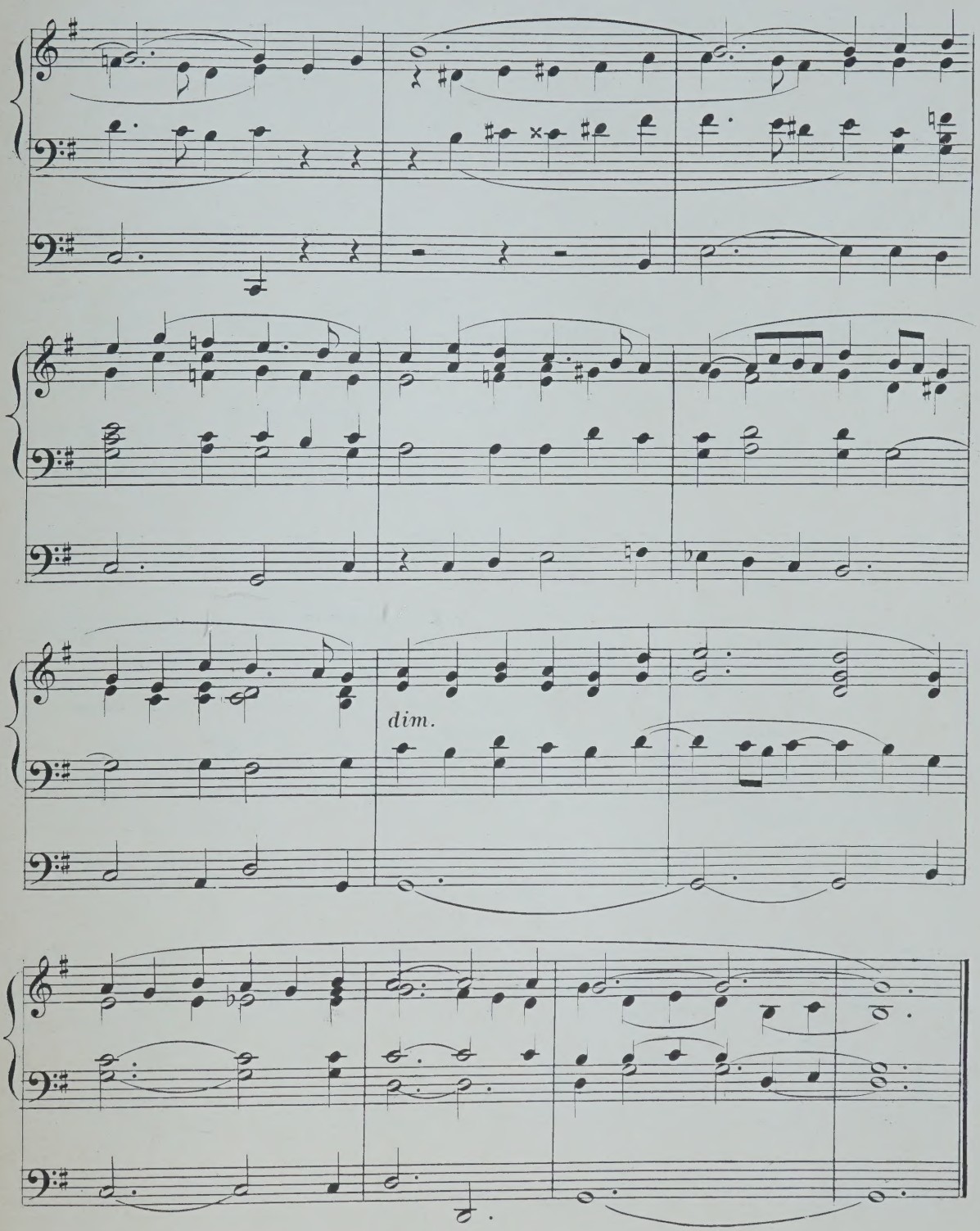
dim.

ANDANTE.

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Gt Open and St. Diap.
Sw. with Hautboy
Ch. St. Diap. and Flute
Ped. Violone Bdn. and Bass Fl.

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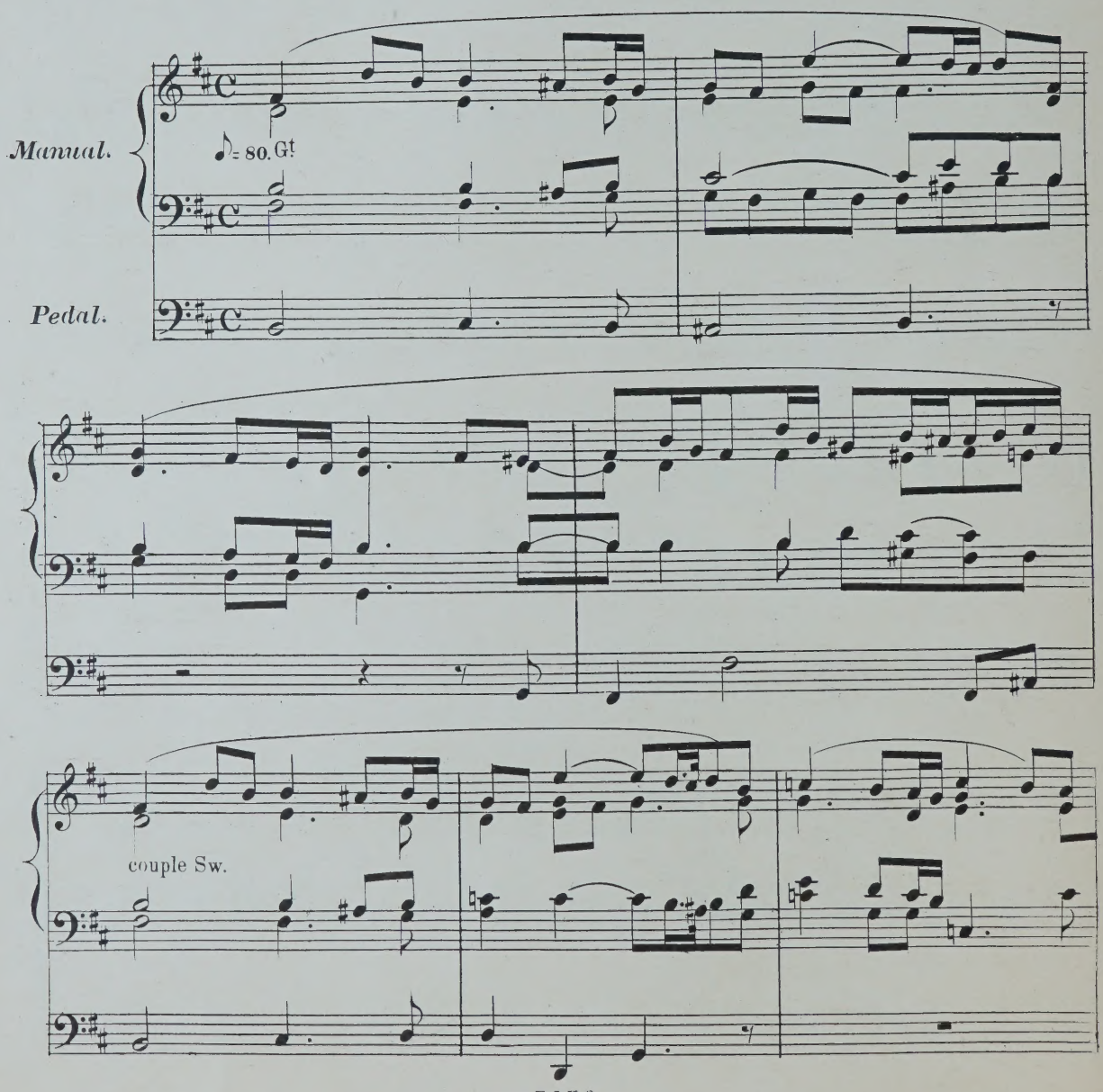
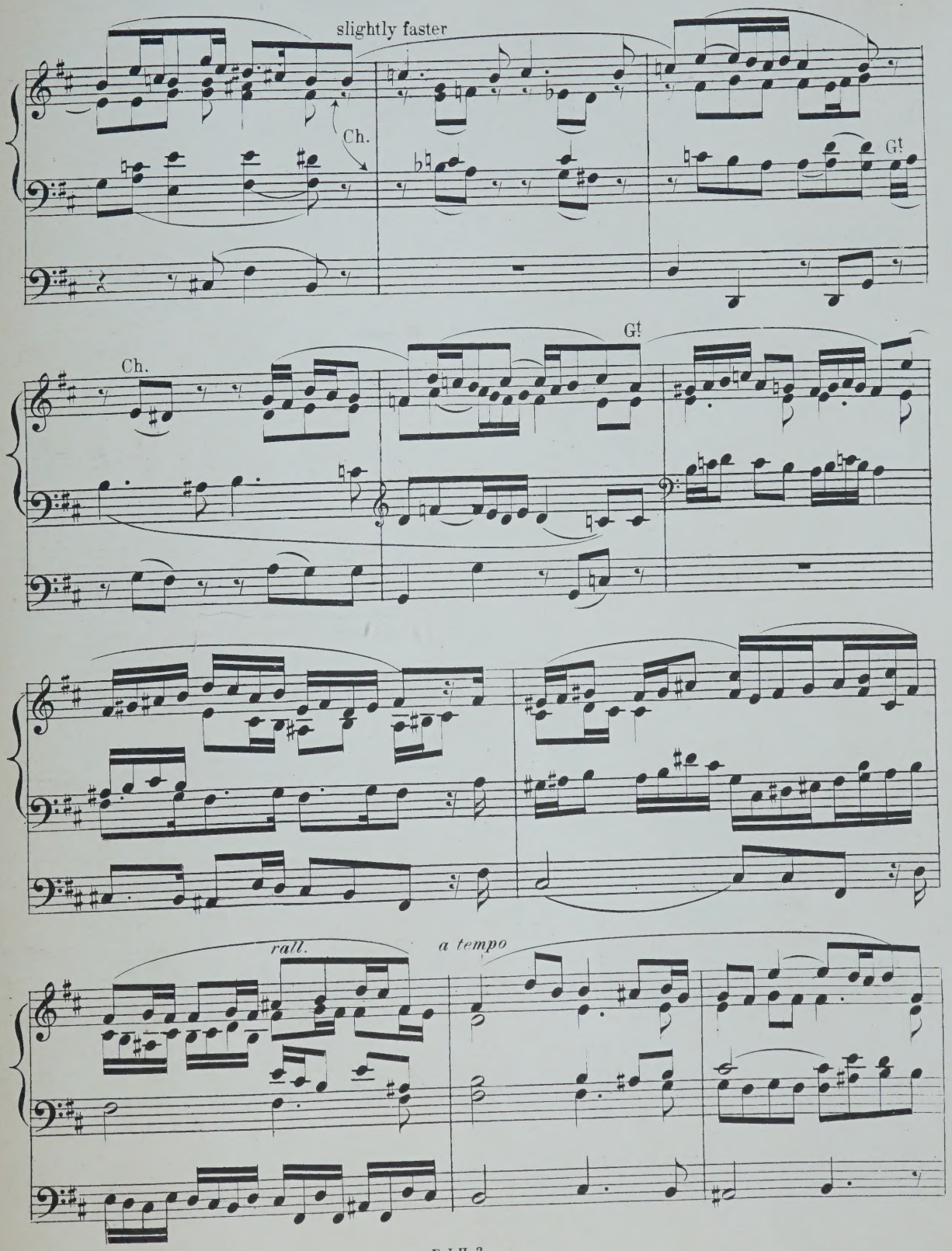
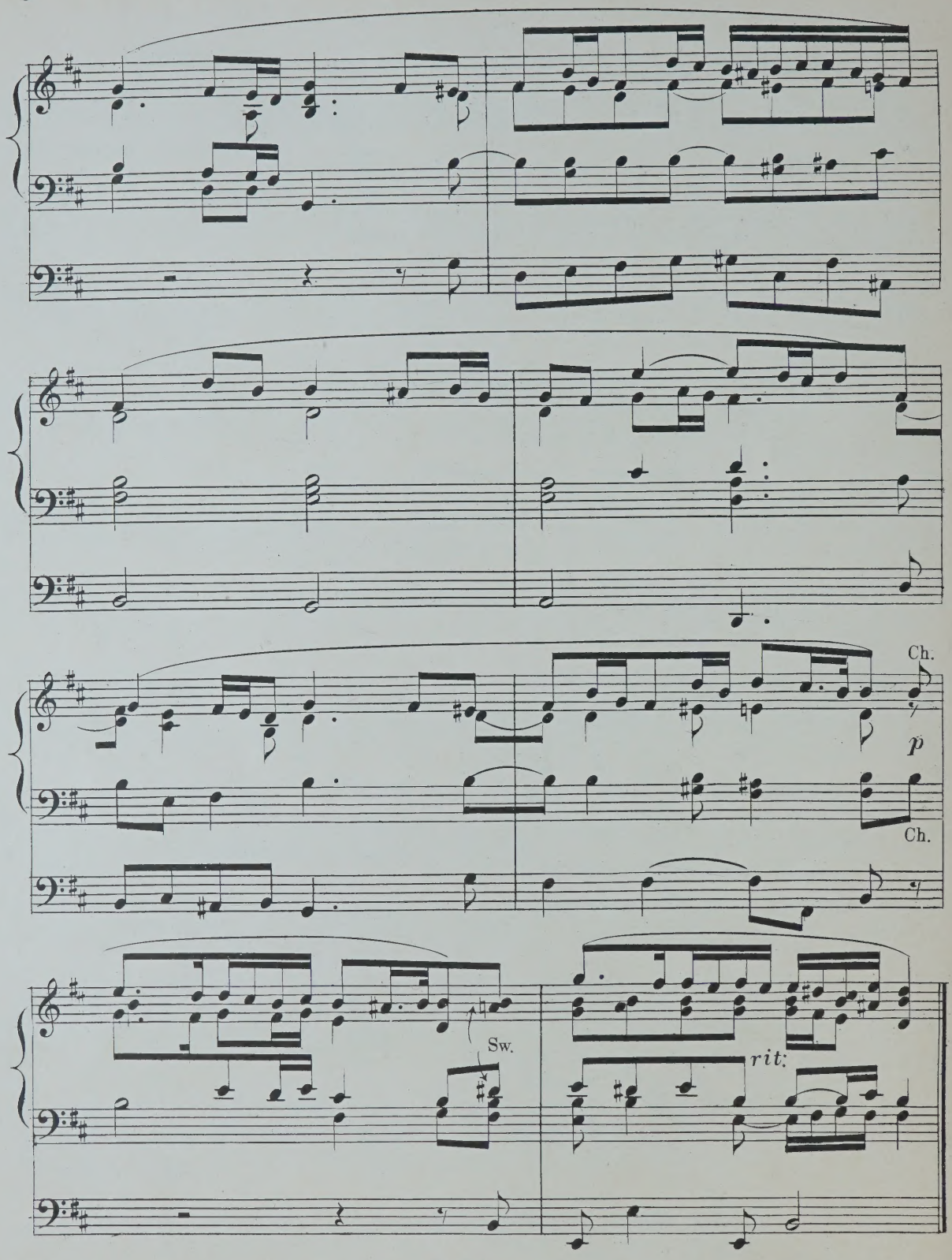



slightly faster
Ch.
Gt
Ch.
Gt
rall.
a tempo


Ch.
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Ch.
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rit.

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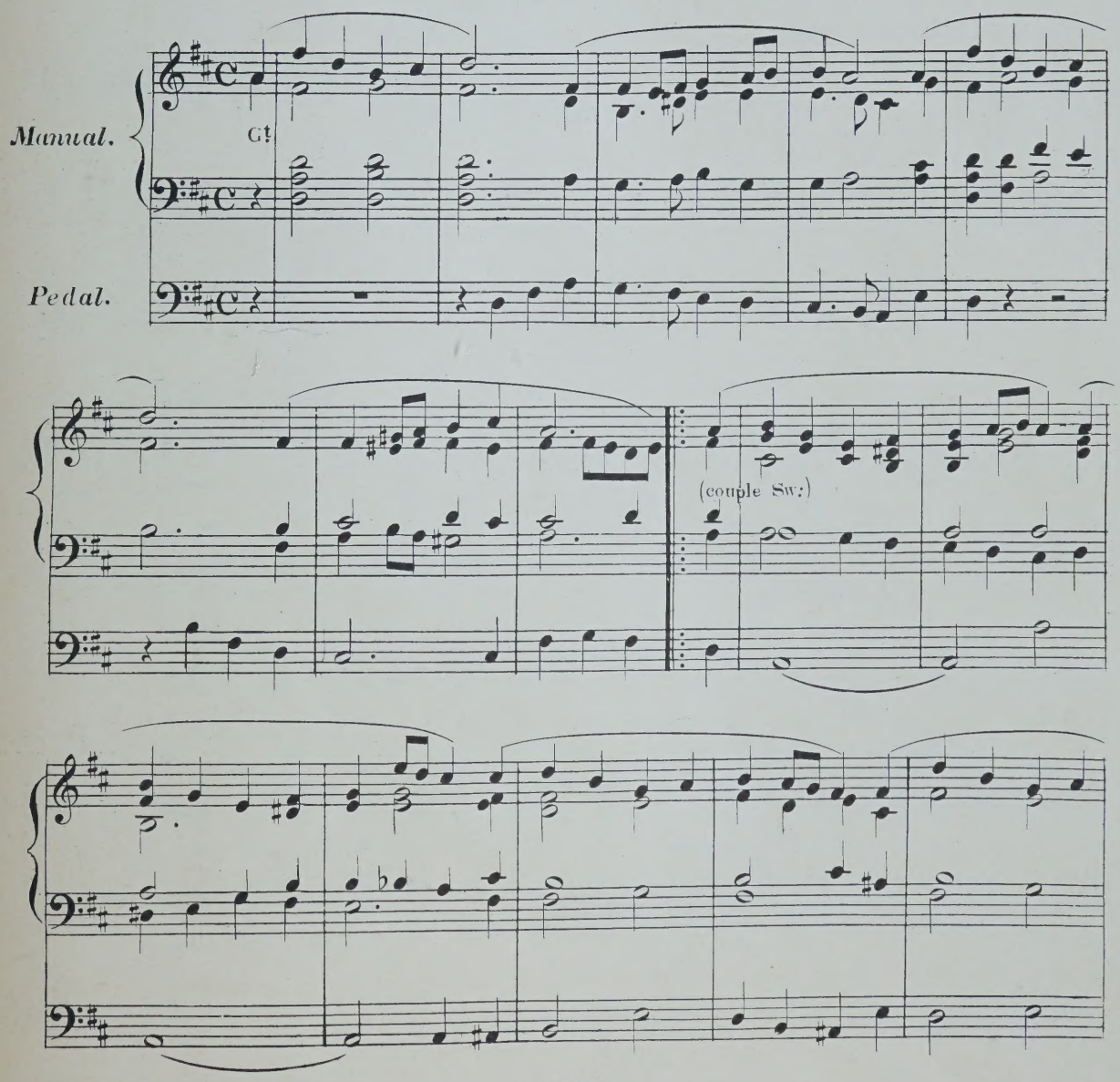
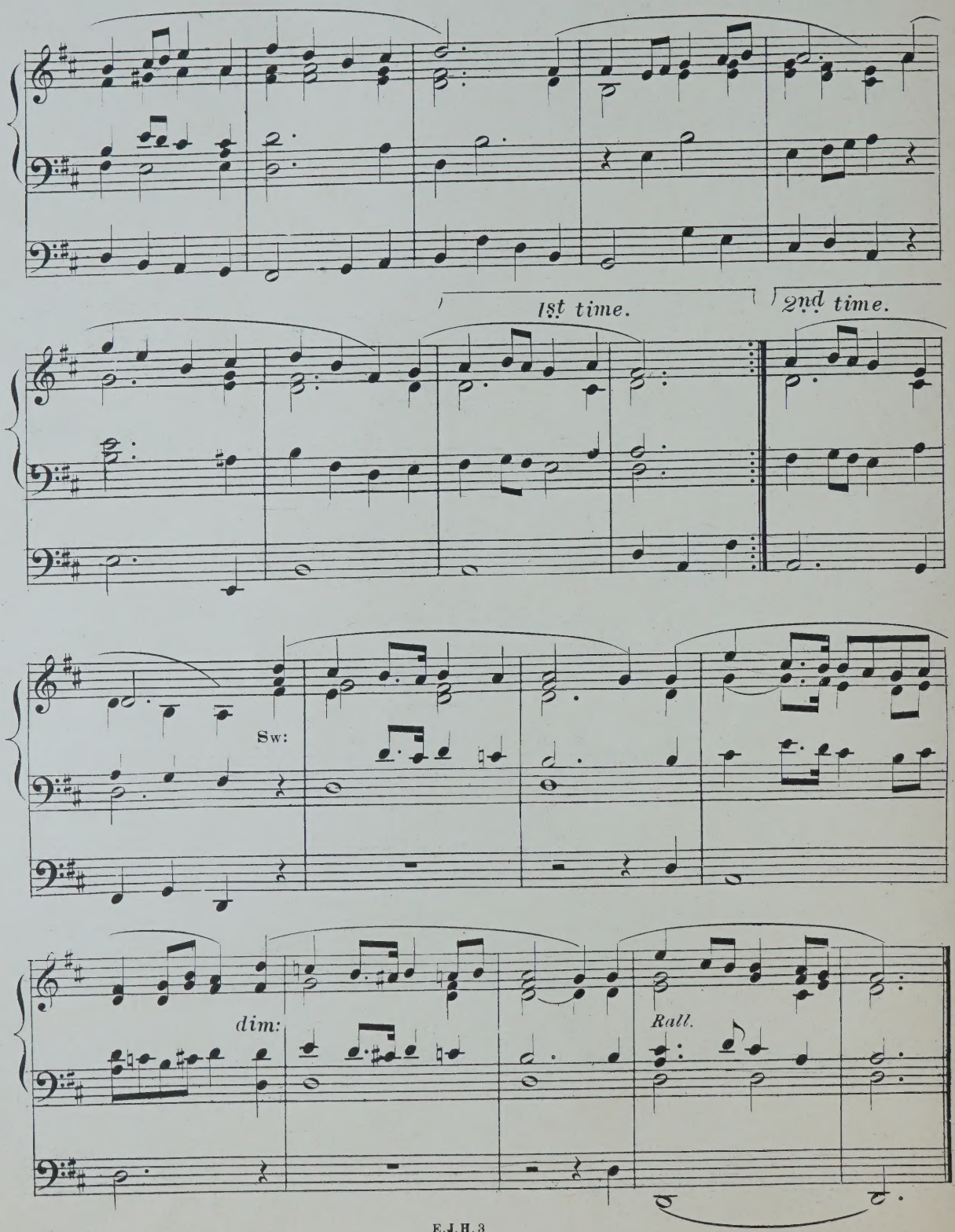
Book 3. No8.

John Hopkins.

Gt Diaps.
Sw. with Reed
Ped. 16 and 8ft.

♩= 100.

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2nd time.
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dim:
Rall.

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- „ 14. ADAGIO IN E MINOR.

BOOK 8.
- No 16. TRANKSGIVING MARCH IN D.

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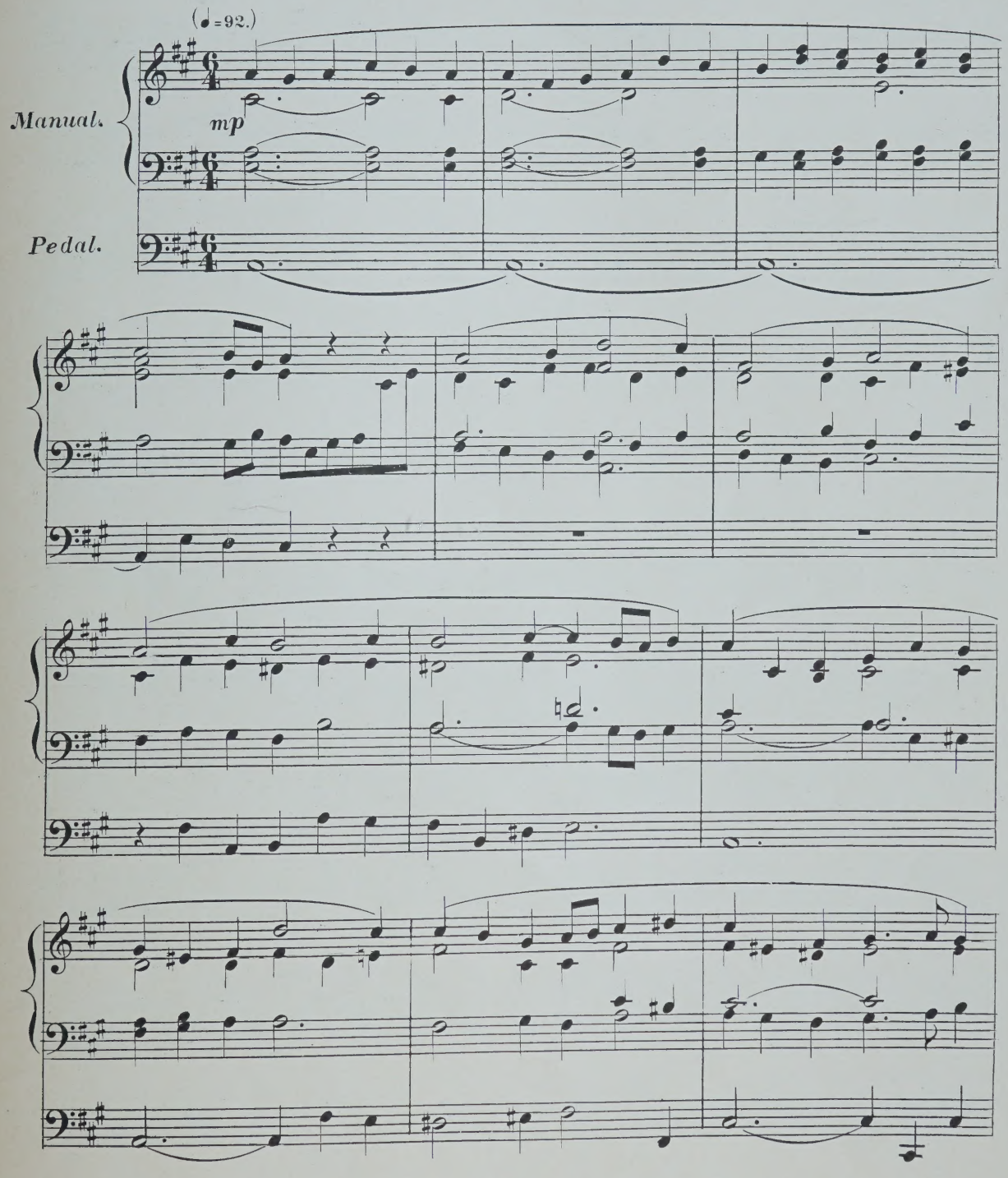
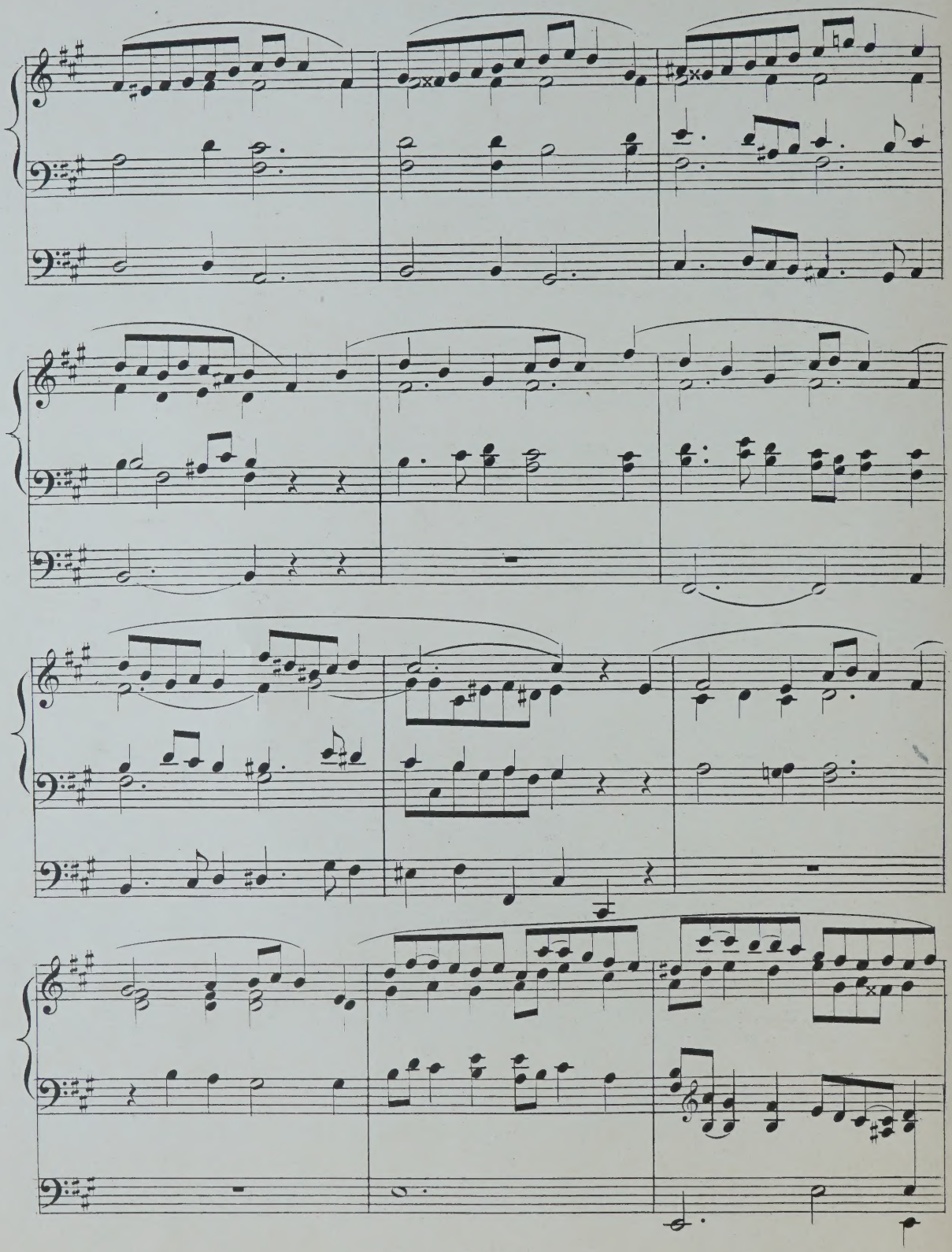
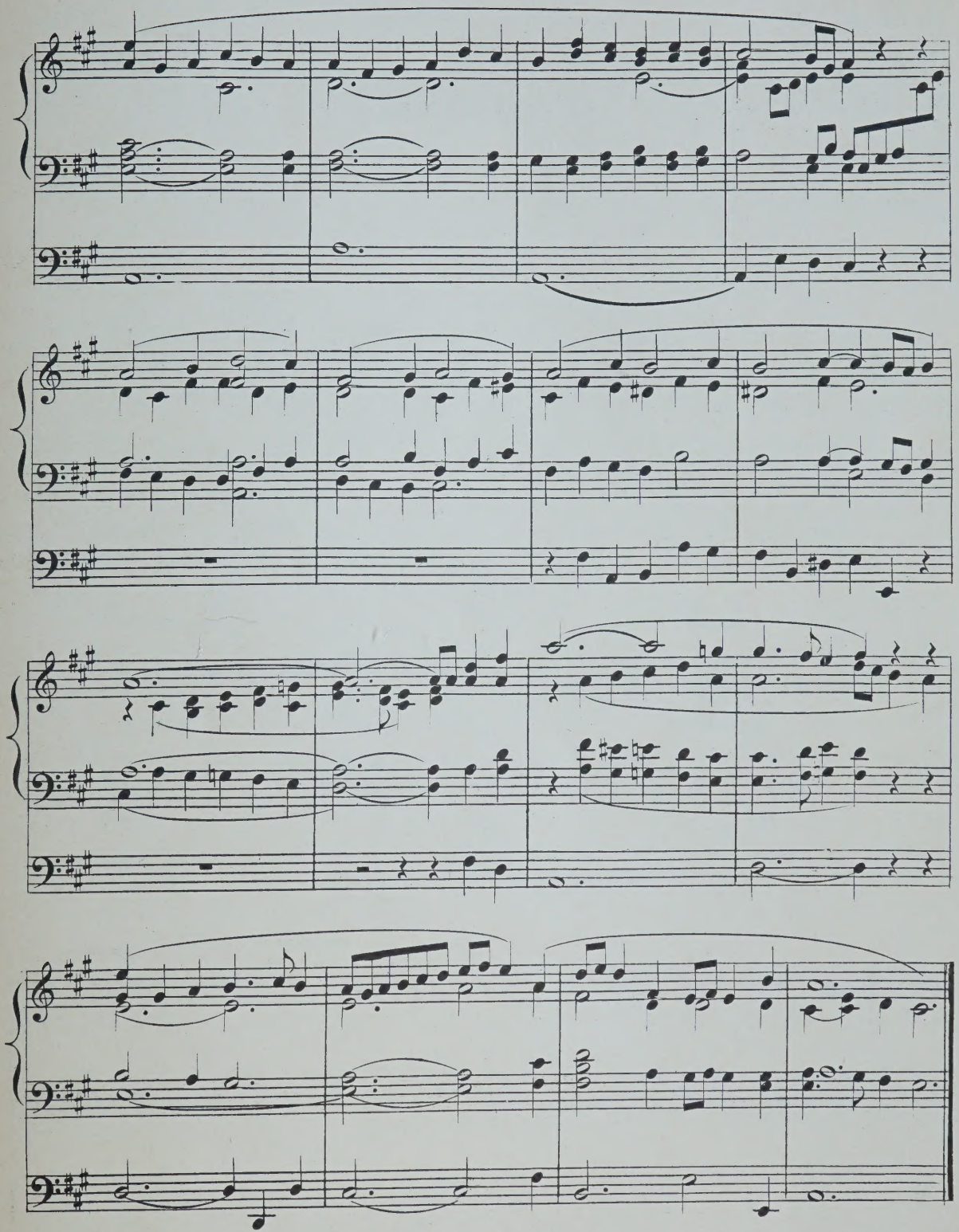
MODERATO.

Book 4. No9.

John Hopkins.







Book 4. No.10.

Gt: with Reeds, but without Mixtures.

Sw: to Hautboy.

Ch: Soft 8 & 4 ft:

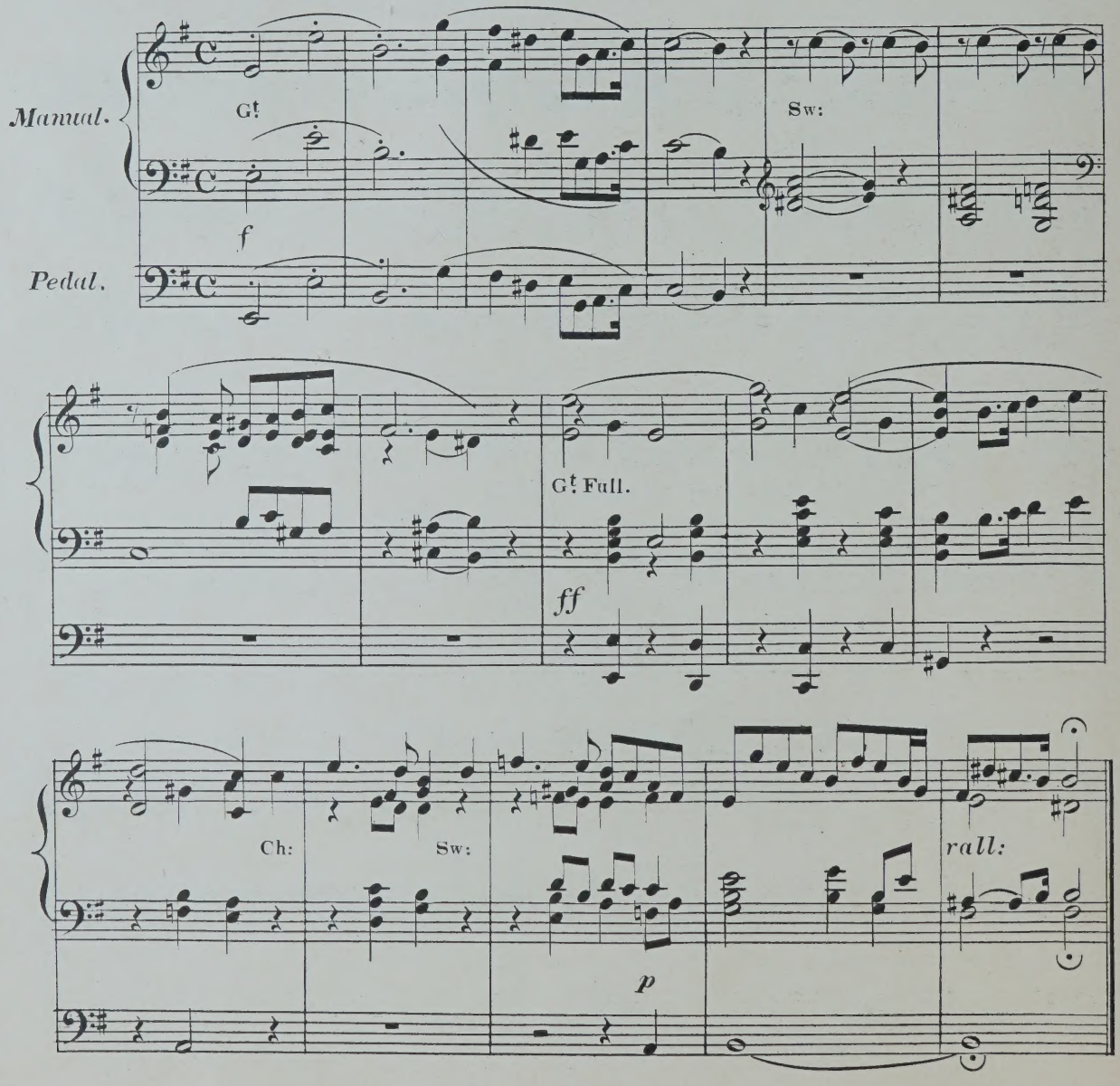
Ped in proportion.

OFFERTOIRE.

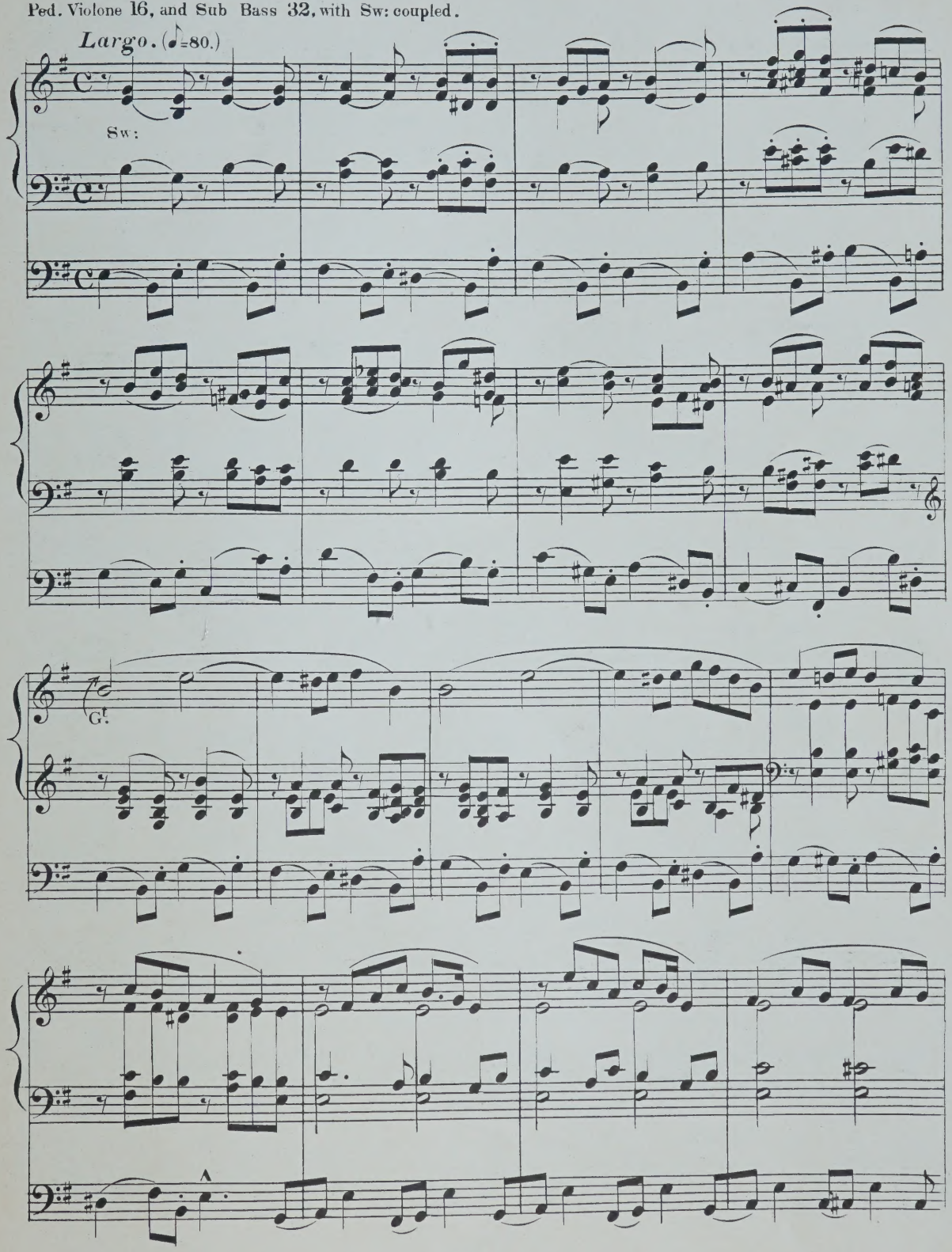
John Hopkins.

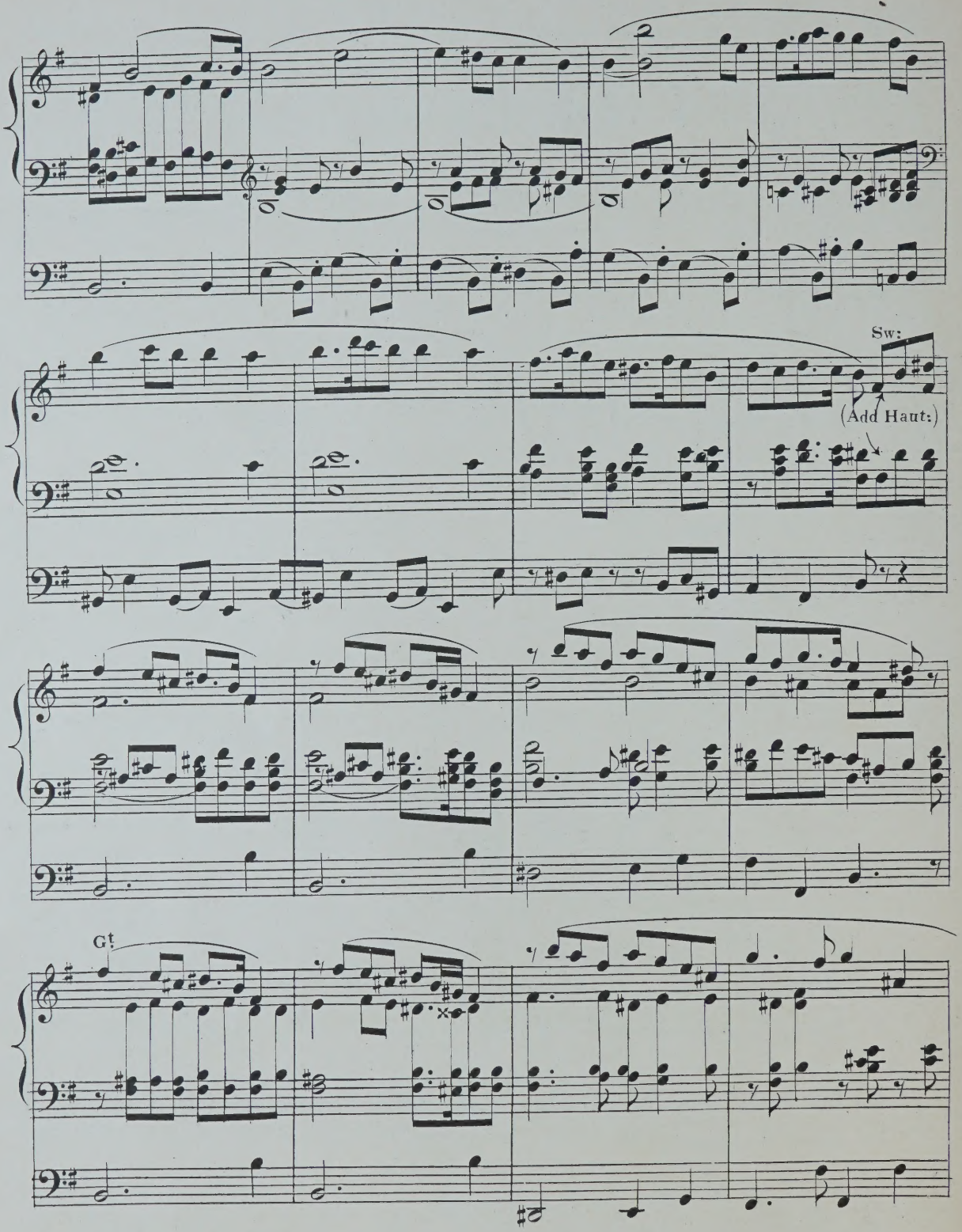
♩=72.

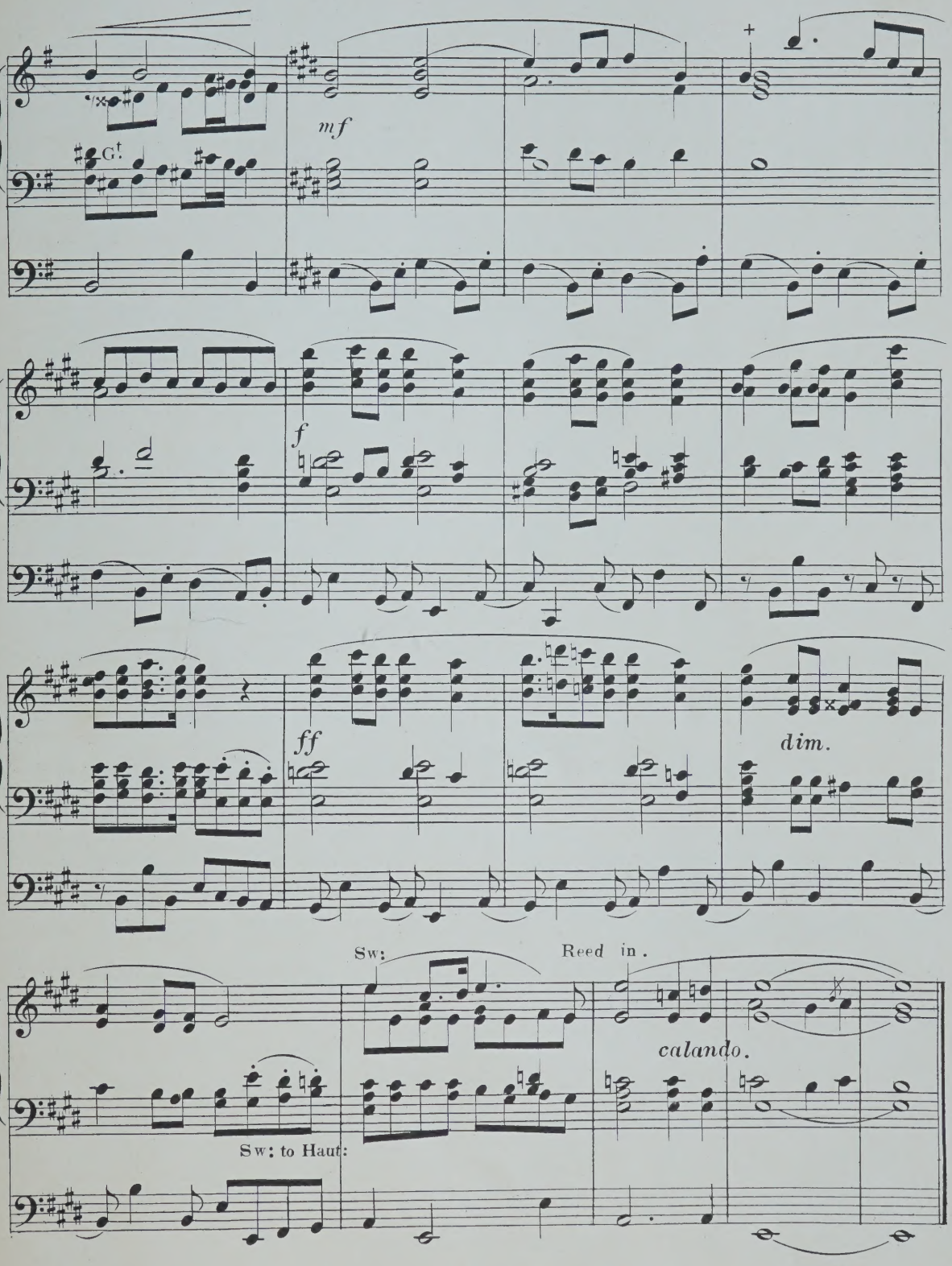
Andante Maestoso.



* Gt: Small Open, or Clarabella, with Sw: coupled.
Sw: Diaps 16 & 8, and Dulcet 4 ft:
Ped. Violone 16, and Sub Bass 32, with Sw: coupled.




Sw:
(Add Haut:)
Gt


mf
G.t.
f
ff
dim.
Sw:
Reed in.
calando.
Sw: to Haut:

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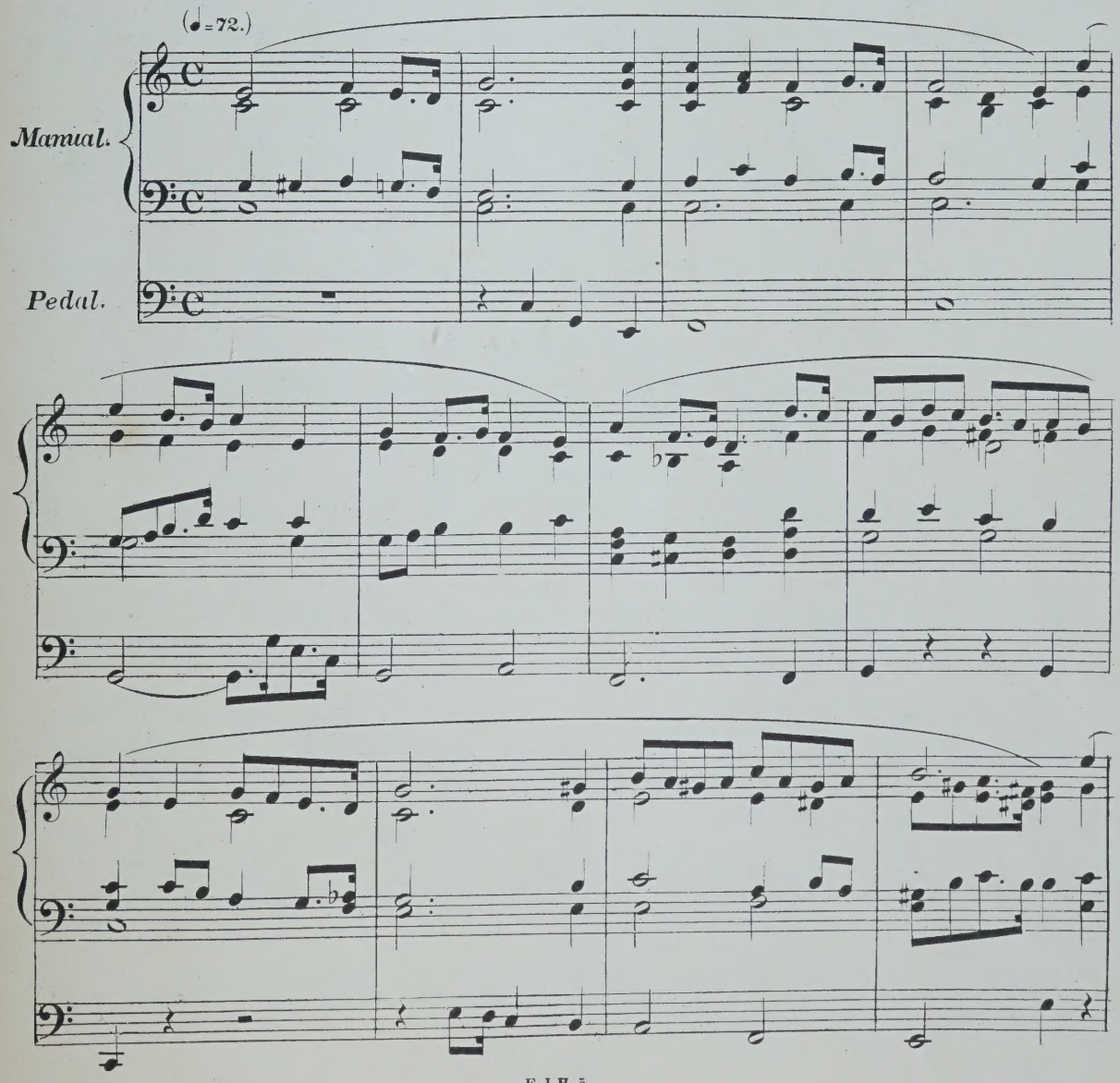
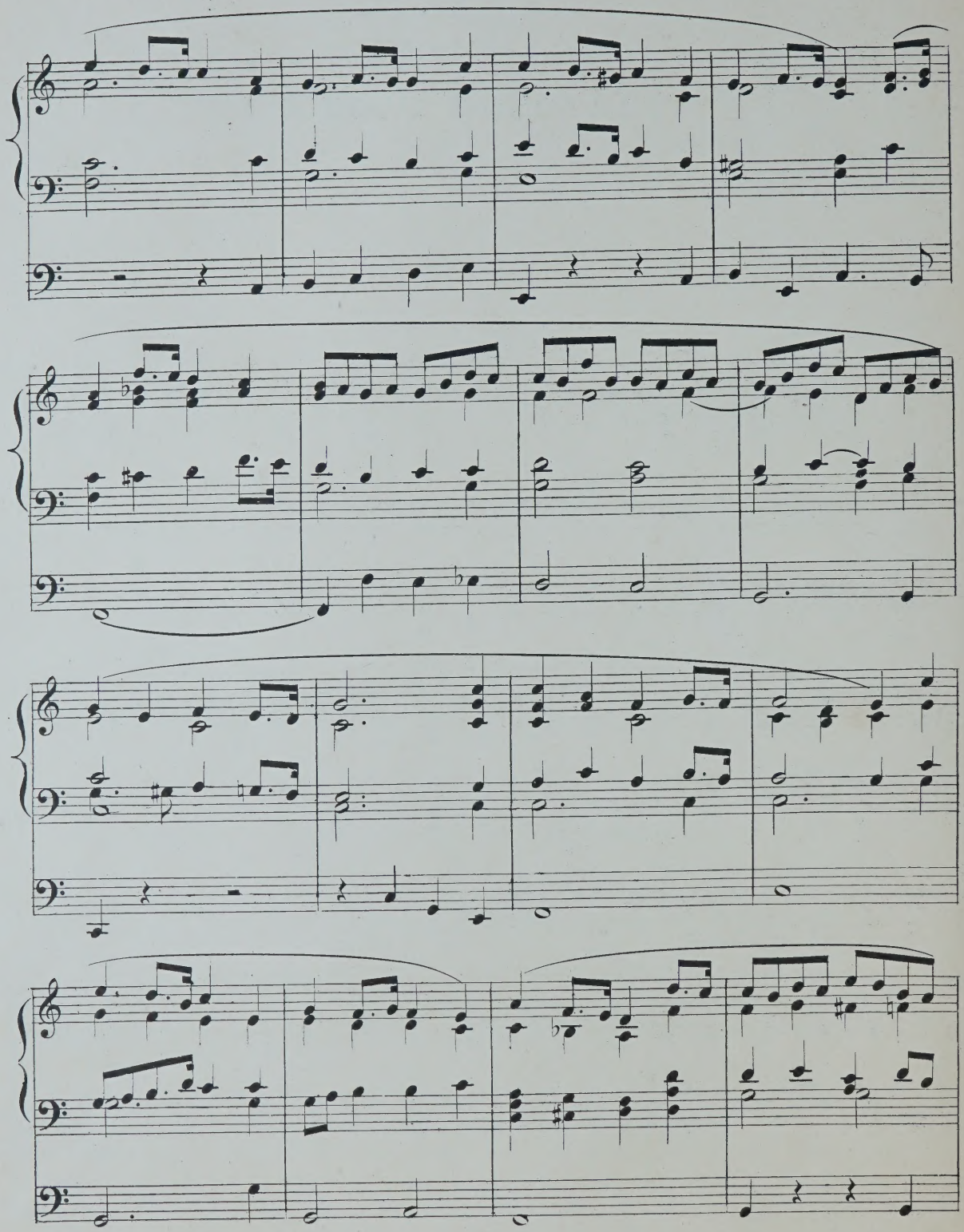
DIAPASON MOVEMENT.

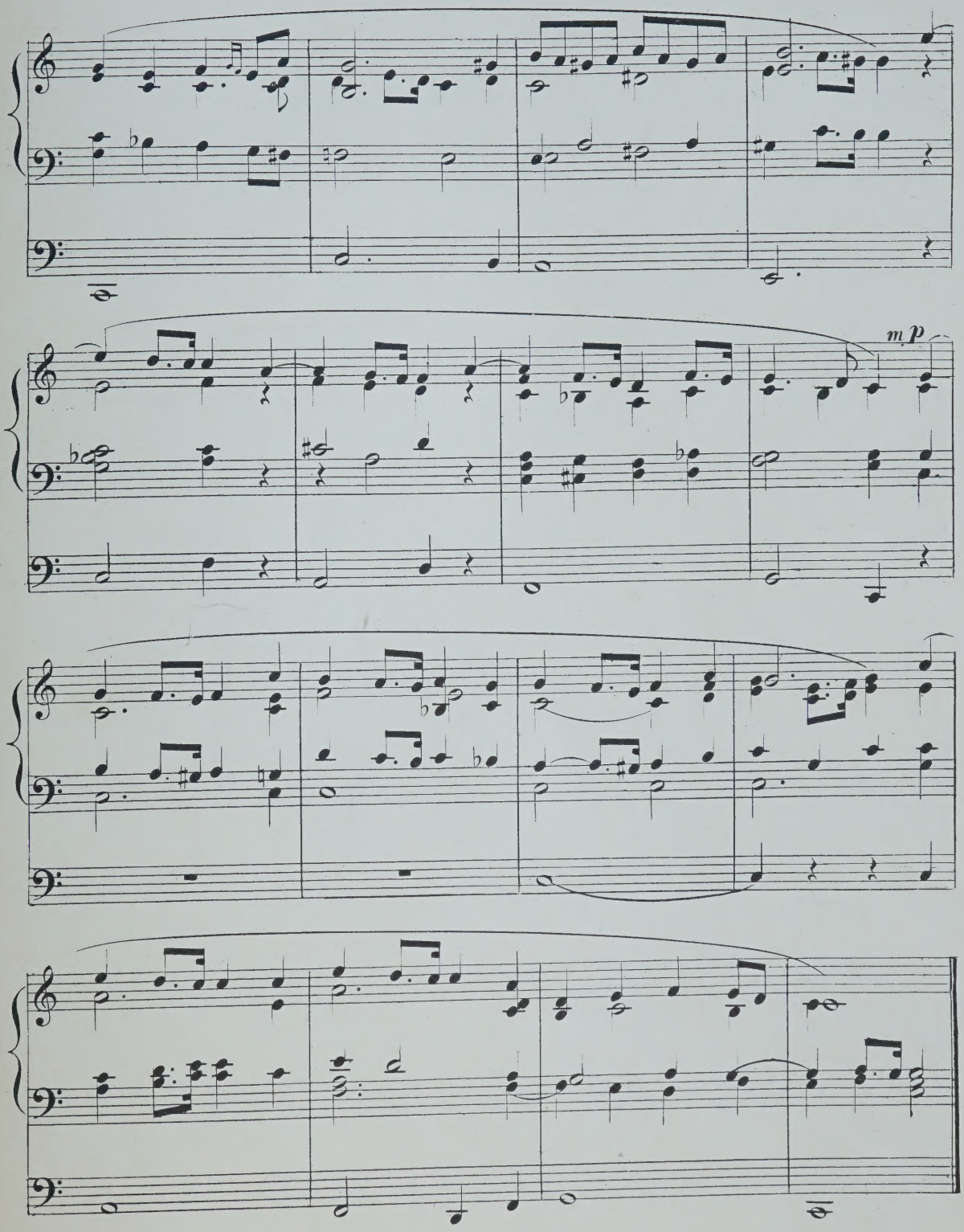
Book 5.

No 11.

John Hopkins.






m.p

Book 5.

Gt: 8 & 4 ft: with Swell Coupd

Sw: with Reeds.

Ch: with Gamba & Flute.

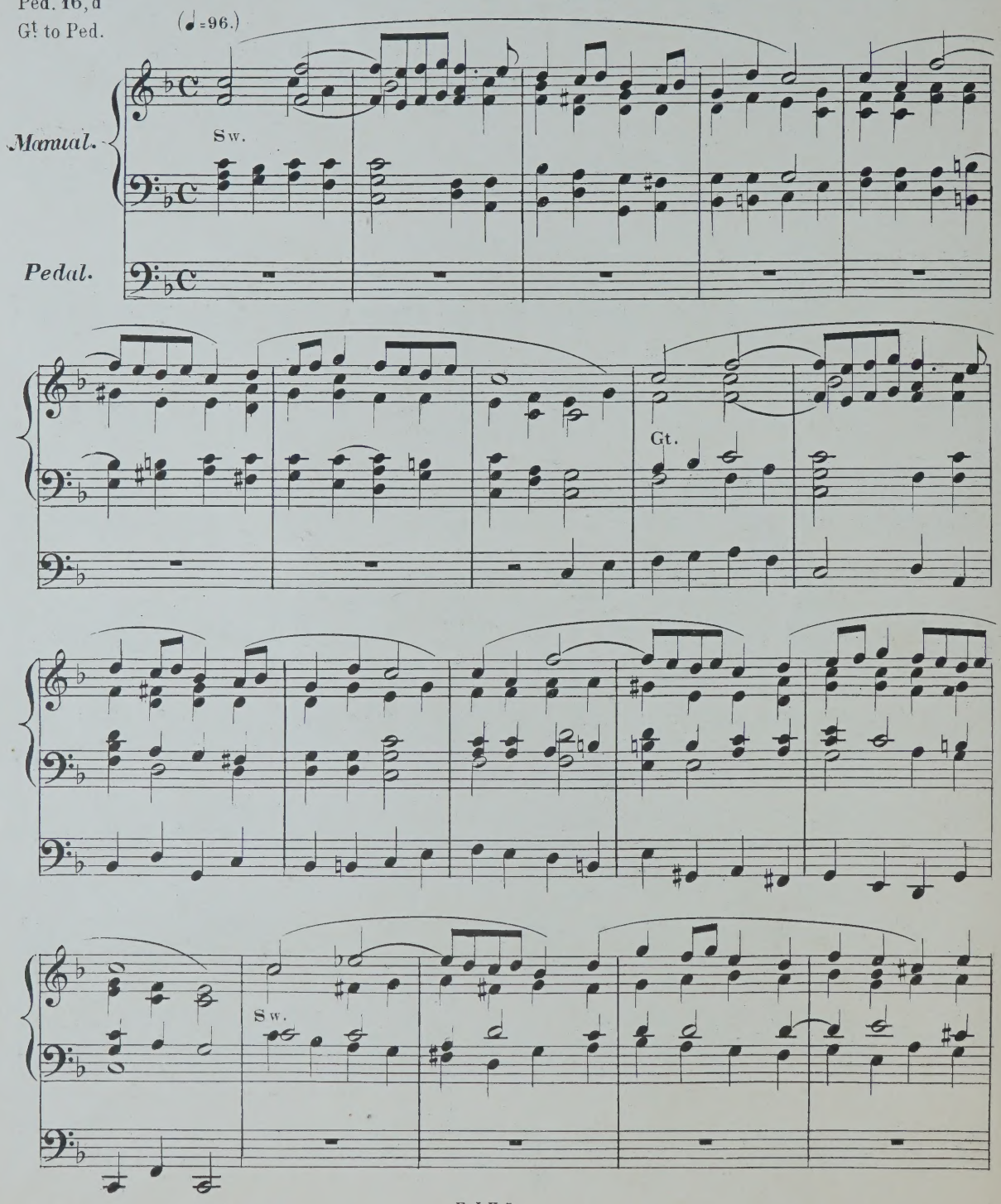
Ped. 16, d

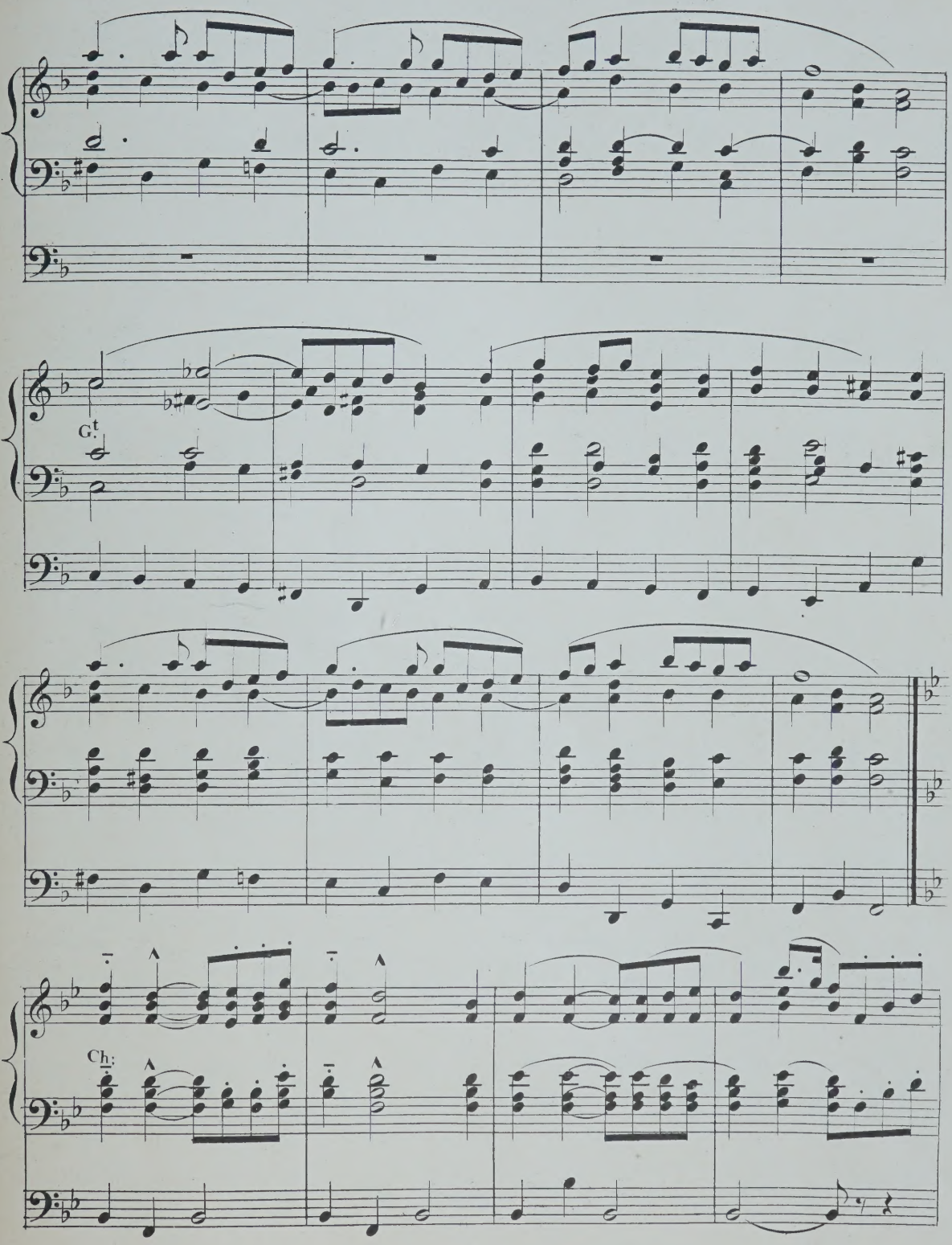
Gt to Ped.

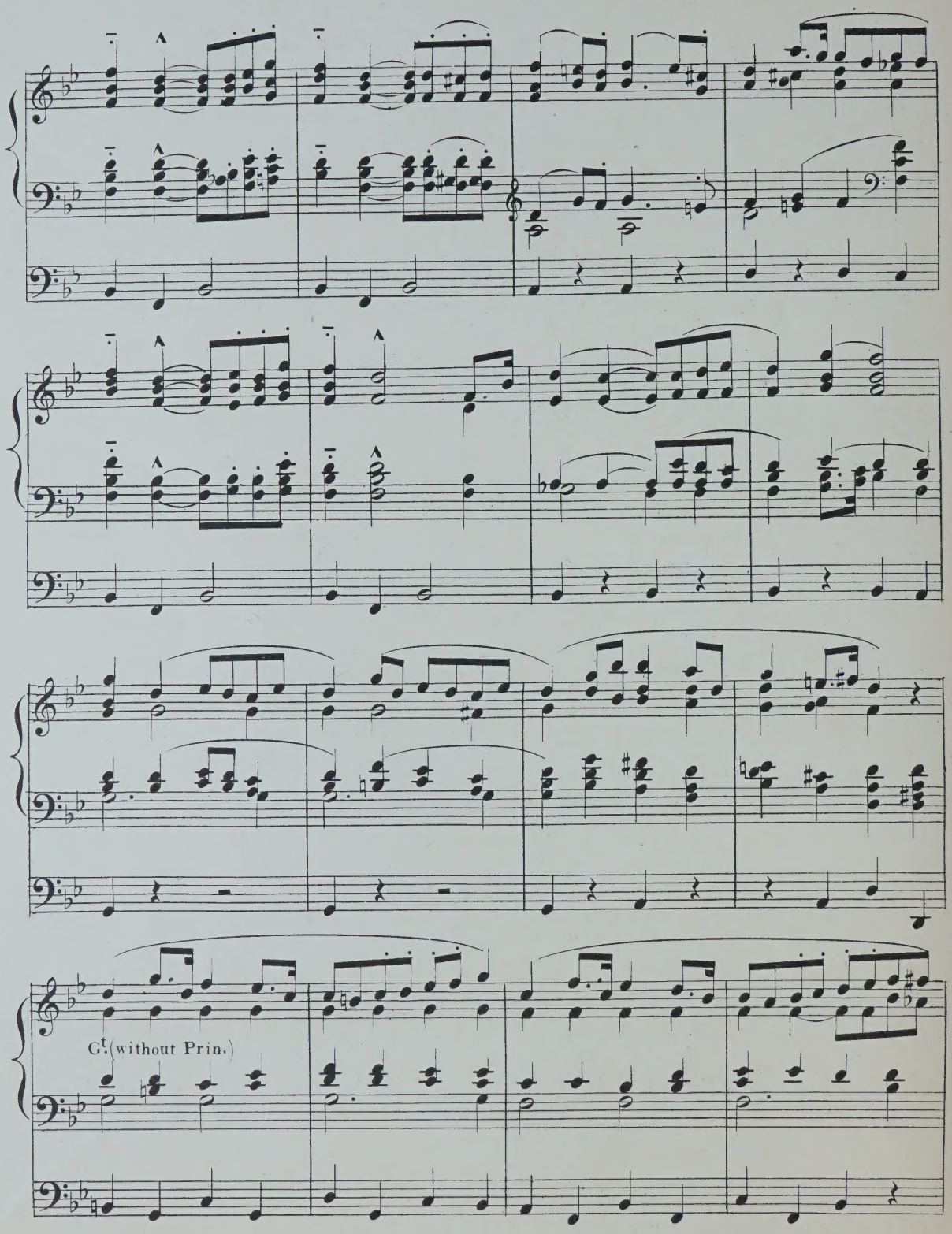
BIRTHDAY MARCH.

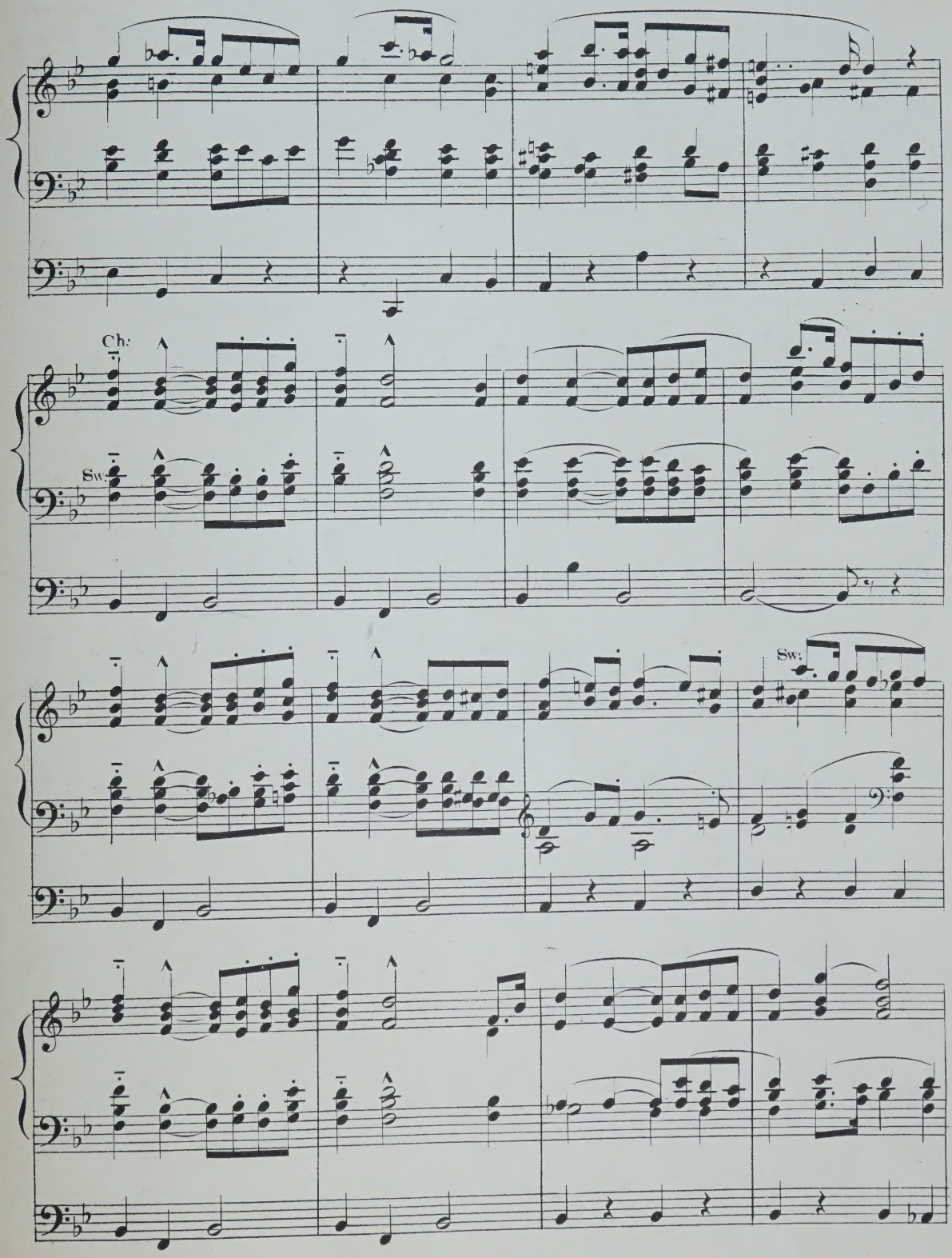
No 12.

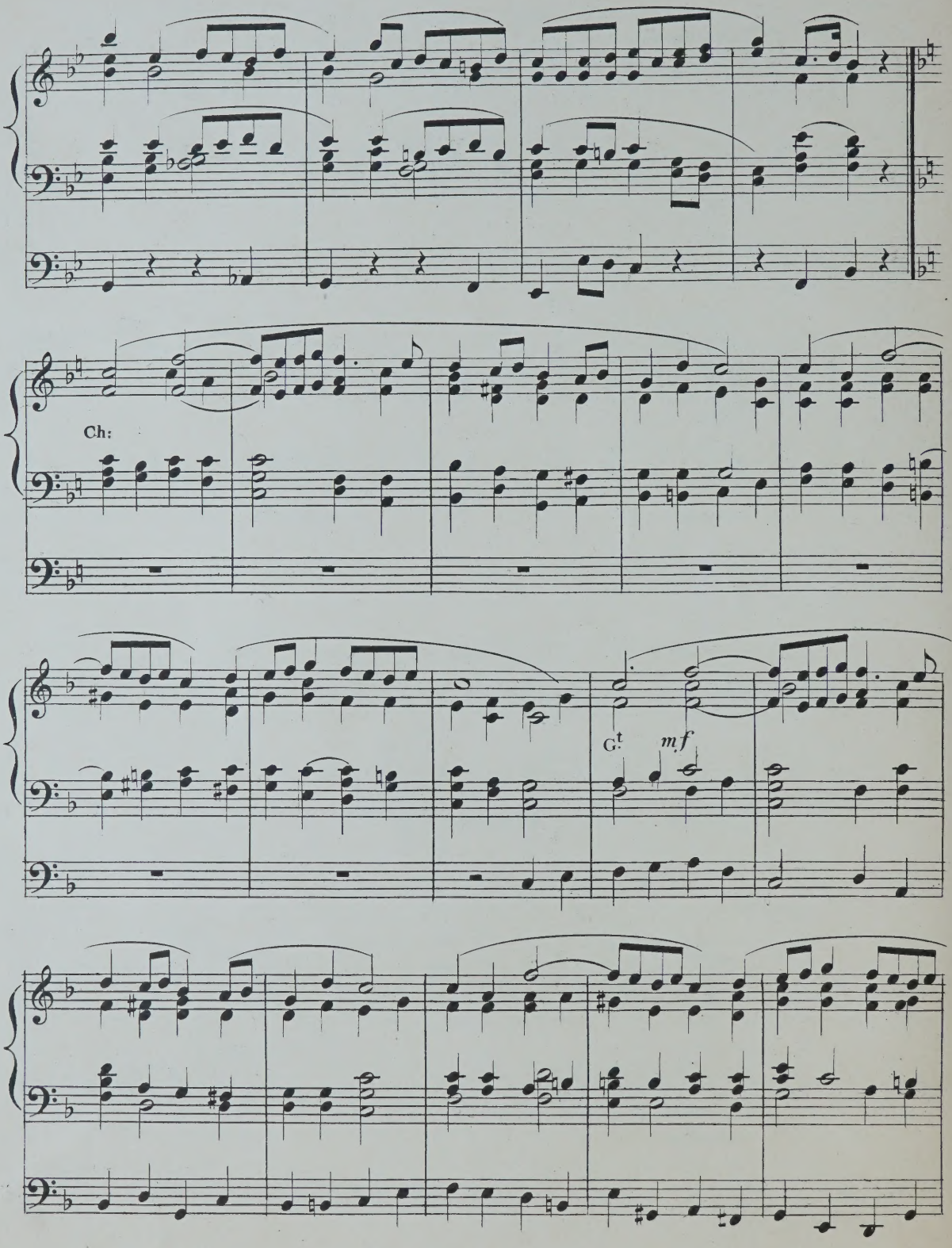
John Hopkins.

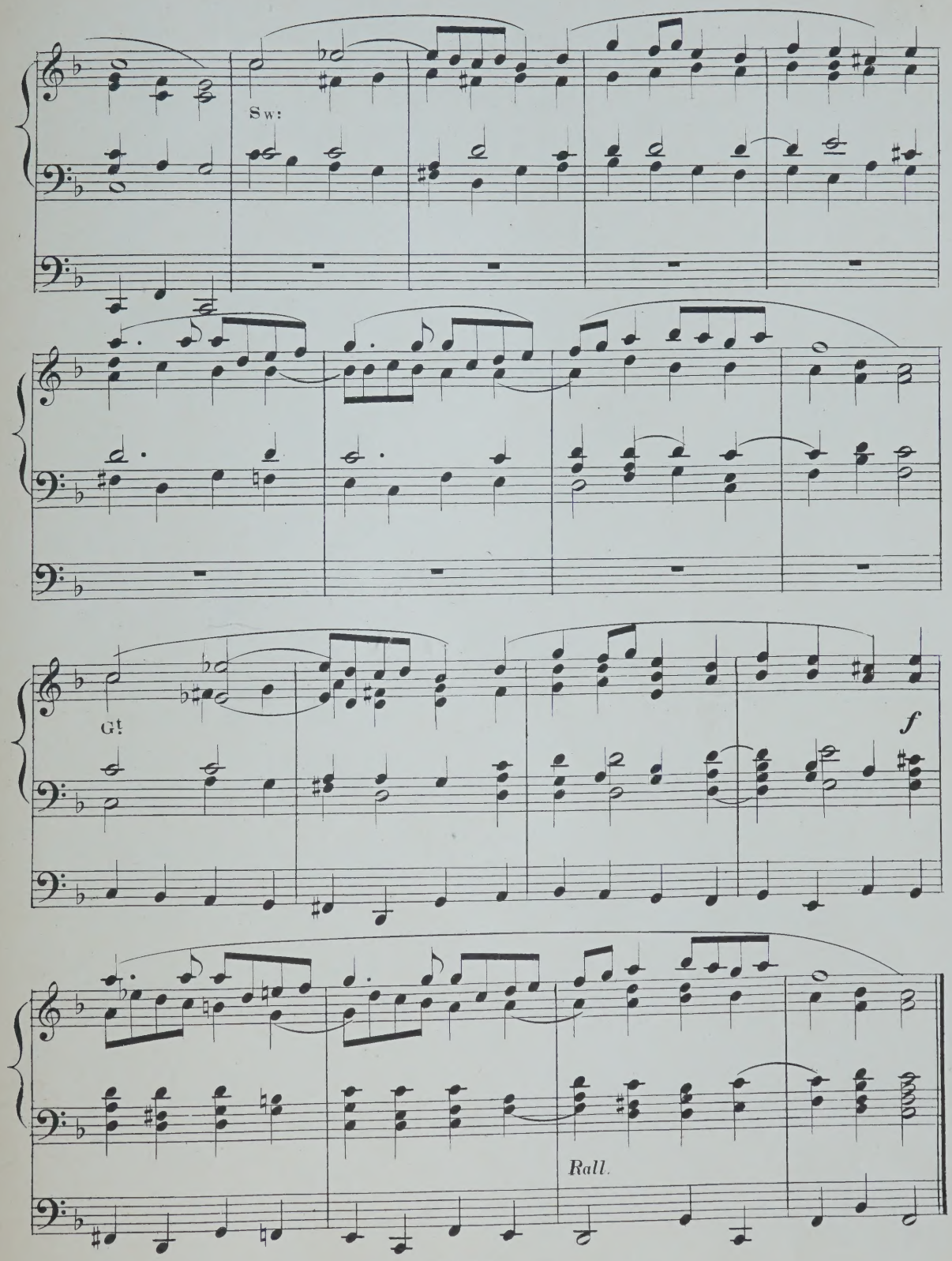



G.t
Ch:


G.t (without Prin.)


Ch:
Sw:
Sw:


Ch:
G.t
mf


Sw:
Gt
f
Rall.

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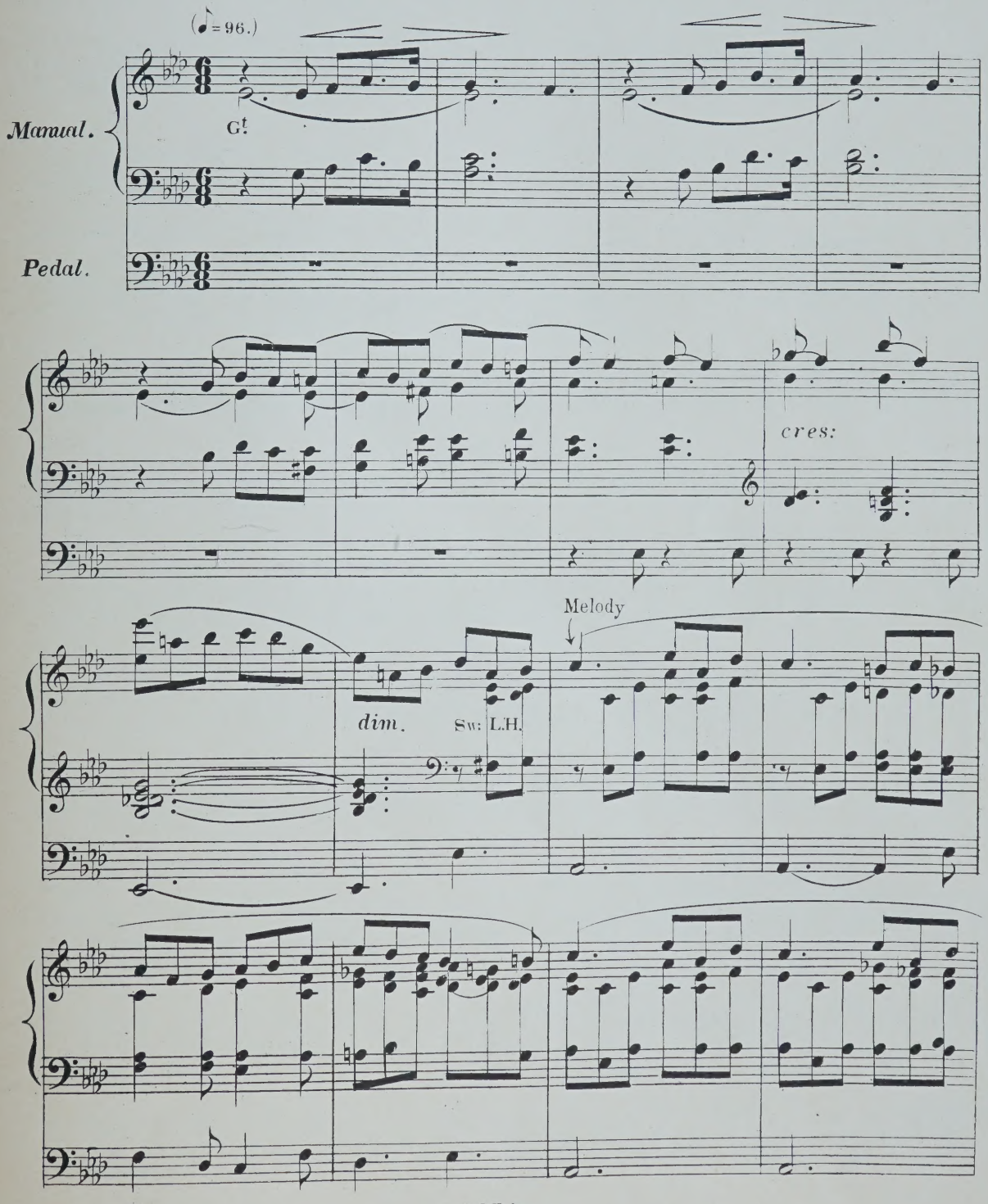
MELODY.

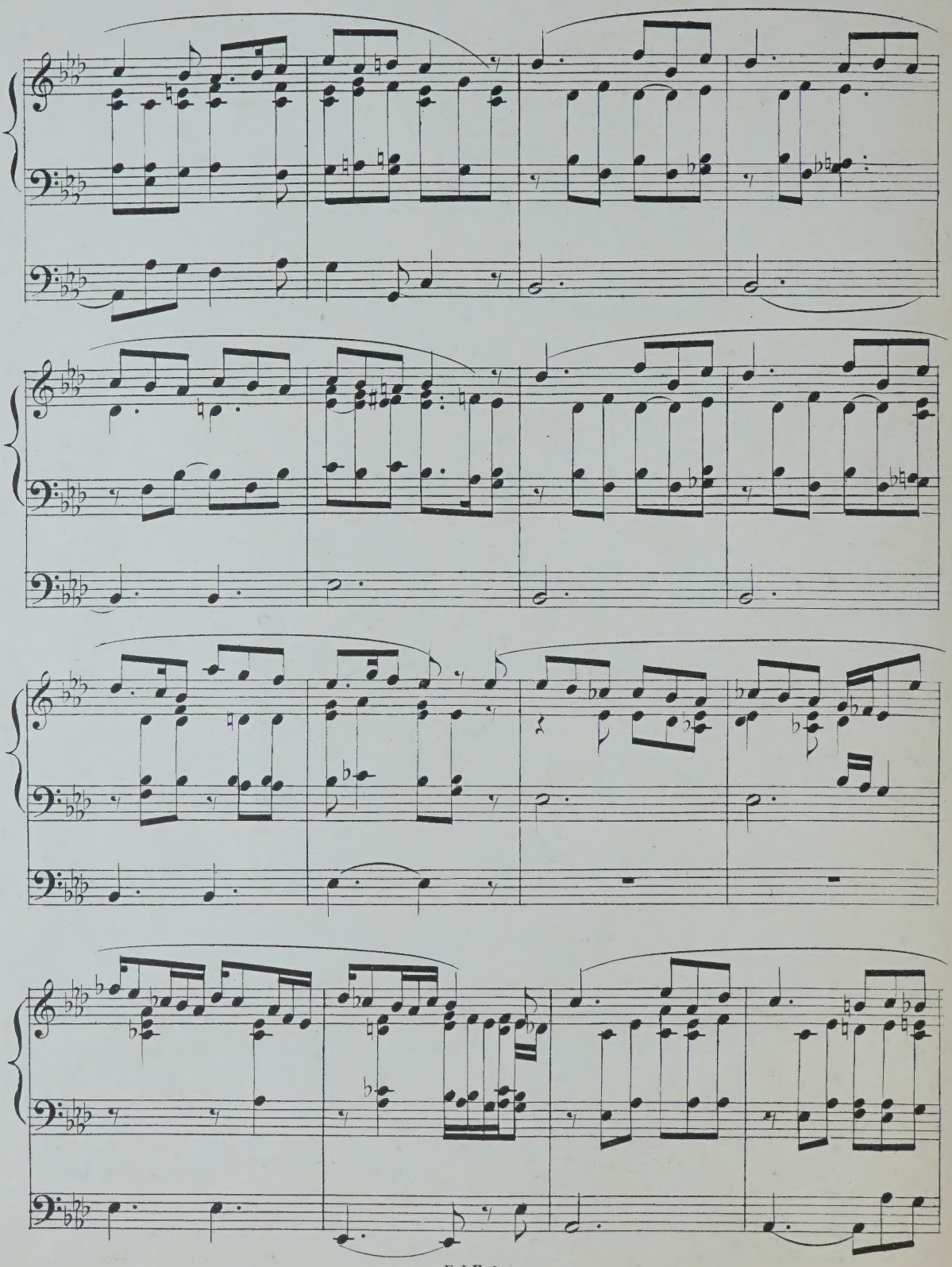
No. 13.

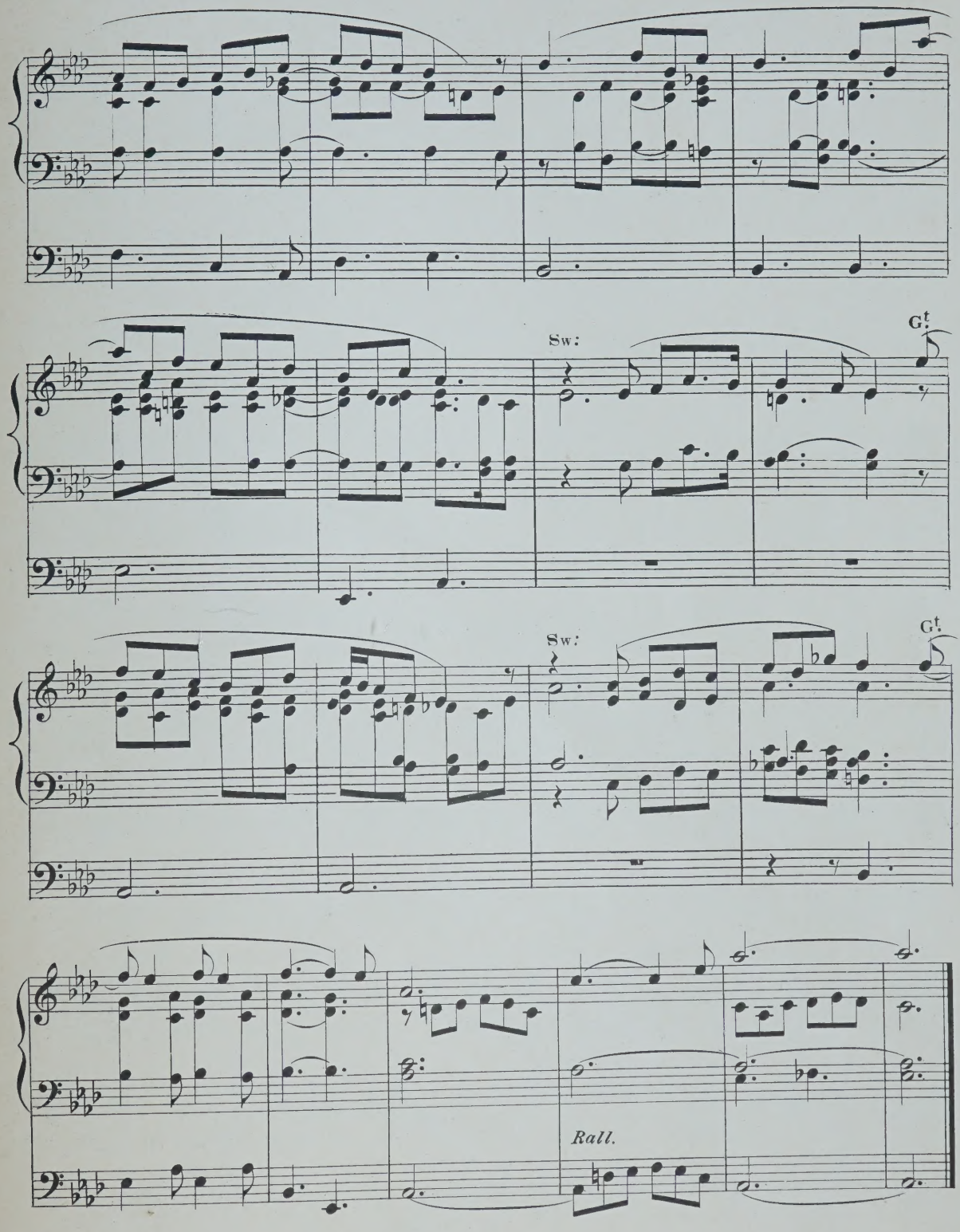
Gt: a soft 8 ft: stop, with Sw: coupled.

Sw: some soft stops.

John Hopkins.






Sw:
Gt.
Sw:
Gt.
Rall.

Gt: Small Open & St: Diap: with Sw: Coupled.
Sw: Diaps & Hautboy.
Ch: St: Diap: & Flute.
Ped: 16 & 8 ft:

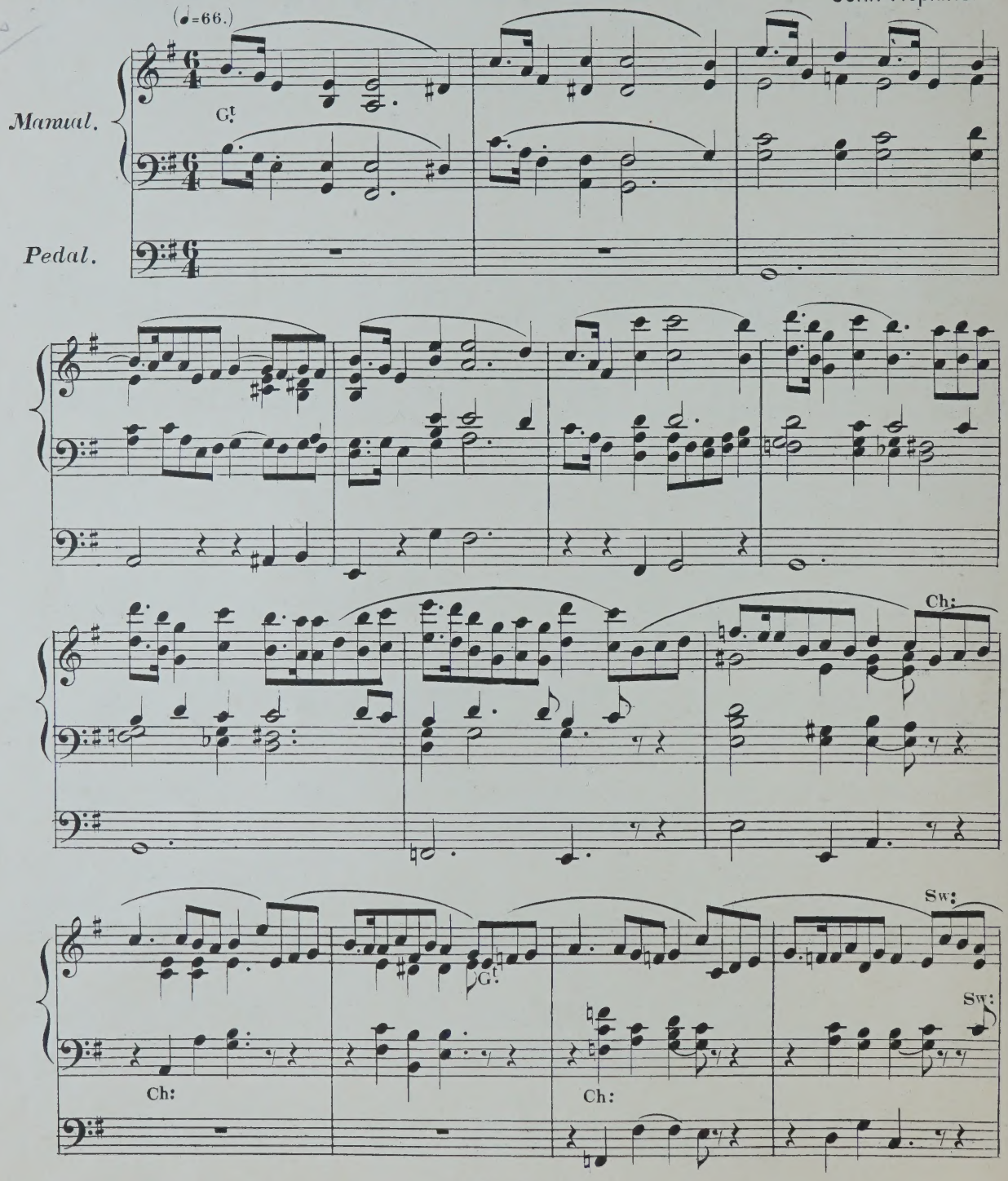
ADAGIO.

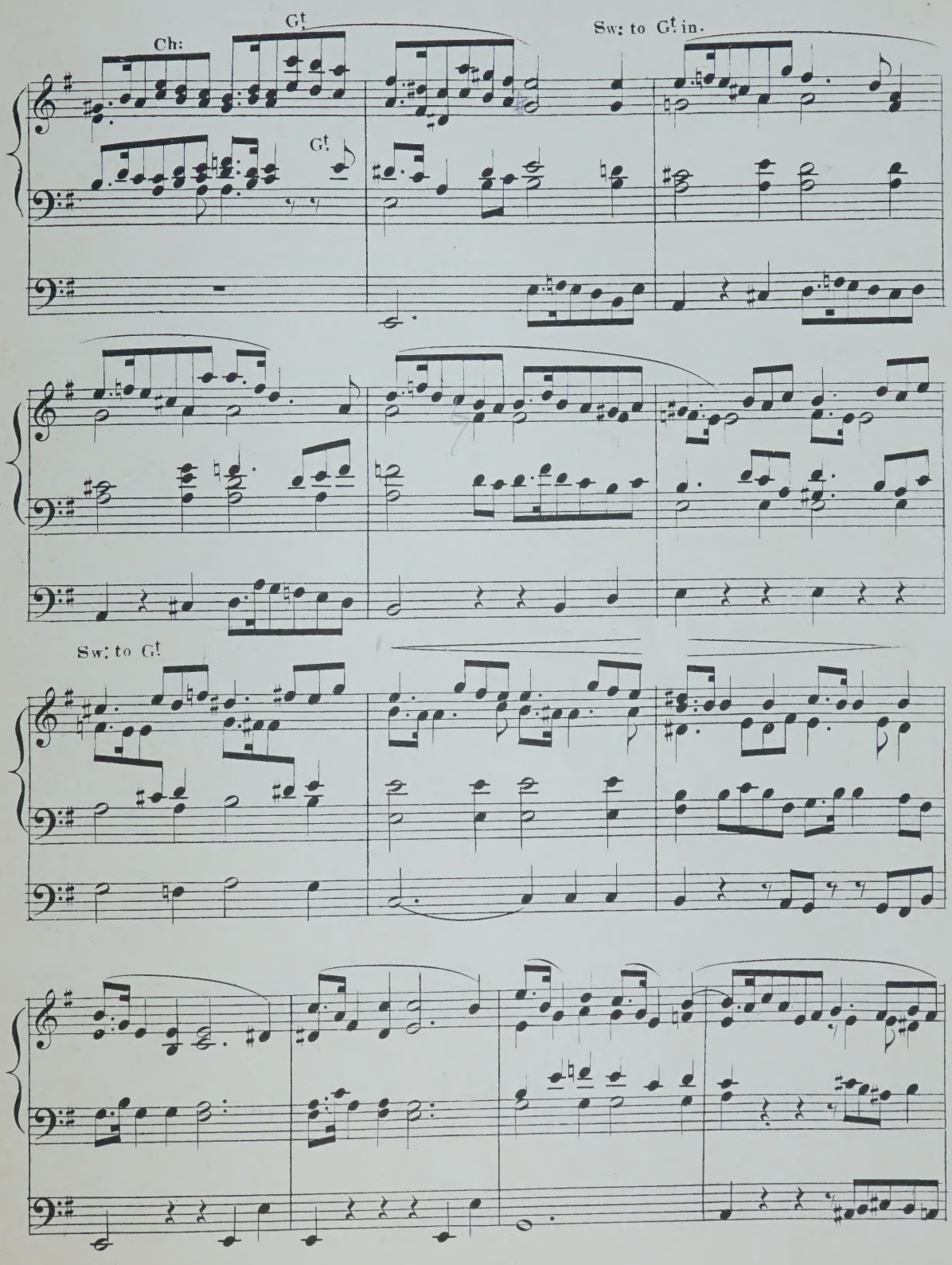
Nº 14.

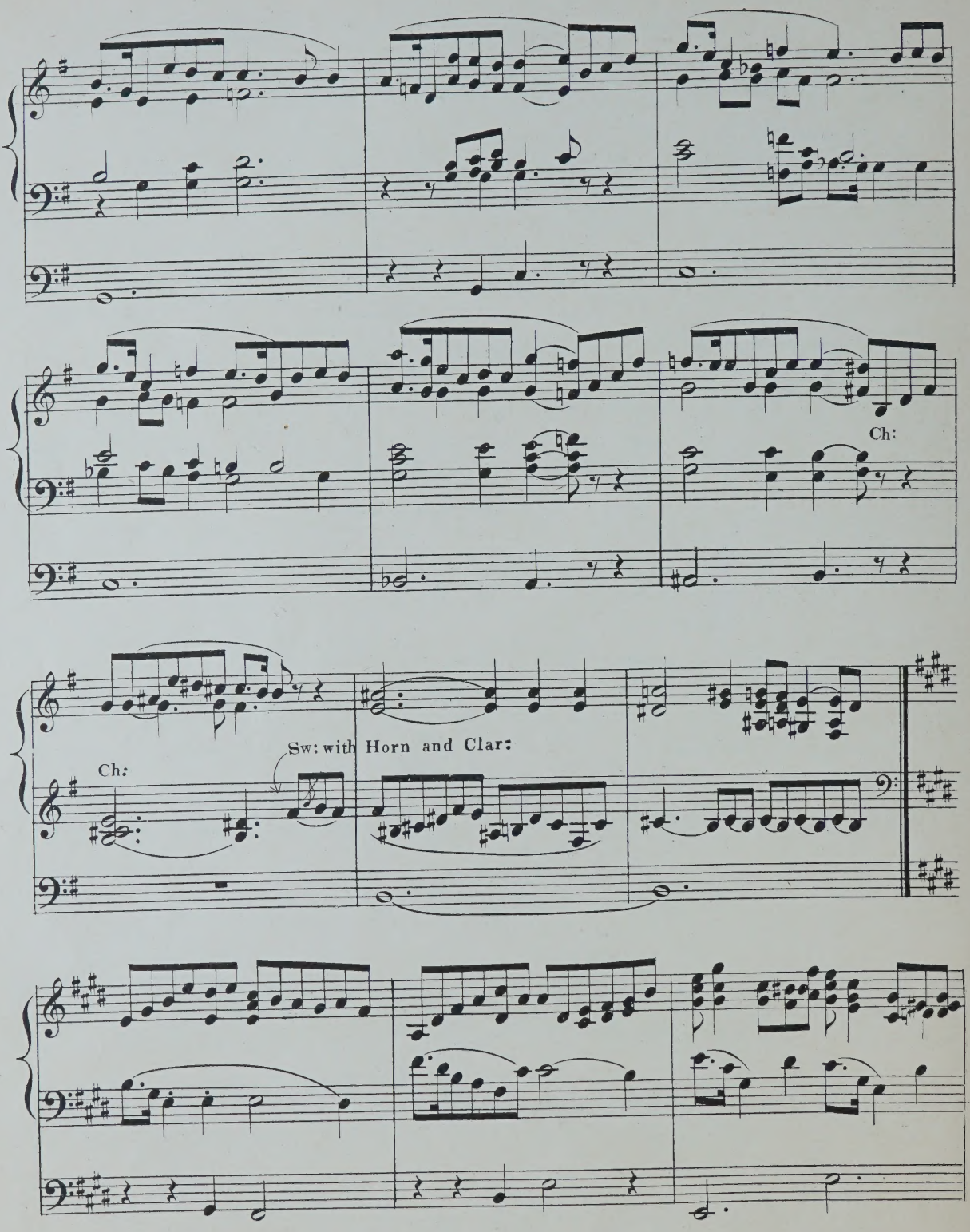
John Hopkins.

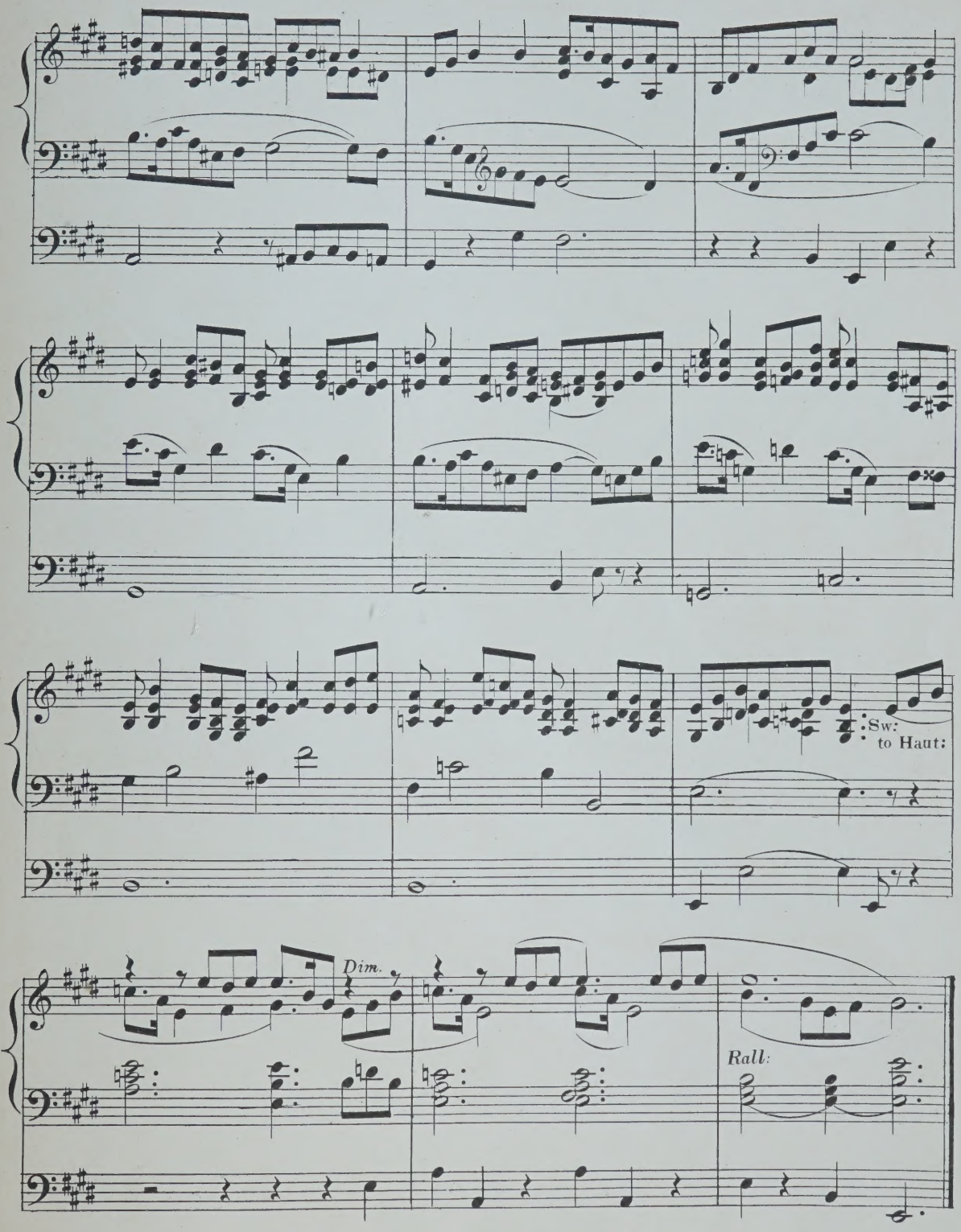
Book 6.

5 mins




Ch:
Gt
Gt
Sw: to Gt in.
Sw: to Gt


Ch:
Ch:
Sw: with Horn and Clar:


:Sw:
to Haut:
Dim.
Rall:

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- „ 10. OFFERTOIRE IN E MINOR.

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Gt: to Sesq: with Sw: coupled.

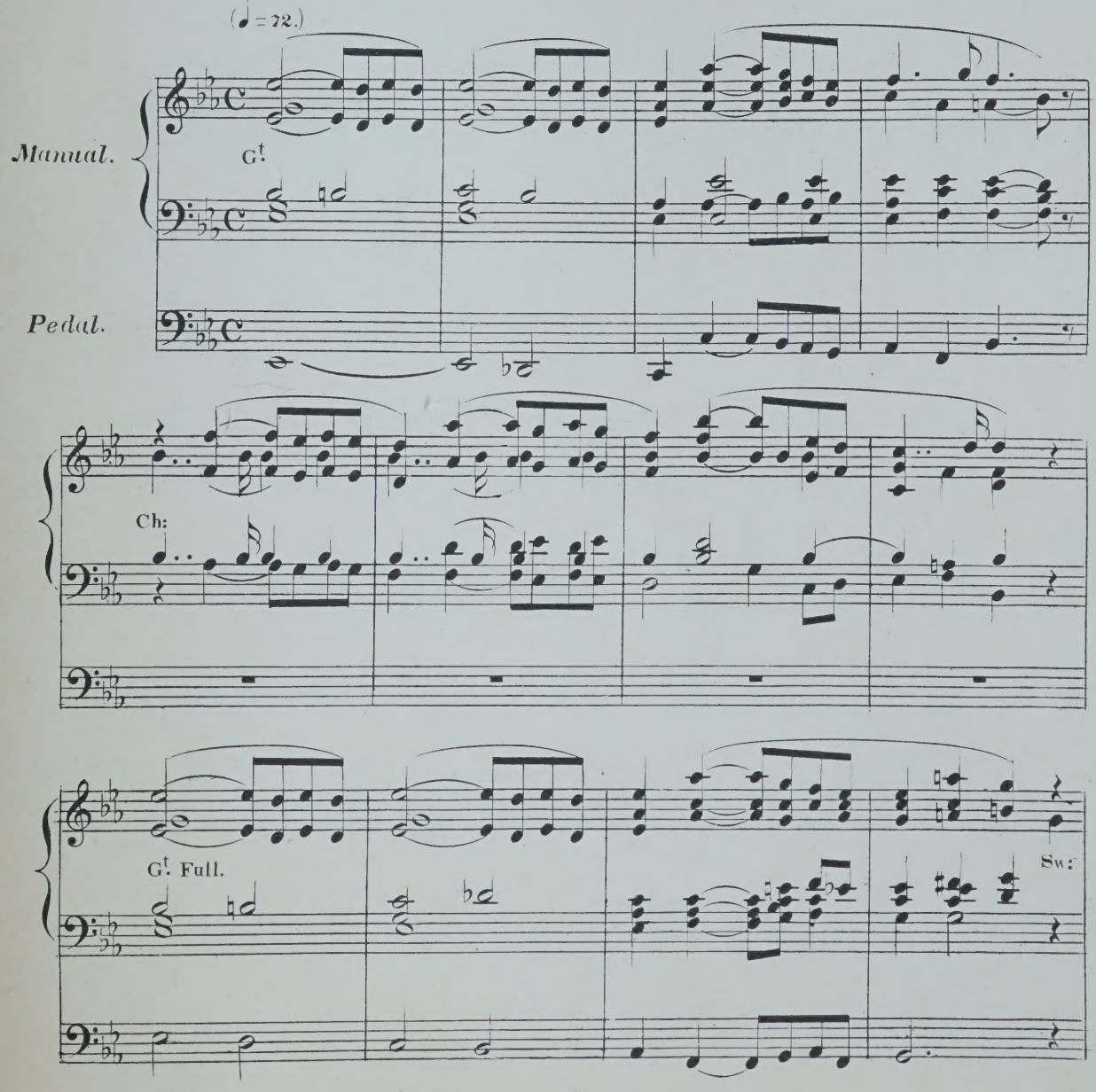
Sw: with 8 ft: Reeds.

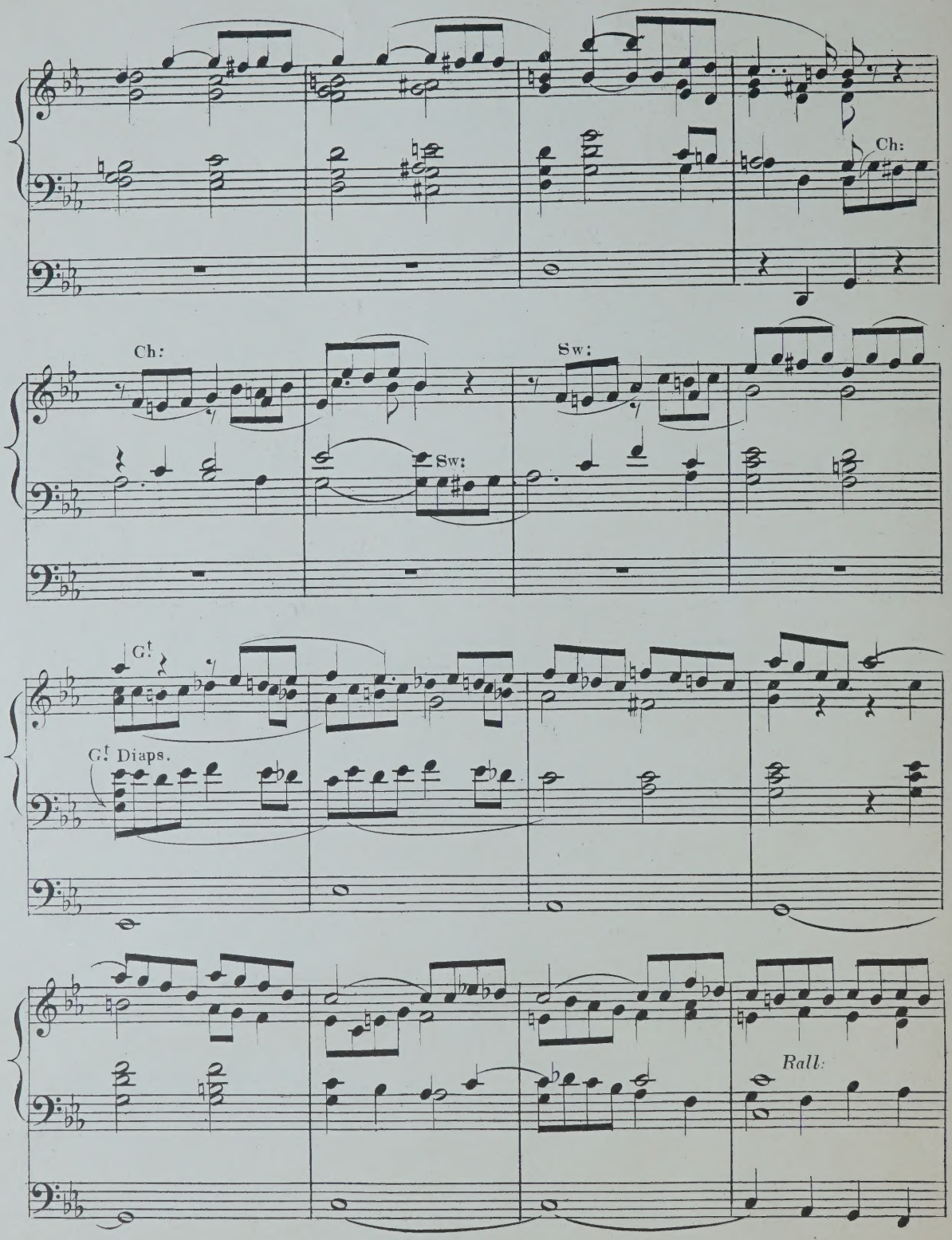
Ch: 8 & 4 ft:

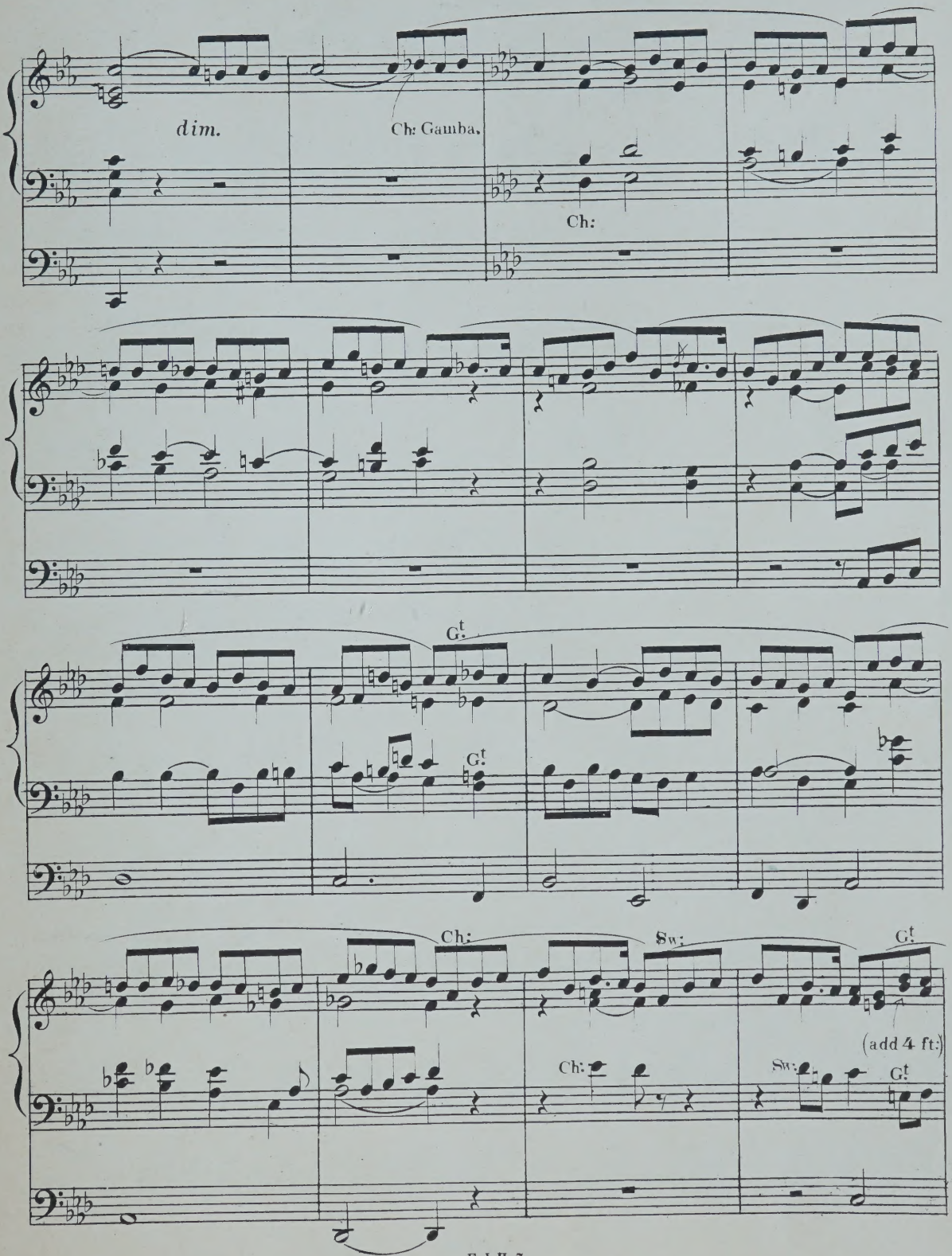
Ped: in proportion.

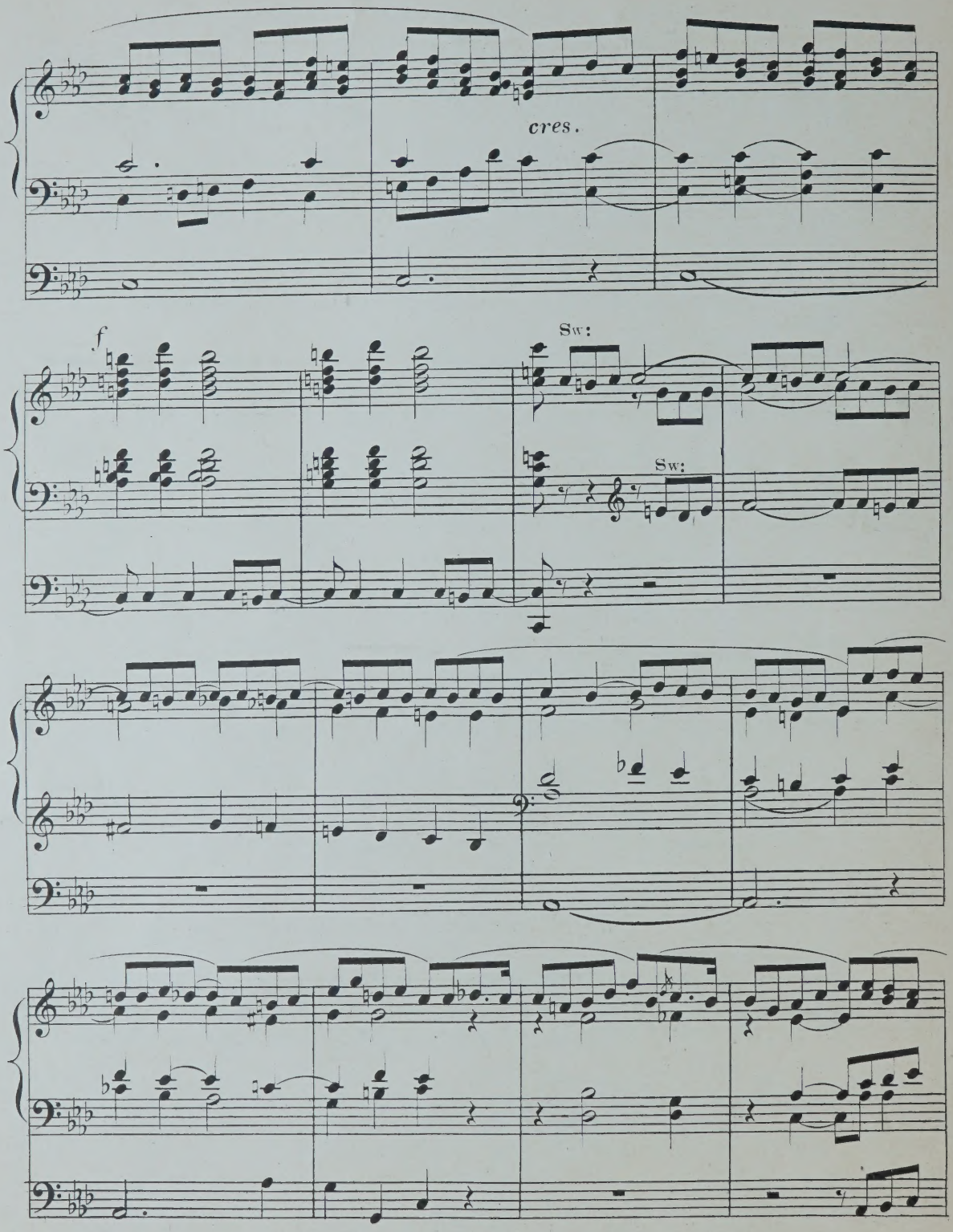
FANTASIA.

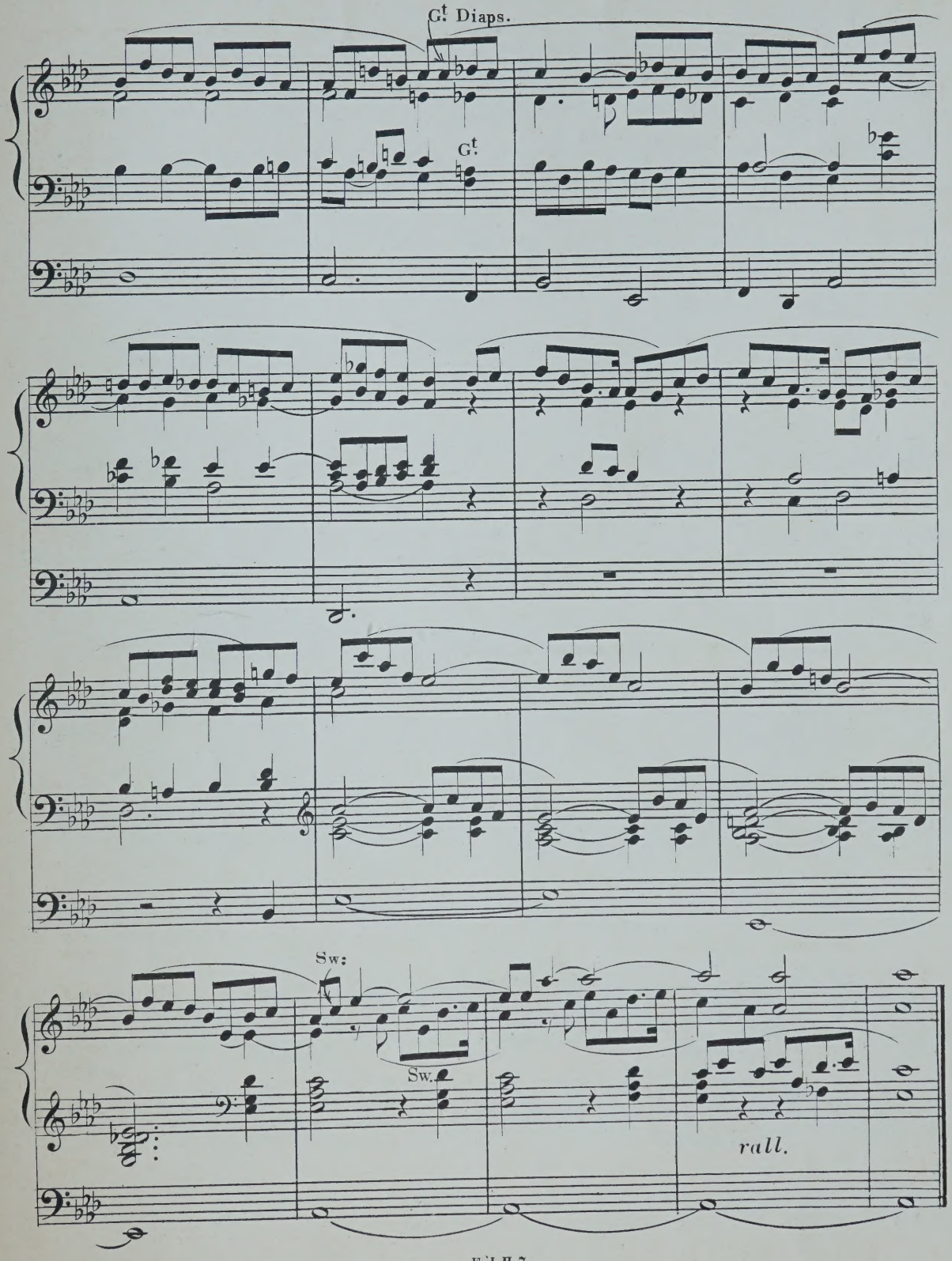
John Hopkins.




Ch:
Ch:
Sw:
Sw:
G.t
G.t Diaps.
Rall:


dim.
Ch: Gamba.
Ch:
G.t
G.t
Ch:
Sw:
G.t
(add 4 ft:)
Ch:
Sw:
G.t


cres.
f
Sw:
Sw:


G.t Diaps.
G.t
Sw:
Sw.
rall.

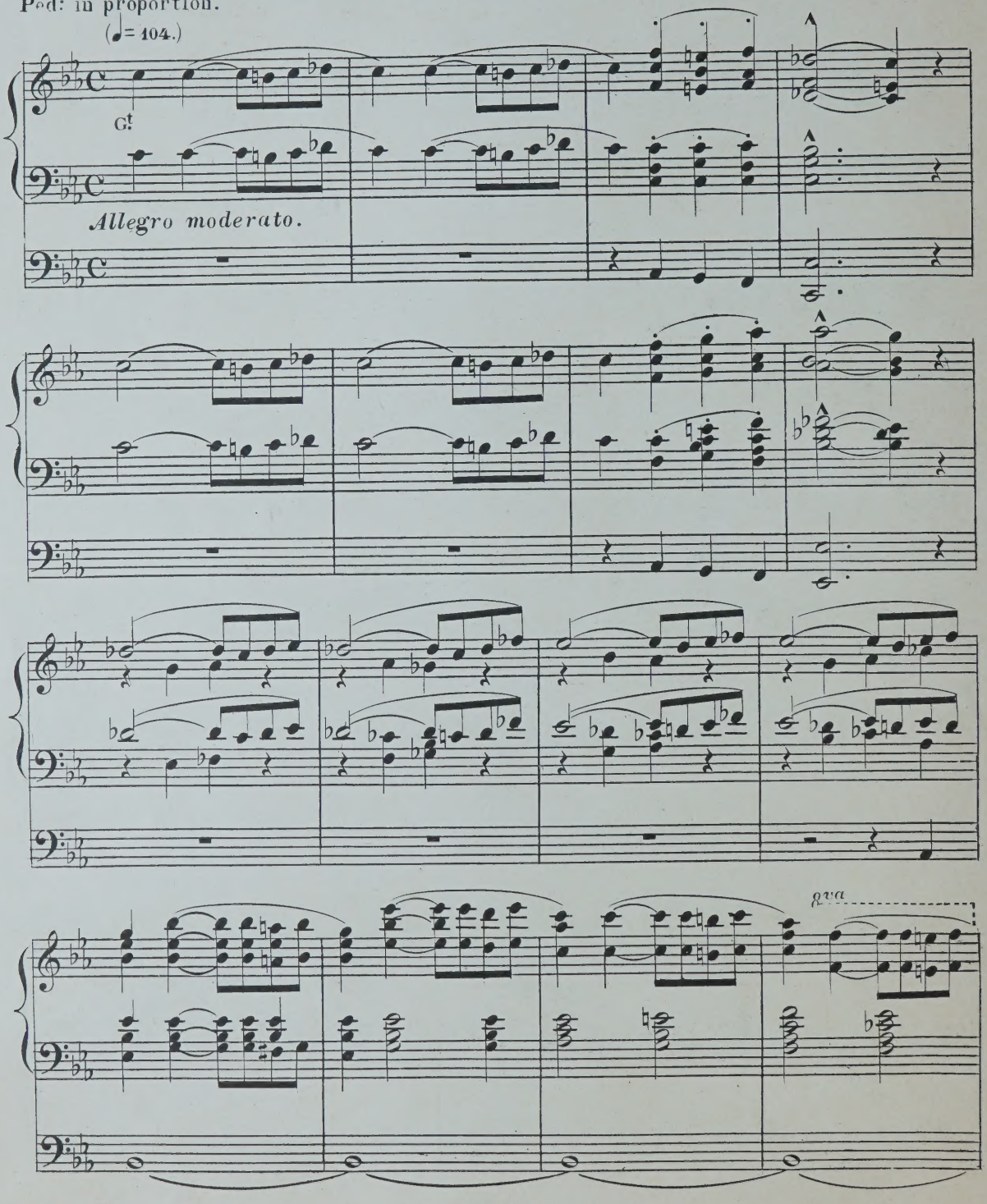
Gt: to Prin. Sw: coupled.

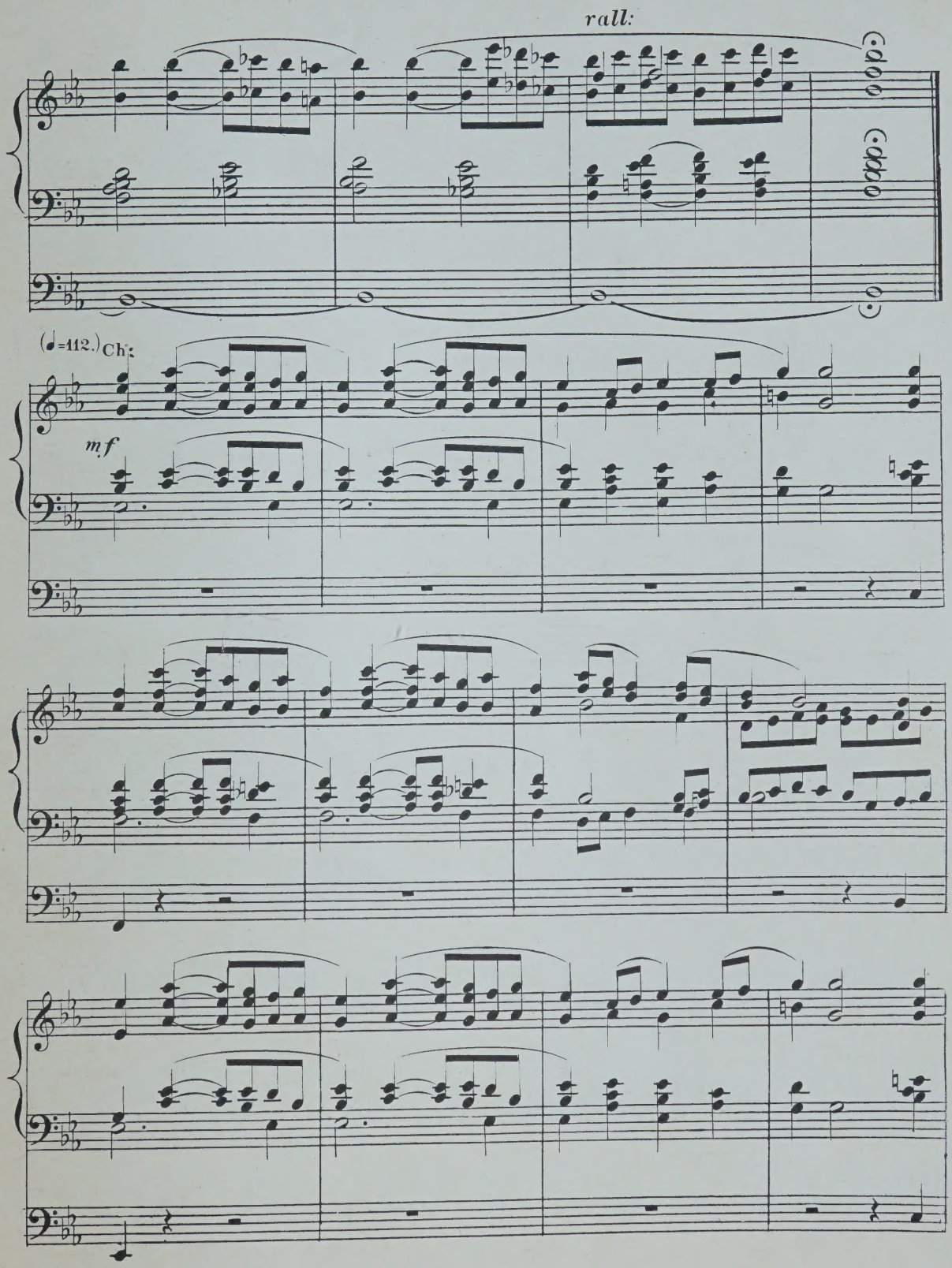
Sw: with 8 ft: Reeds.

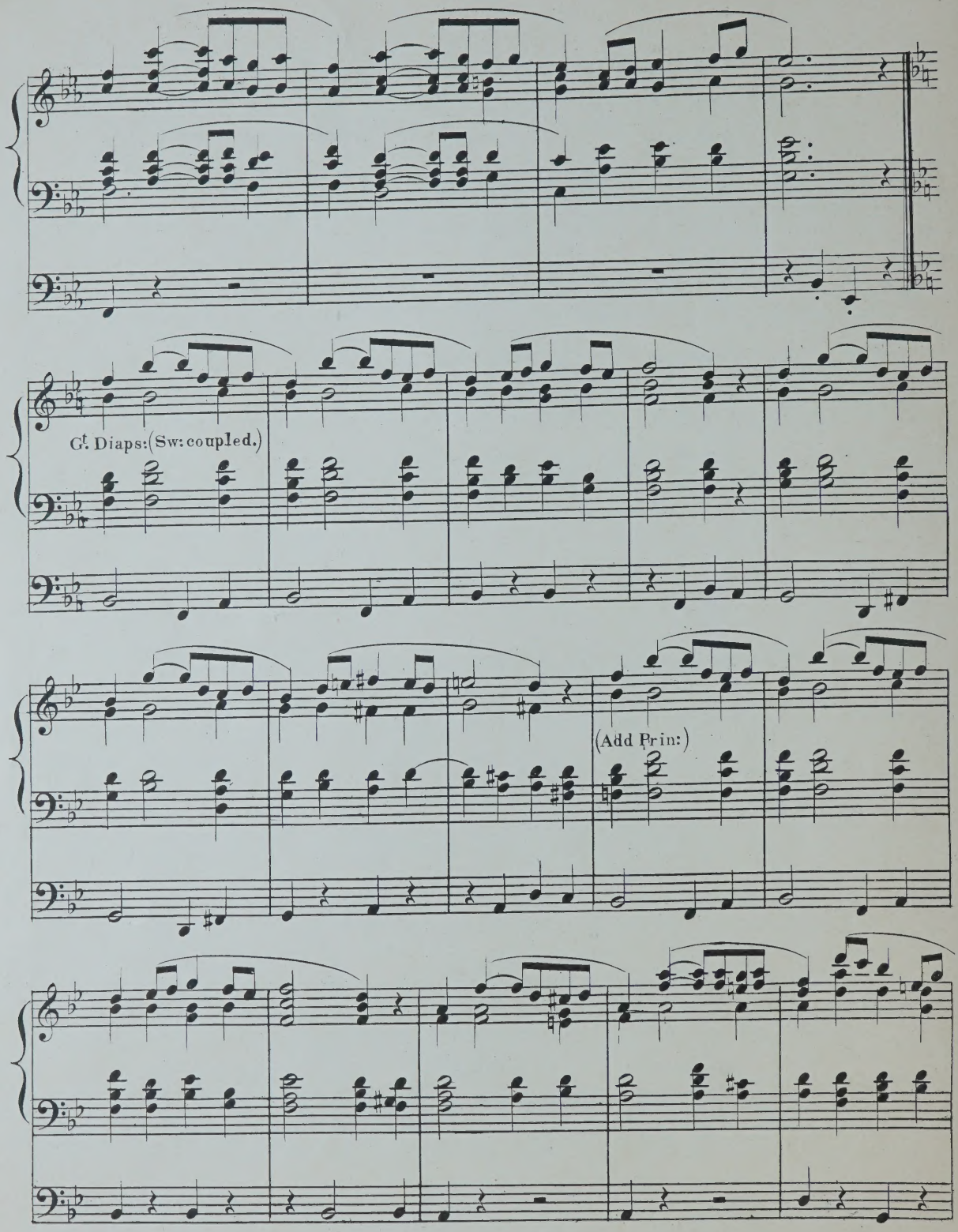
Ch: 8 & 4 ft: with Gamba.

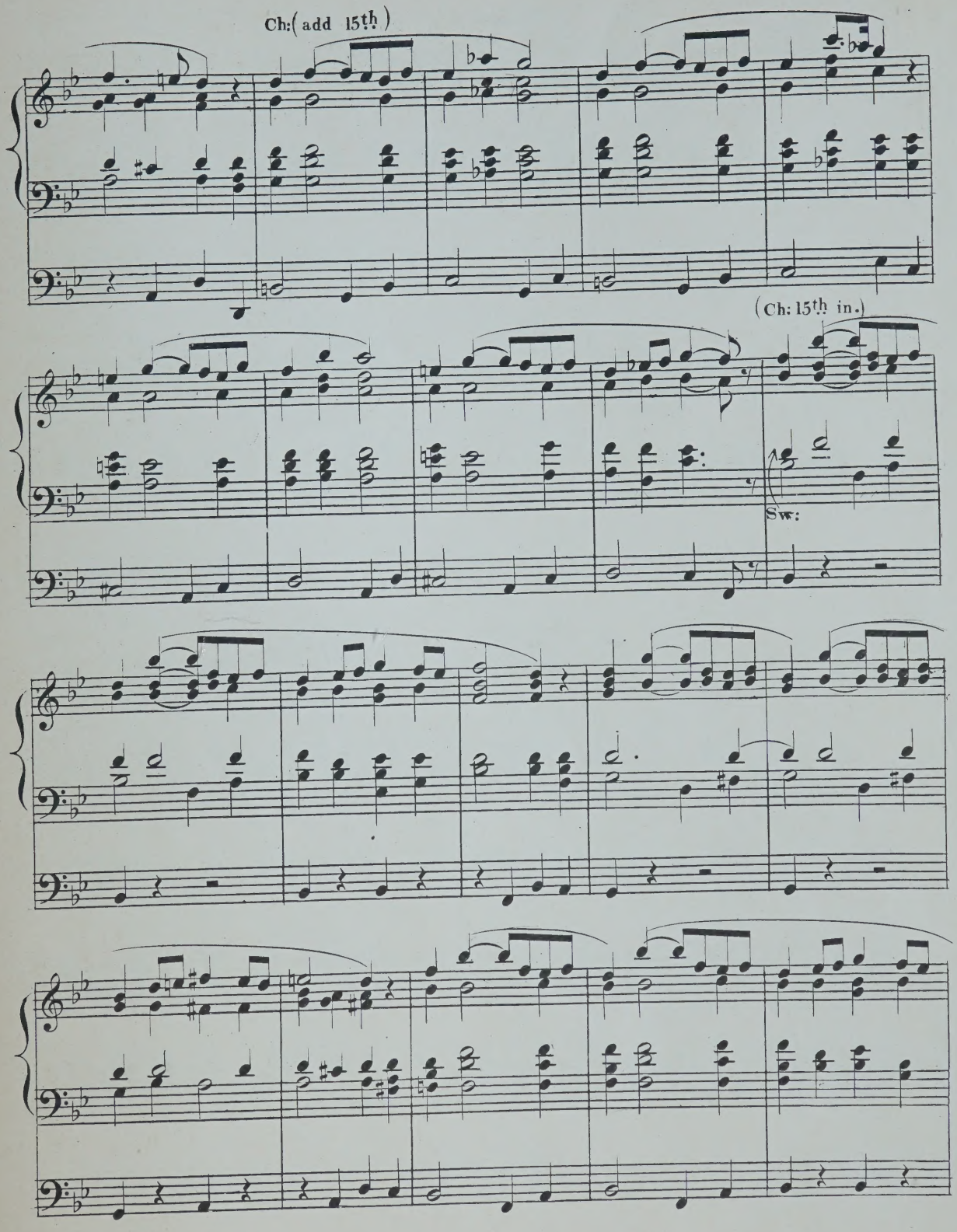
Ped: in proportion.

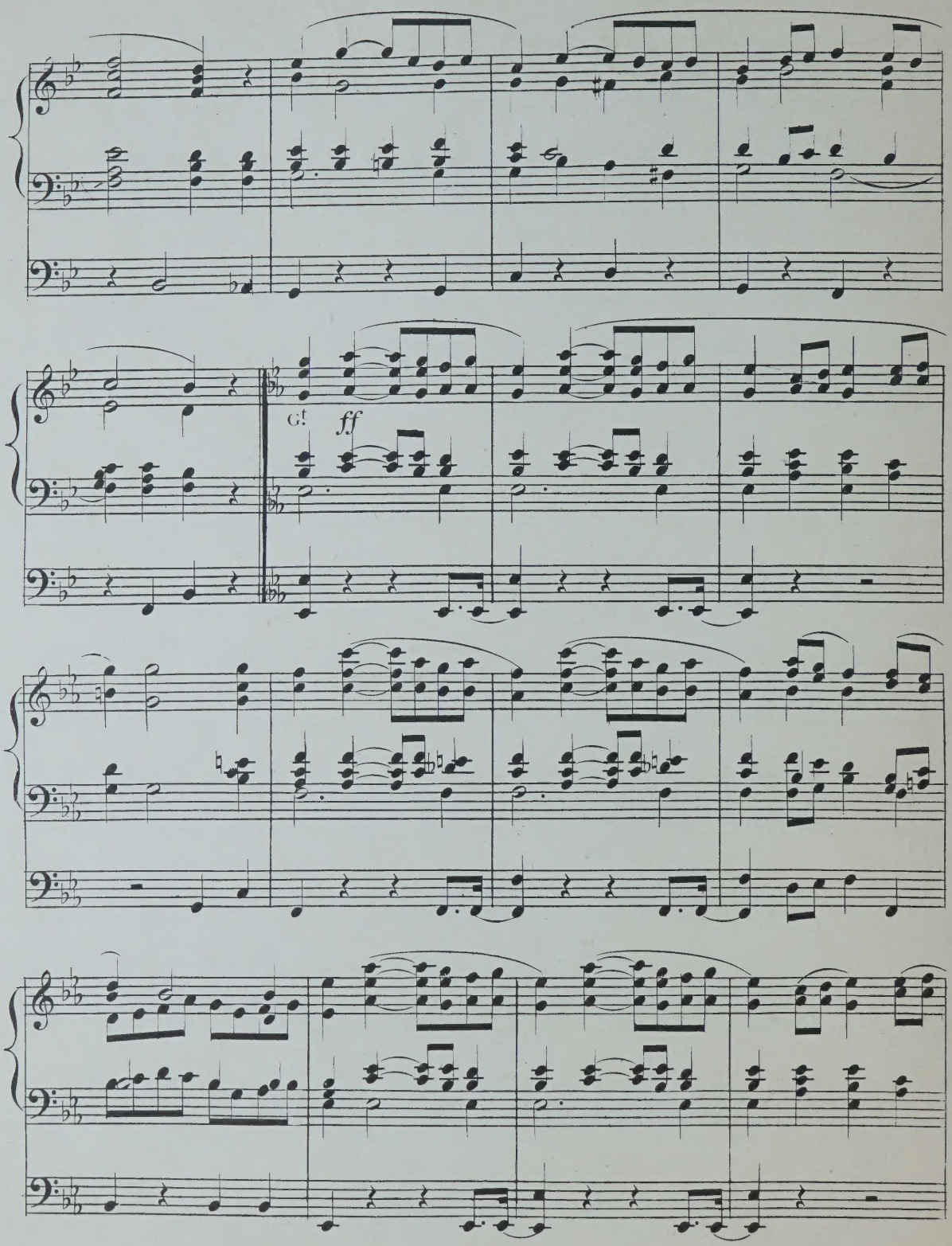
(♩= 104.)

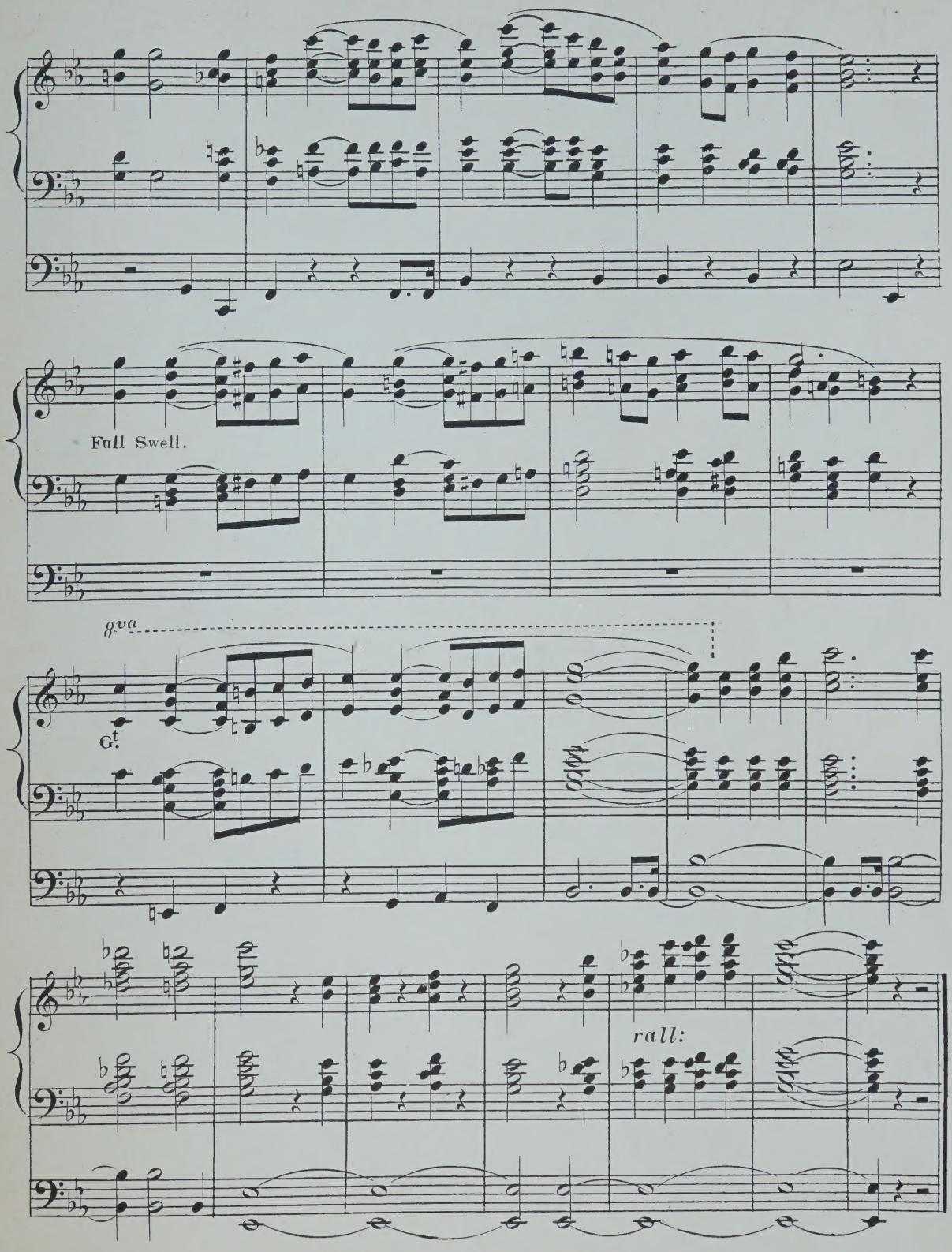



rall:
(♩=112.) Ch:
mf


Gt. Diaps: (Sw: coupled.)
(Add Prin:)


Ch:(add 15th)
(Ch: 15th in.)
Sw:


G!
ff


Full Swell.
8va
G.t.
rall:

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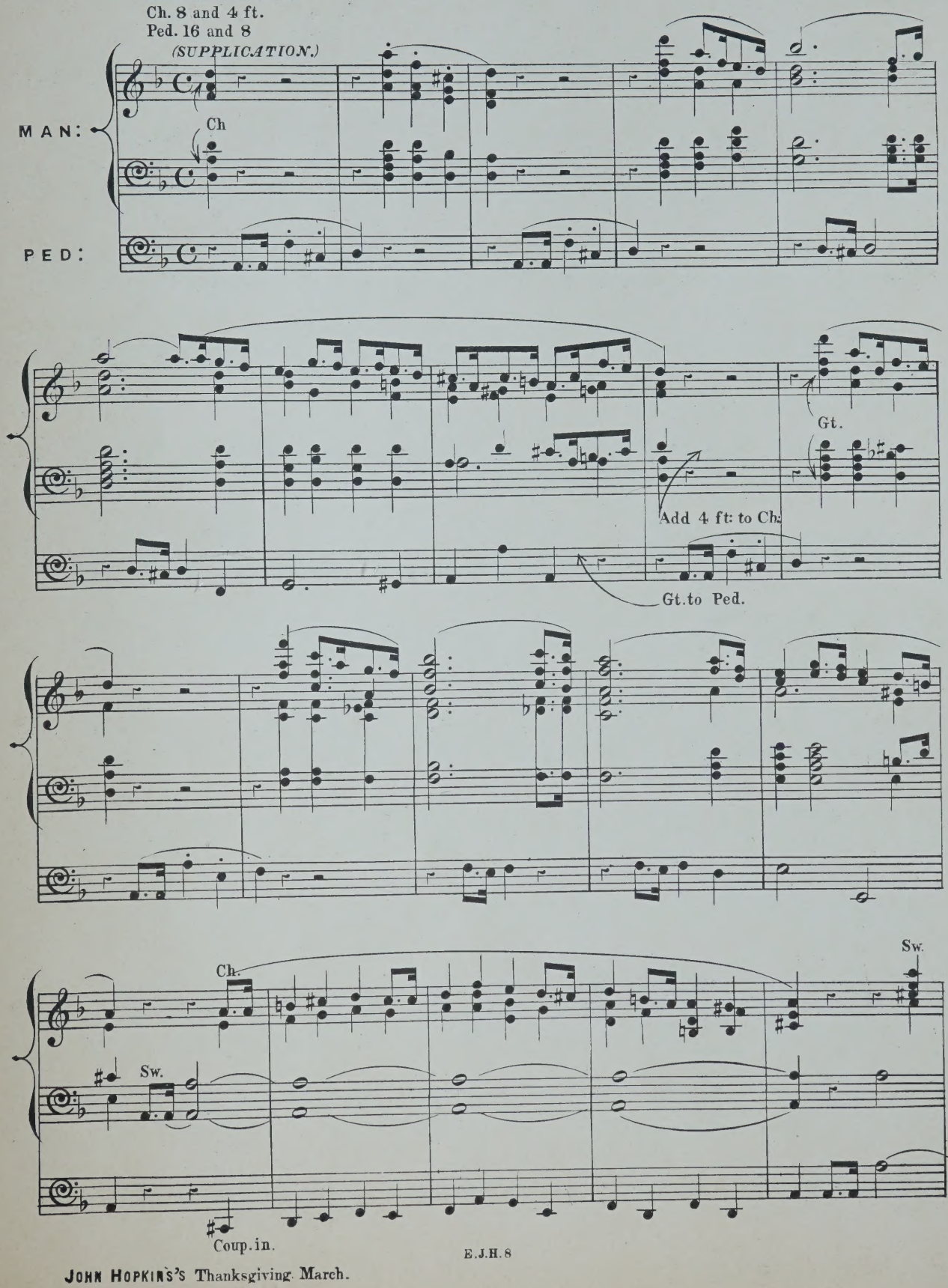
THANKSGIVING MARCH.

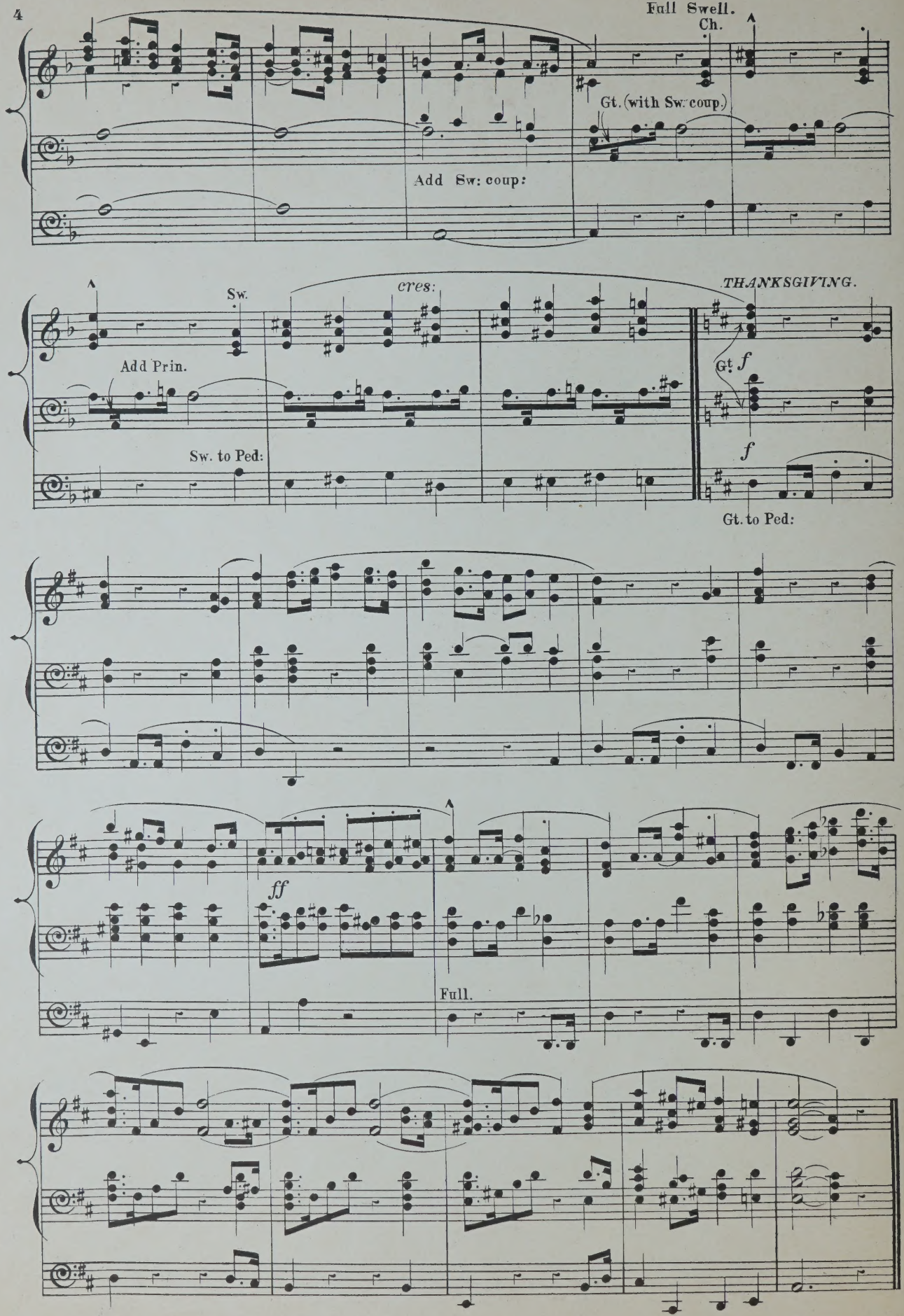
No16.

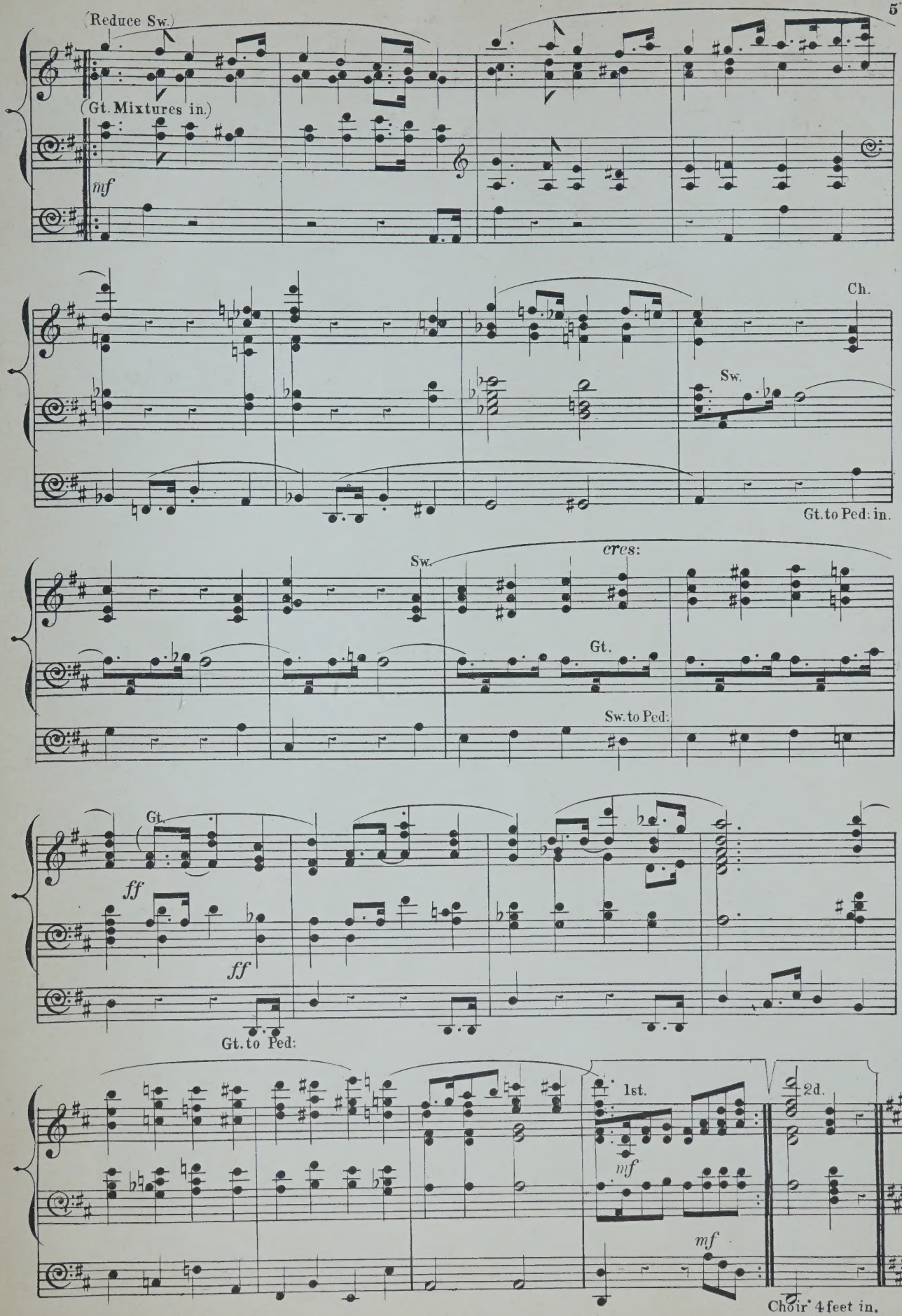
JOHN HOPKINS.

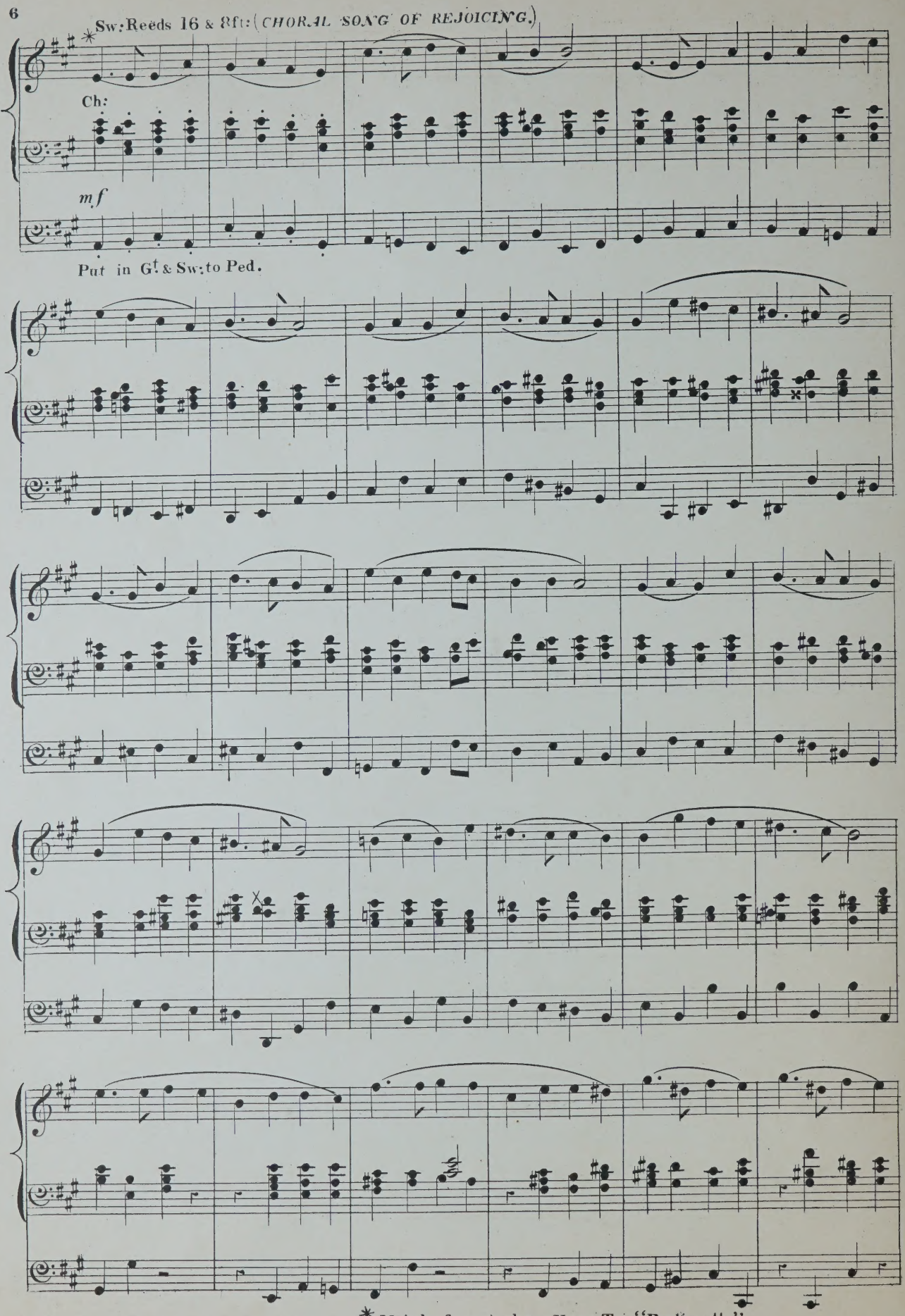
Gt. Diaps. 8ft.
Sw. with 8 ft. Reeds.
Ch. 8 and 4 ft.
Ped. 16 and 8

(SUPPLICATION.)




Full Swell.
Ch.
Gt. (with Sw: coup.)
Add Sw: coup:
Sw.
cres:
THANKSGIVING.
Add Prin.
Gt. f
Sw. to Ped:
f
Gt. to Ped:
ff
Full.


(Reduce Sw.)
(Gt. Mixtures in.)
mf
Ch.
Sw.
Gt. to Ped: in.
Sw.
cres:
Gt.
Sw. to Ped:
Gt.
ff
ff
Gt. to Ped:
1st.
2d.
mf
mf
Choir 4 feet in.



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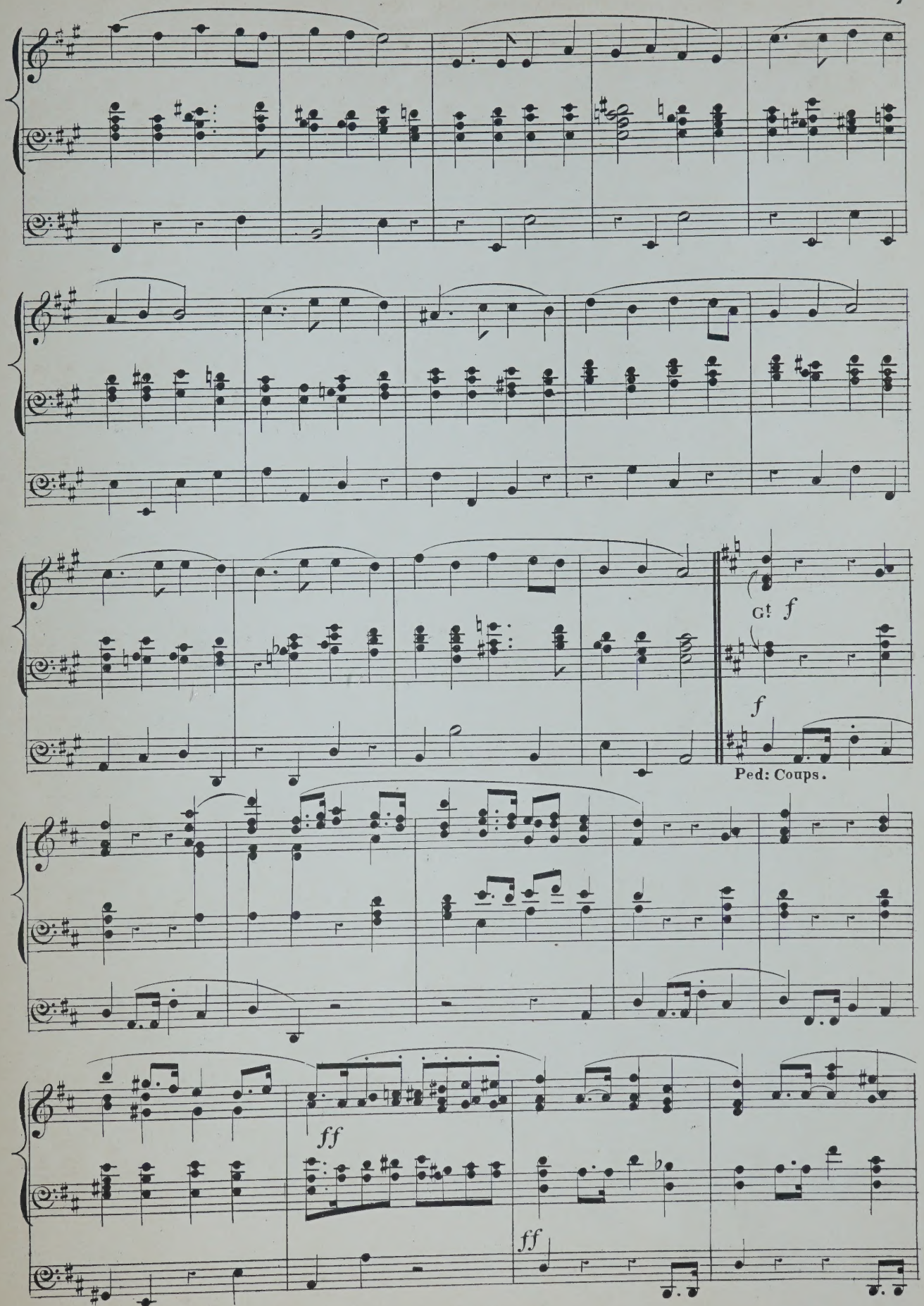
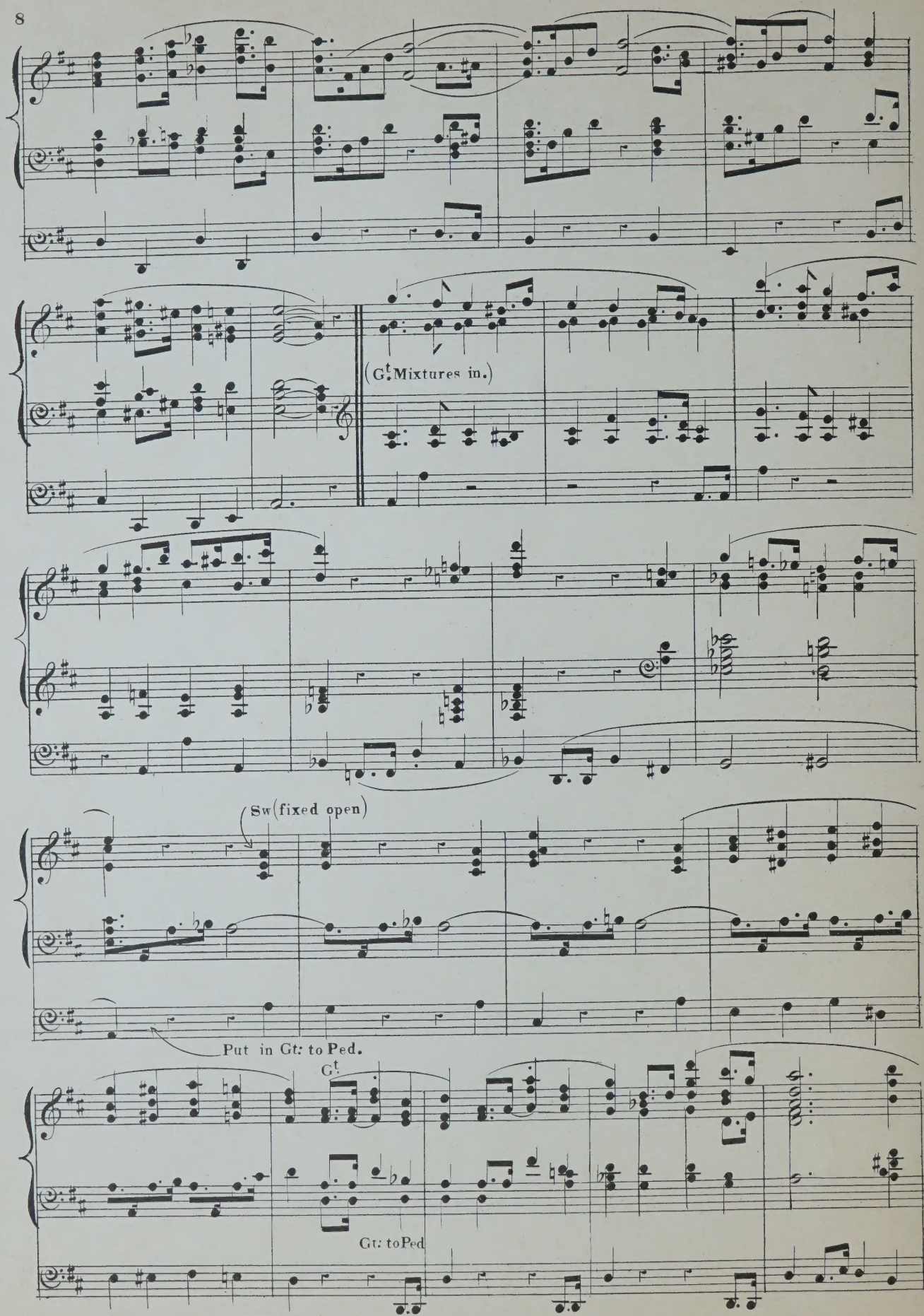
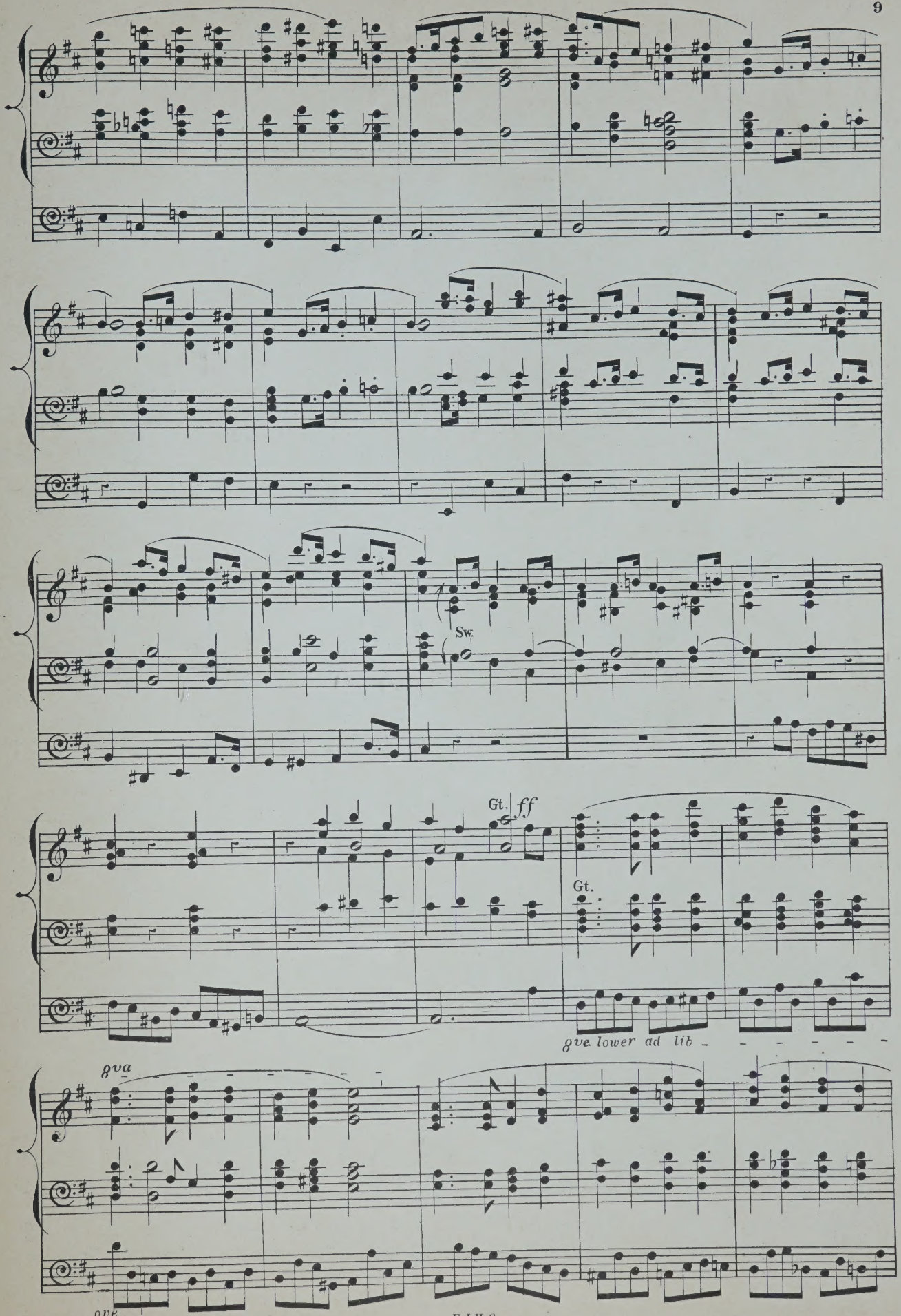
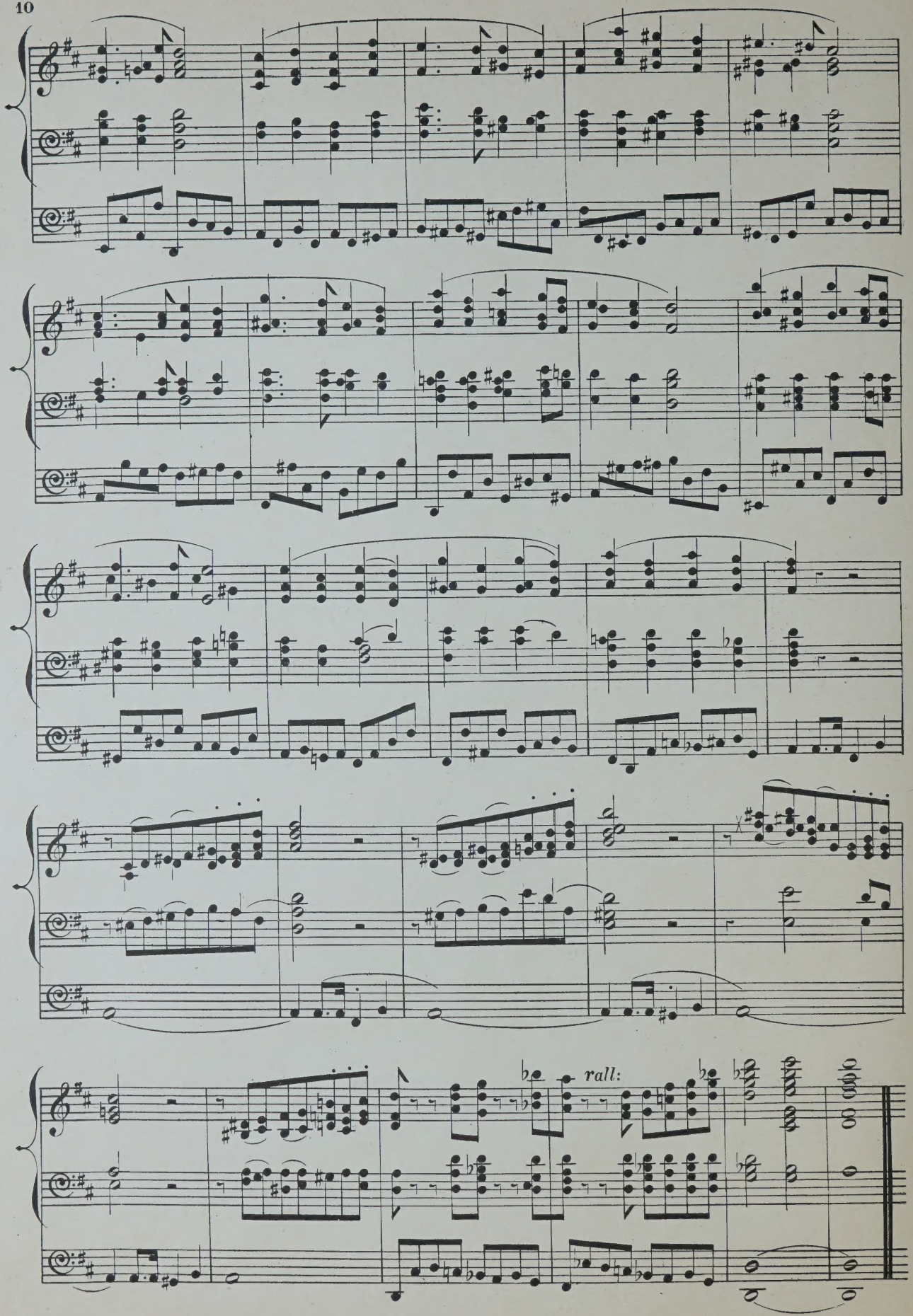
* Melody from Authors Hymn Tune "Paulinzelle."

E.J.H.8


G! f
f
Ped: Coups.
ff
ff


(Gt. Mixtures in.)
Sw (fixed open)
Put in Gt: to Ped.
Gt.
Gt: to Ped


Sw.
Gt.
ff
Gt.
8va lower ad lib
8va
8va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Gt. – Swell. Open.
Sw. – to Hauty.
Ch. – St. & Fl.

ANDANTE TRANQUILLO.

No. 17.
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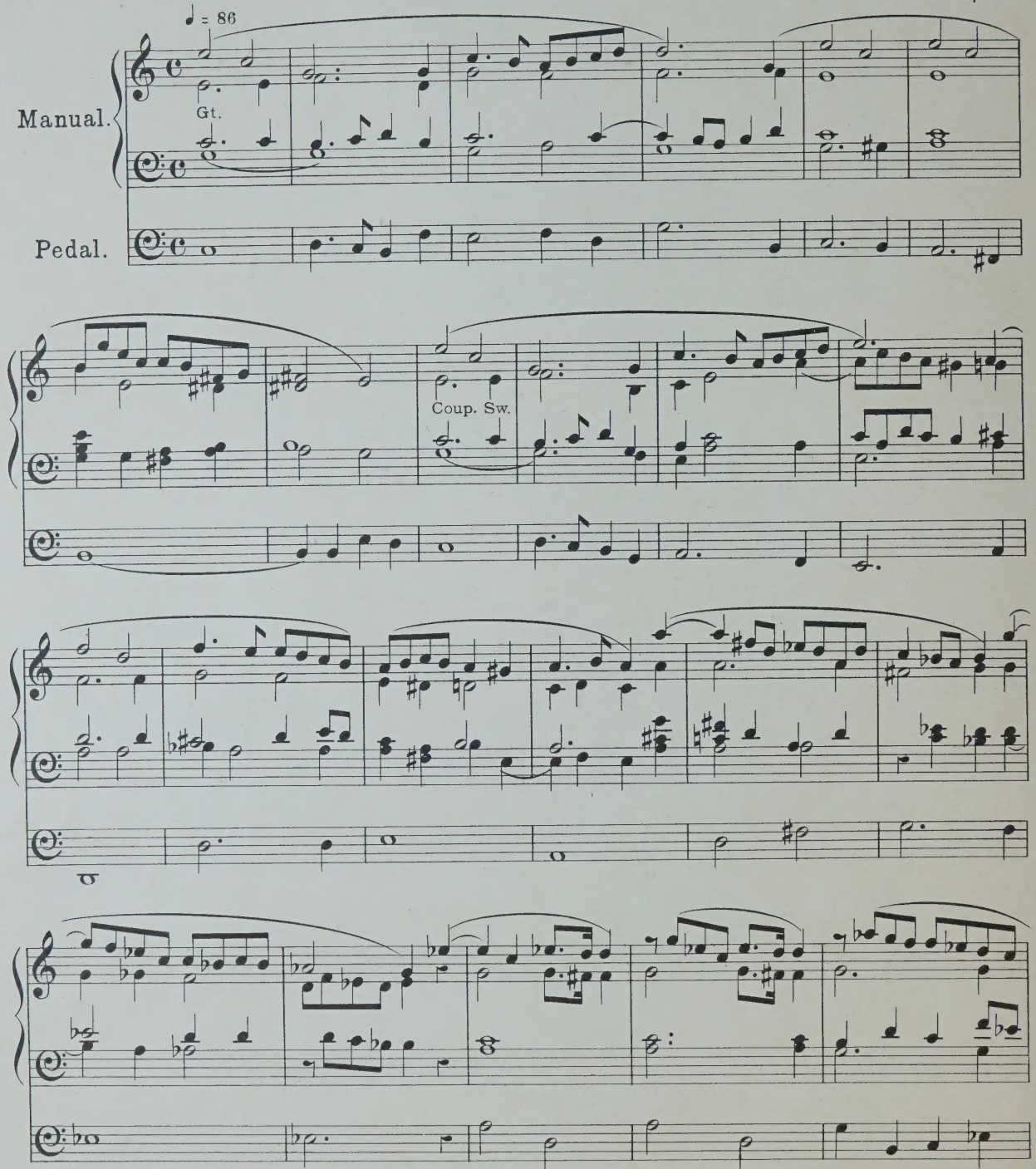
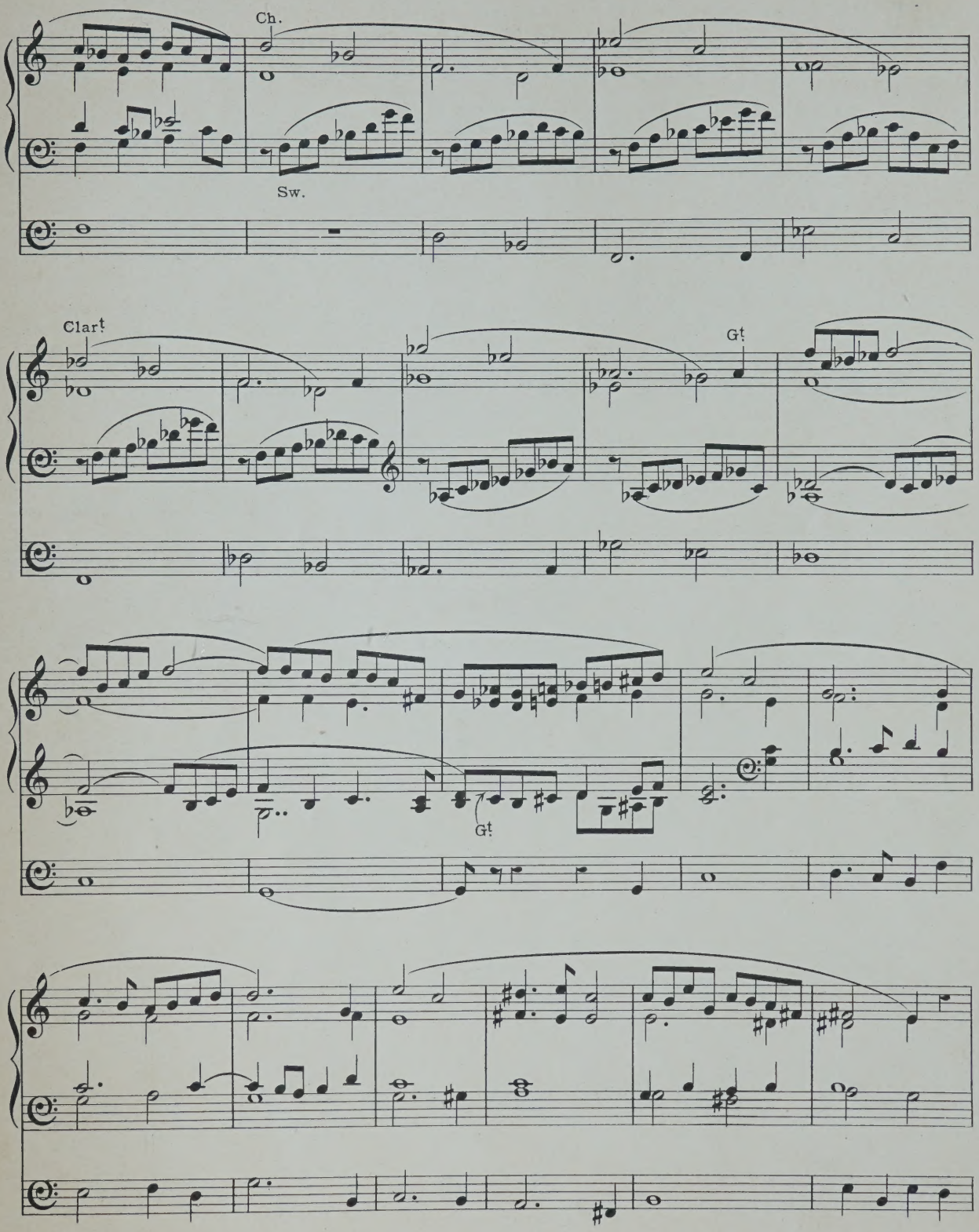
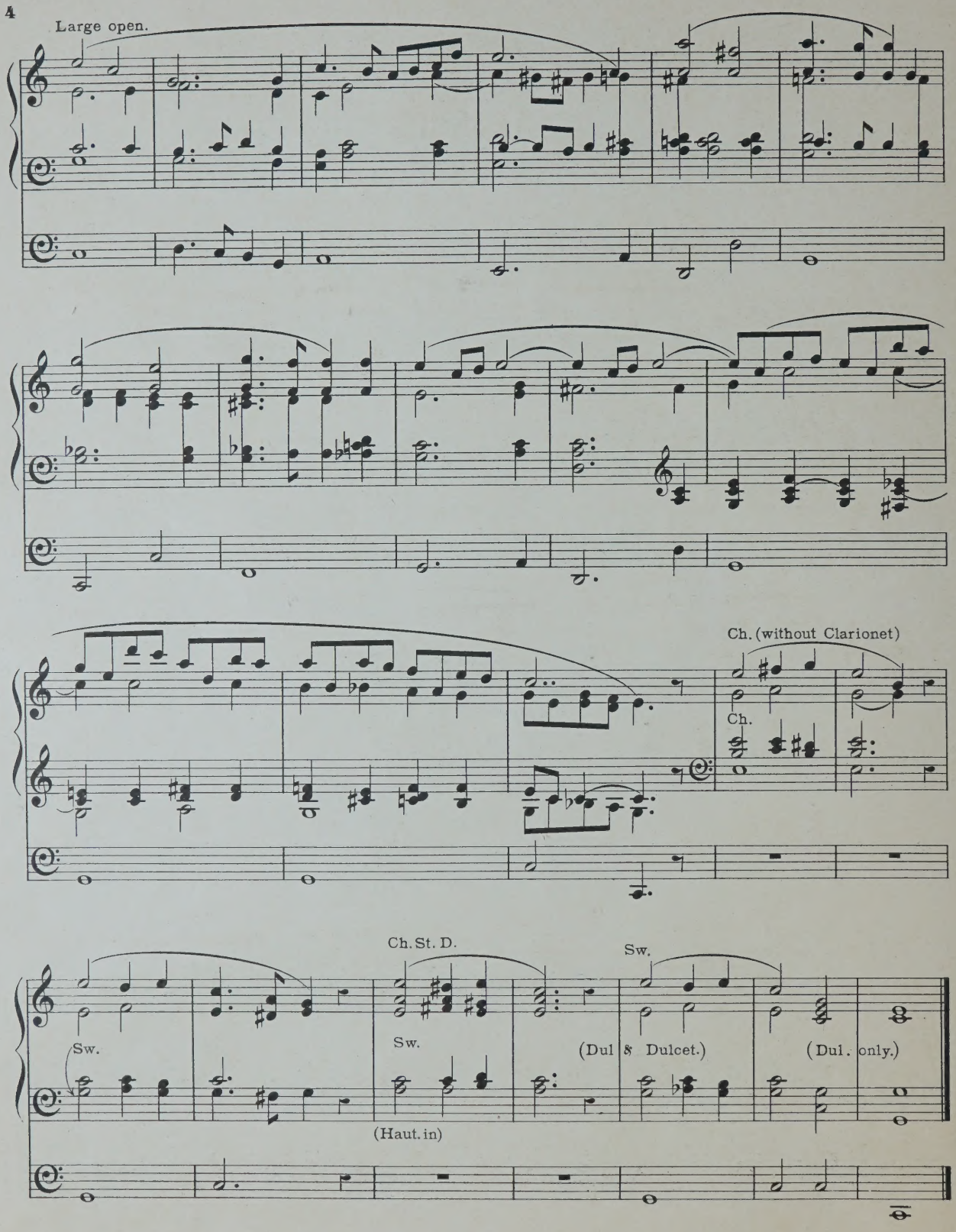



Ch.
Sw.
Clar!
G!
G!


4
Large open.
Ch. (without Clarionet)
Ch.
Ch. St. D.
Sw.
Sw.
Sw.
(Haut. in)
(Dul 8 Dulcet.)
(Dul. only.)

REVERIE.

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Gt Clarabella, with Sw Coupd
Sw Soft Stops, without Reed.
Ped. Soft 16 ft with Gt and Sw Coupd

No 18.
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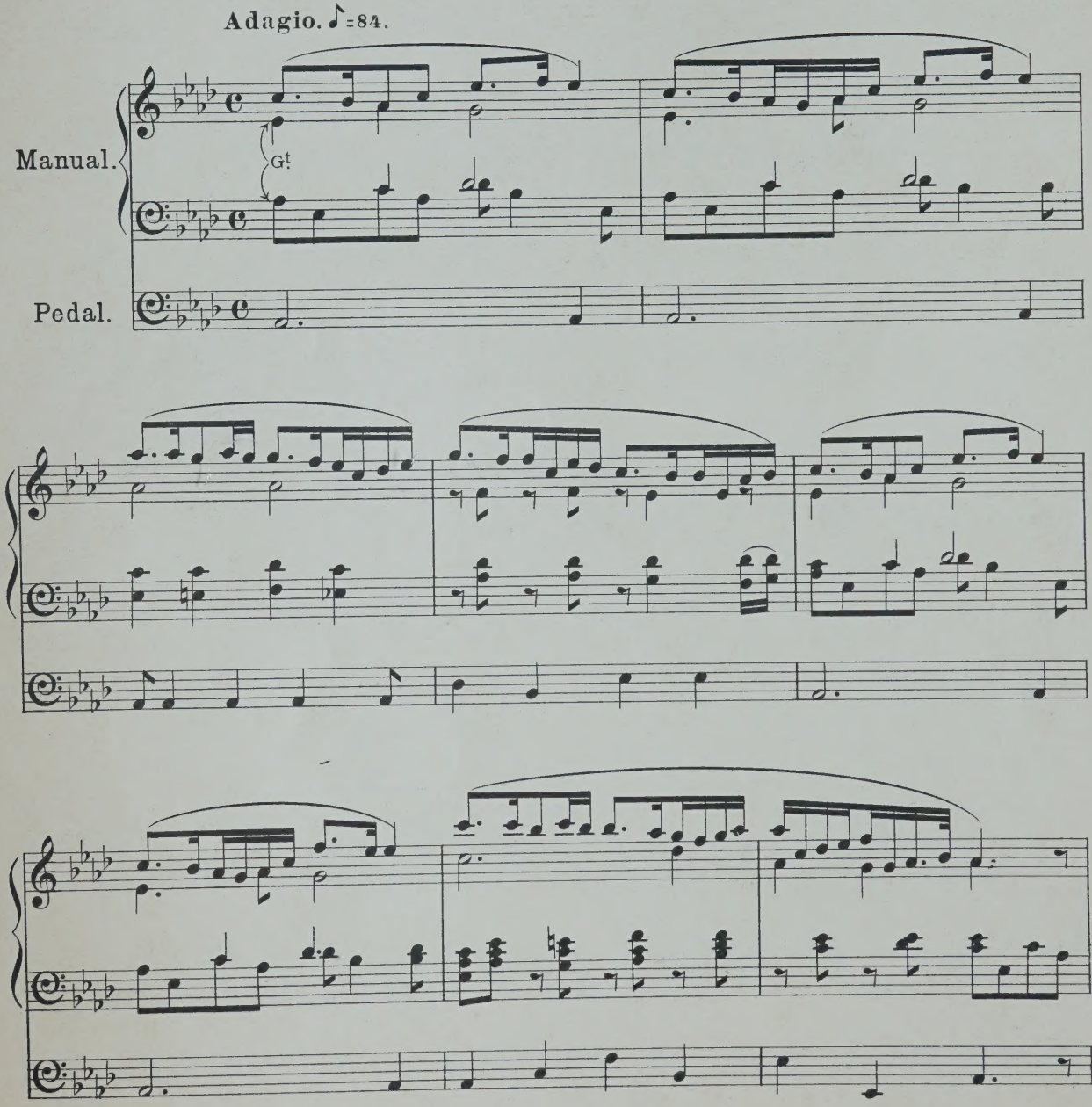
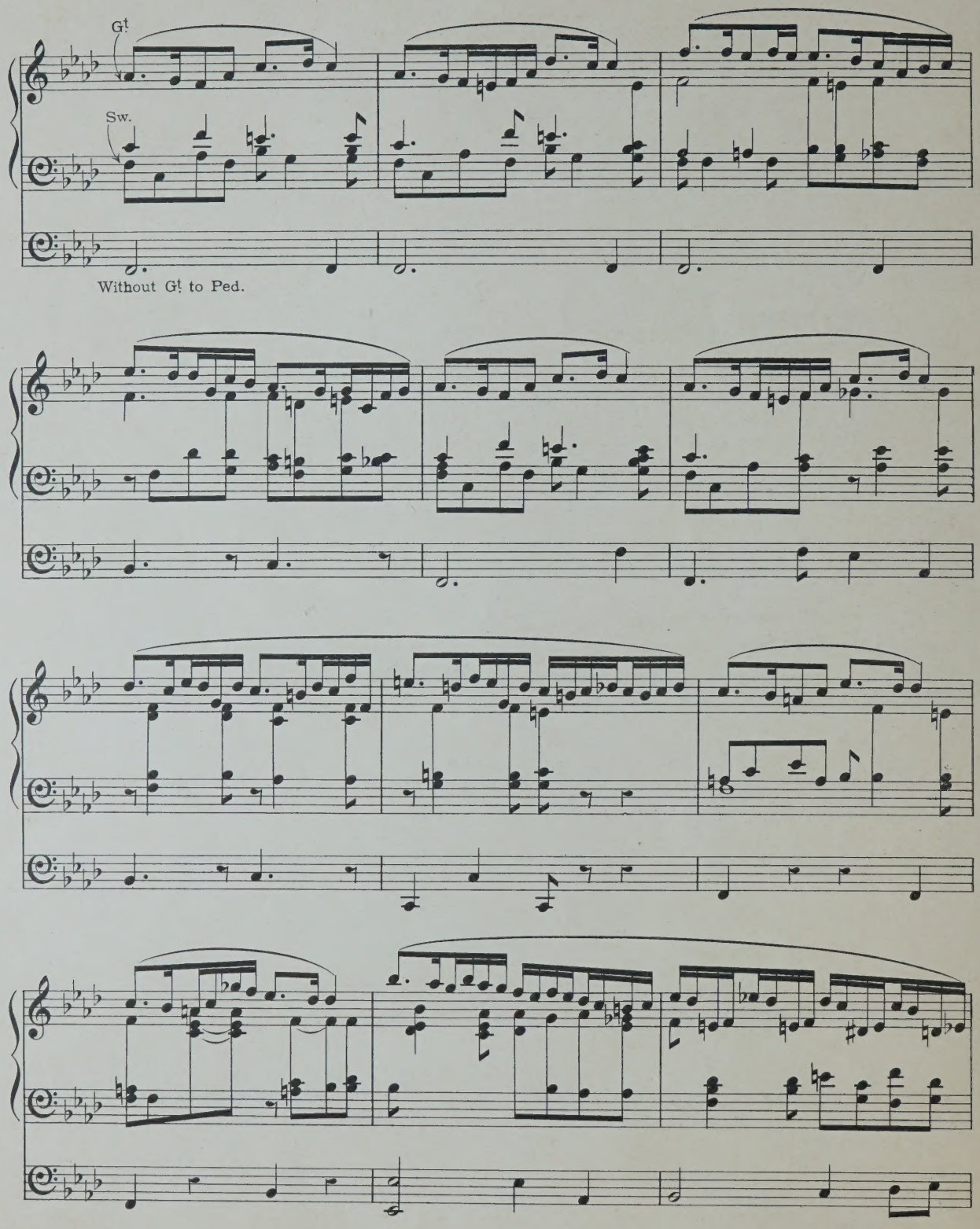
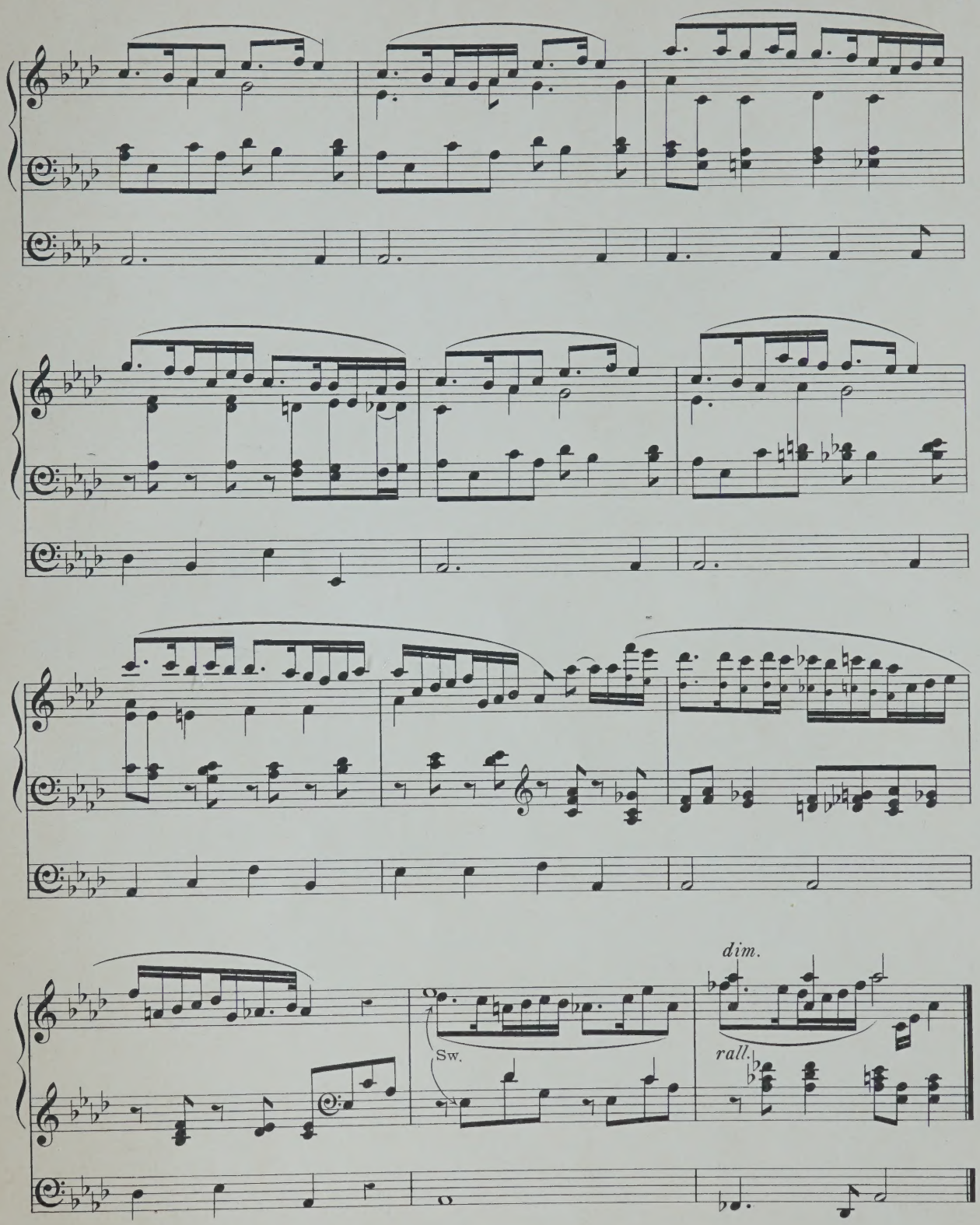



G!
Sw.
Without G! to Ped.


dim.
Sw.
rall.

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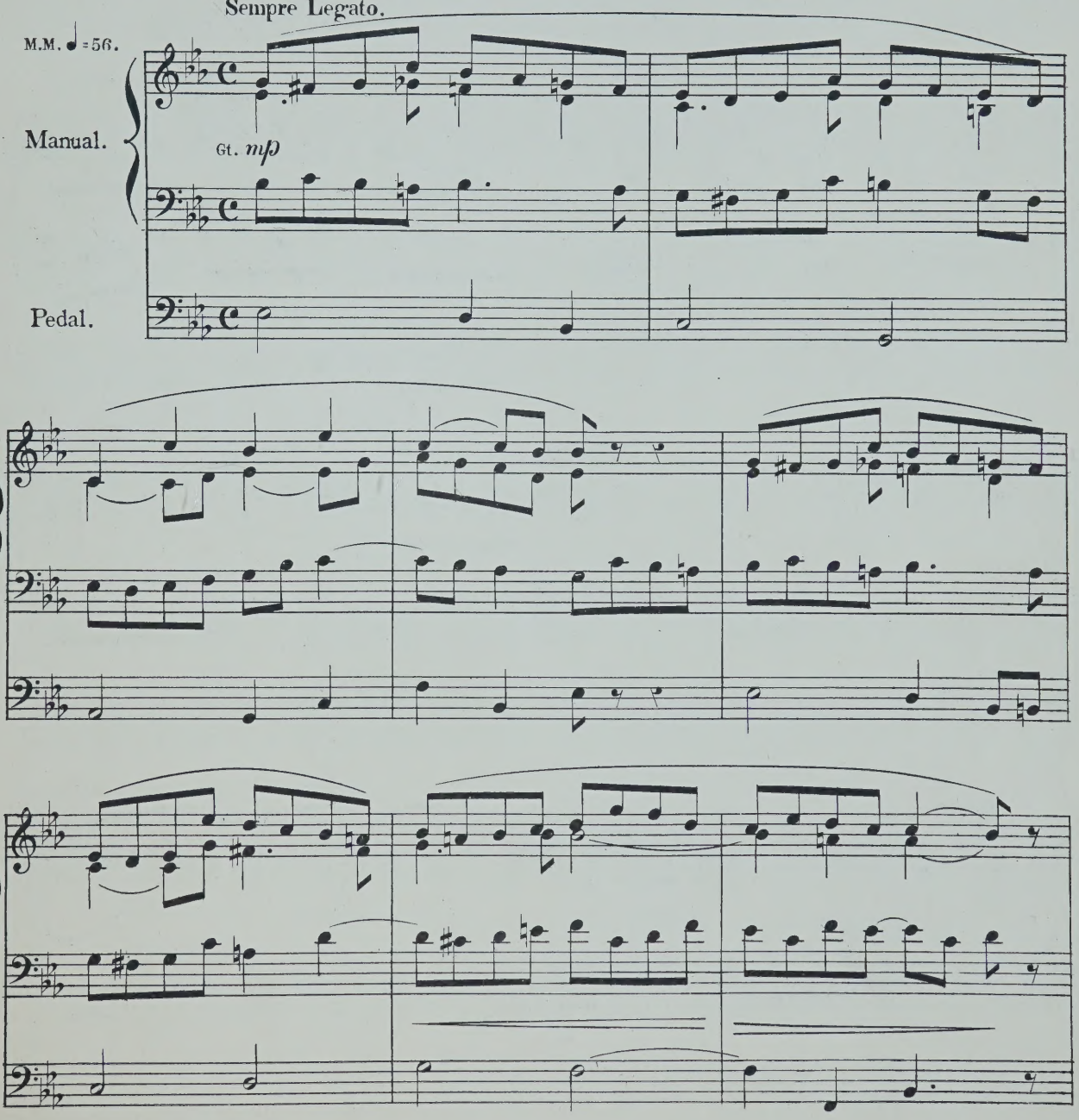

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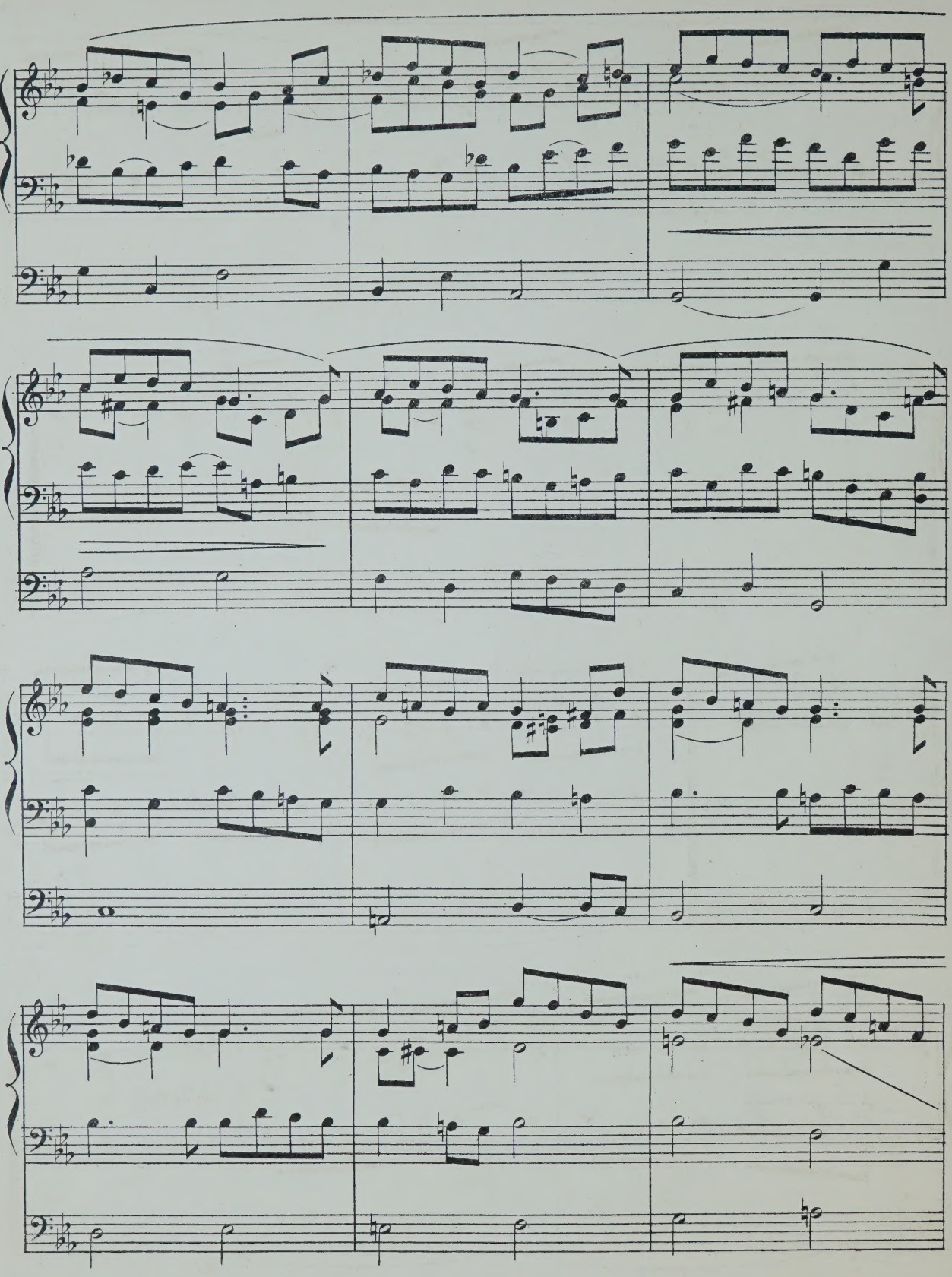
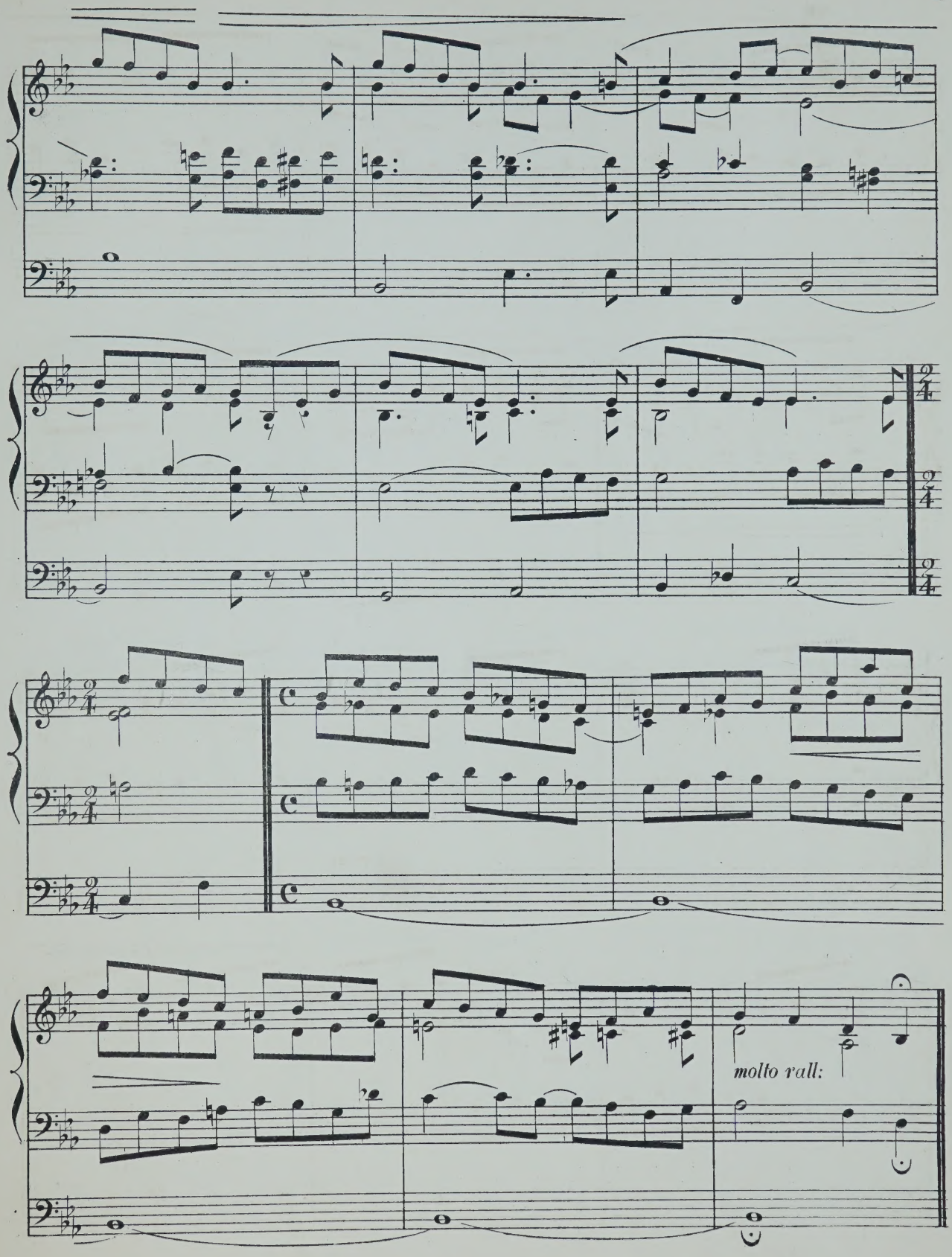
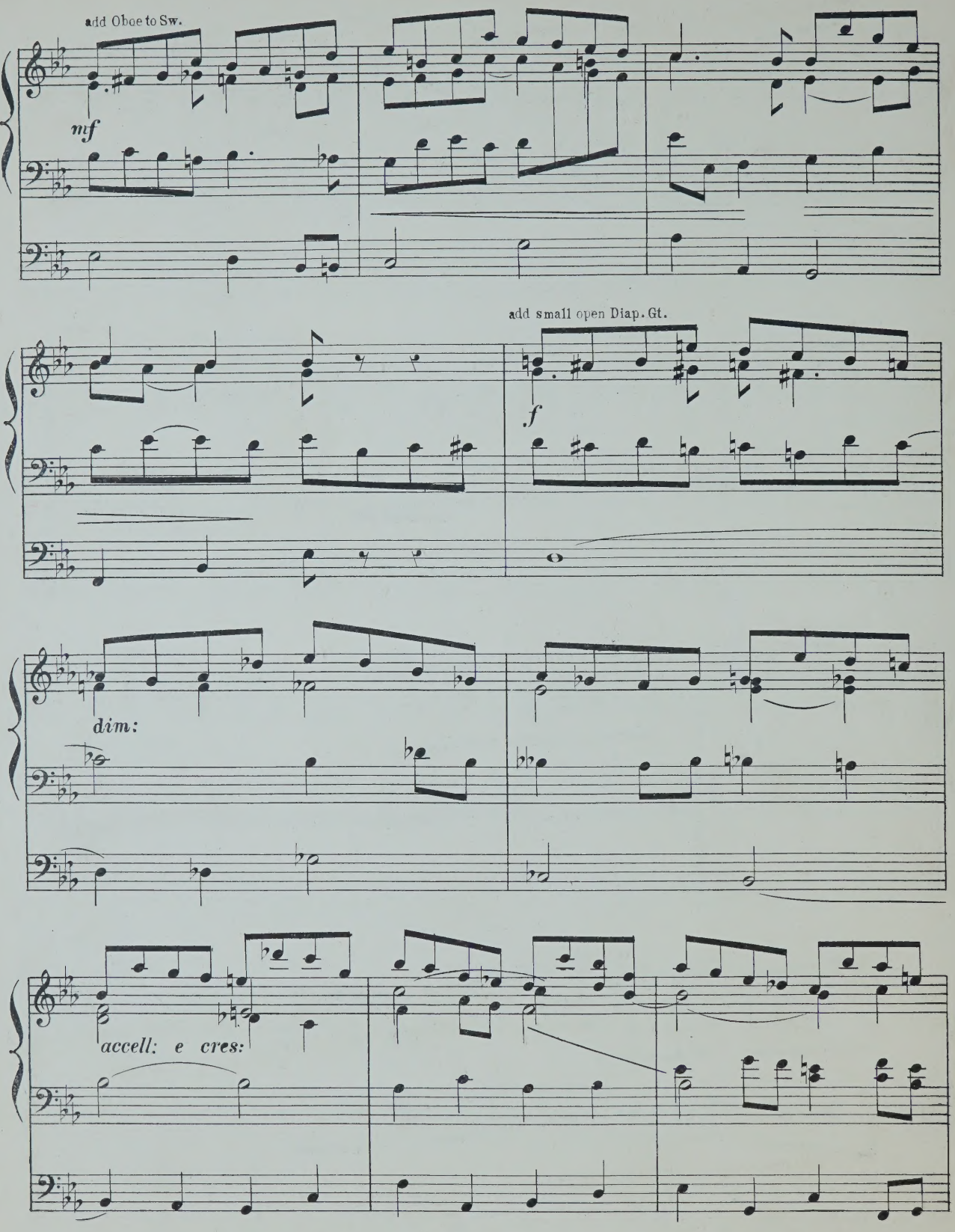
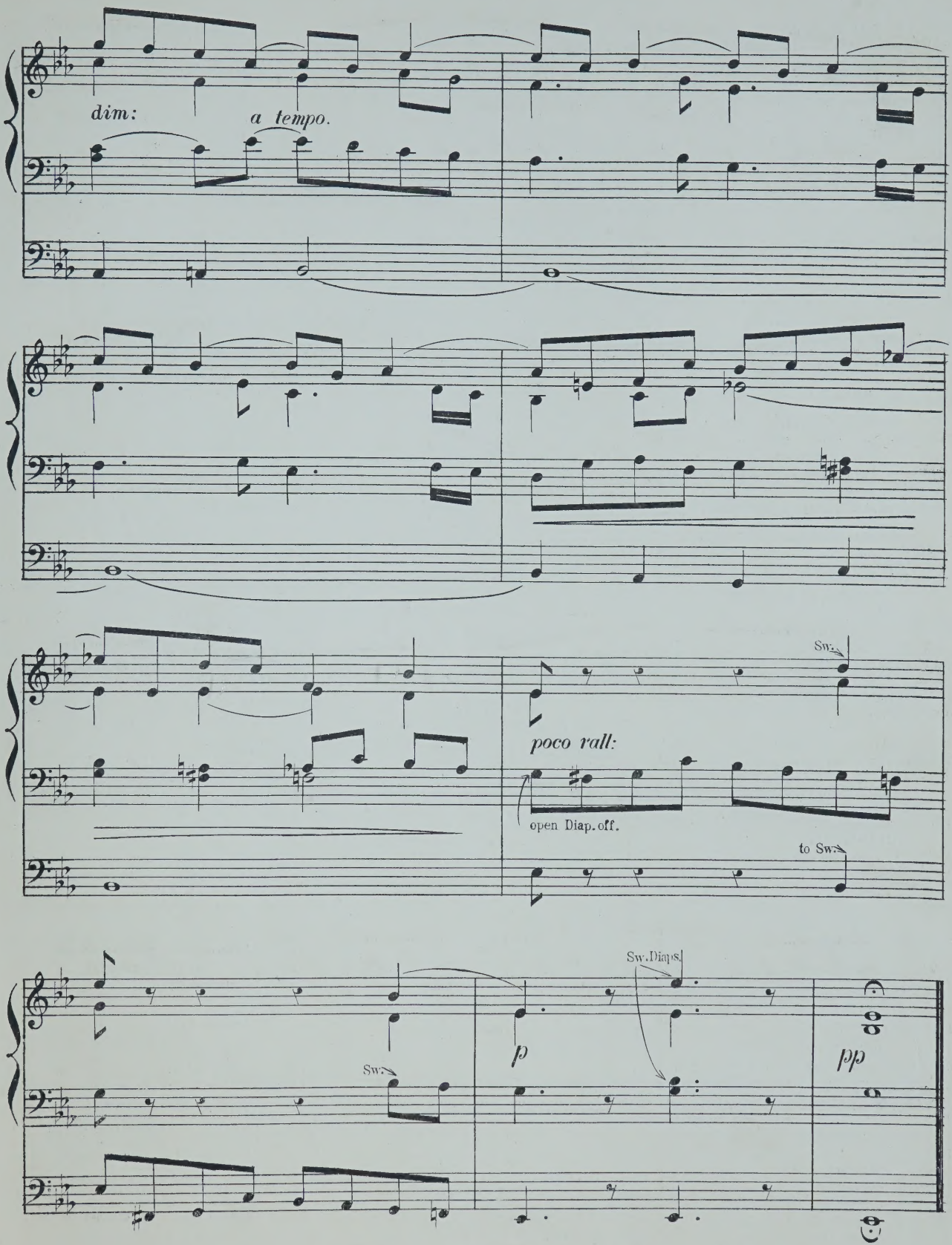



molto rall:


add Oboe to Sw.
mf
add small open Diap. Gt.
f
dim:
accell: e cres:


dim:
a tempo.
Sw.
poco rall:
open Diap. off.
to Sw.
Sw.
Sw. Diaps.
p
pp

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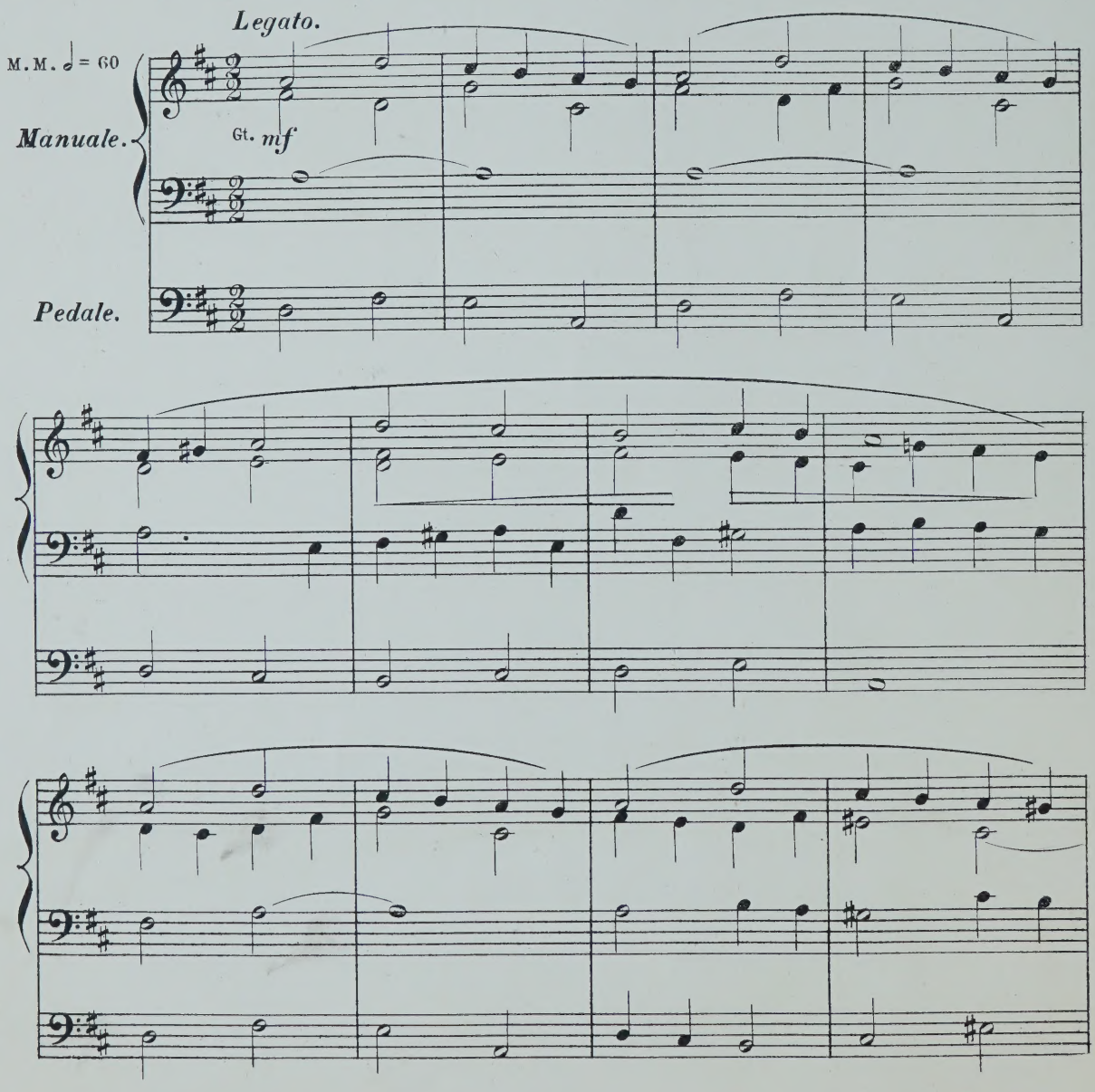
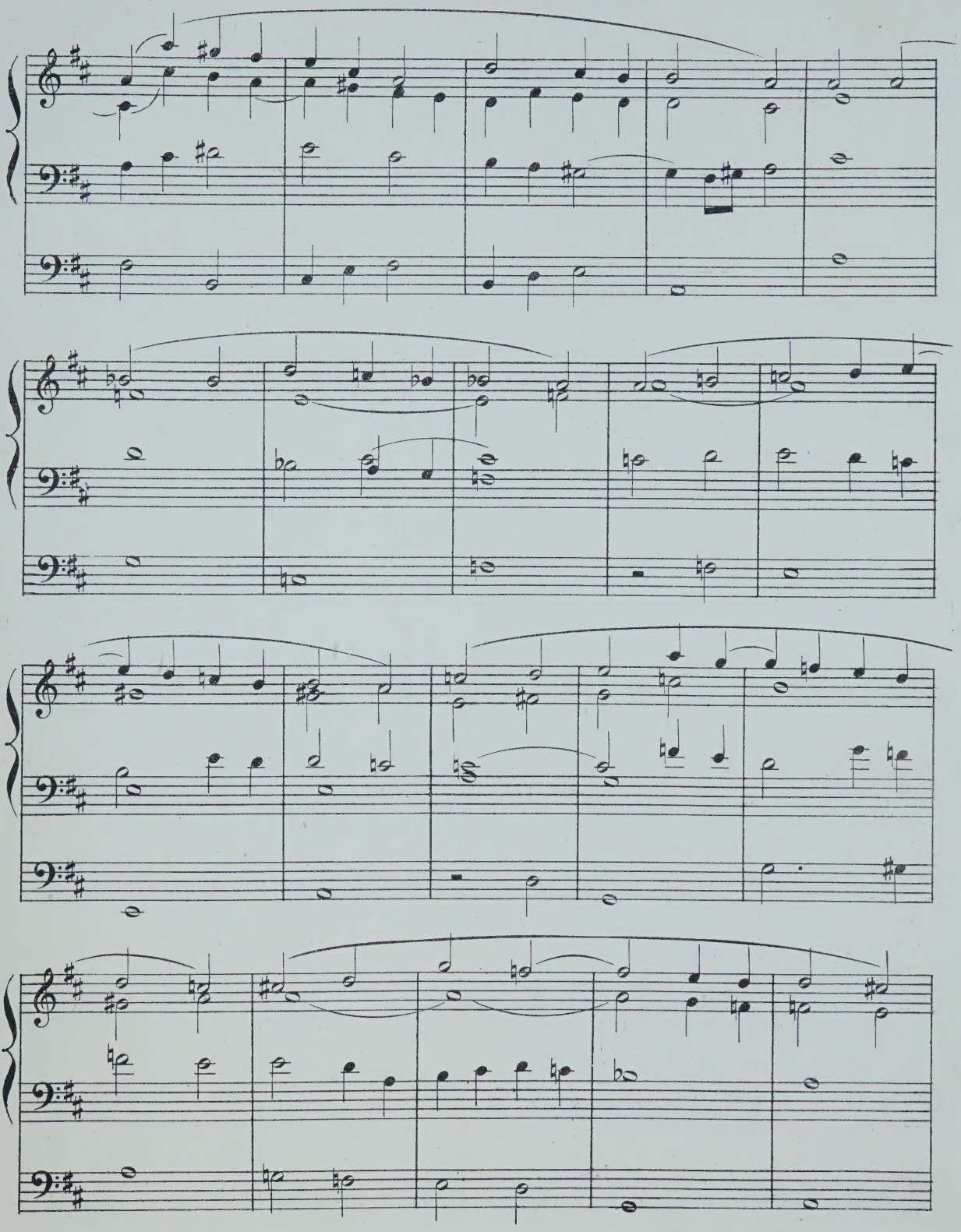
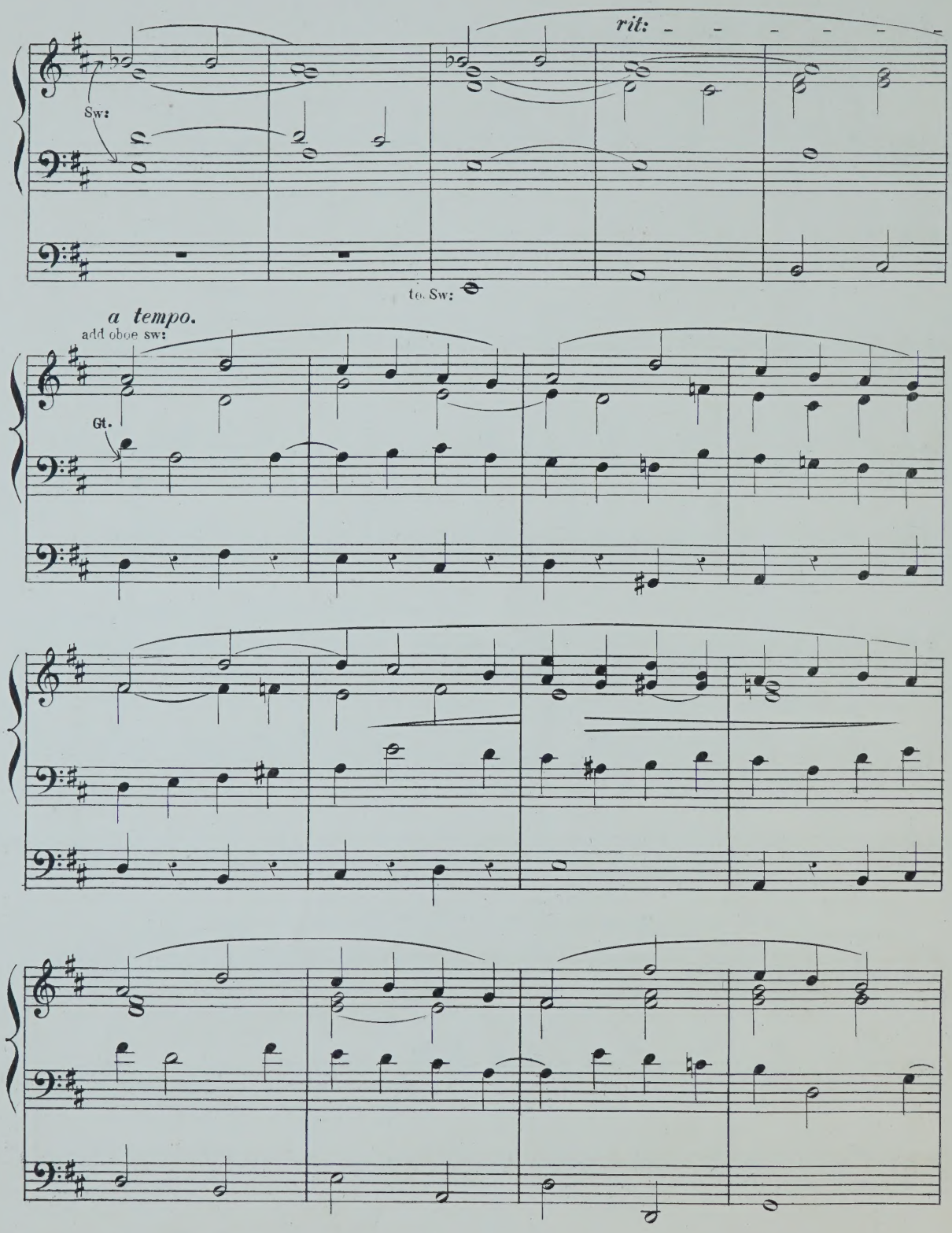
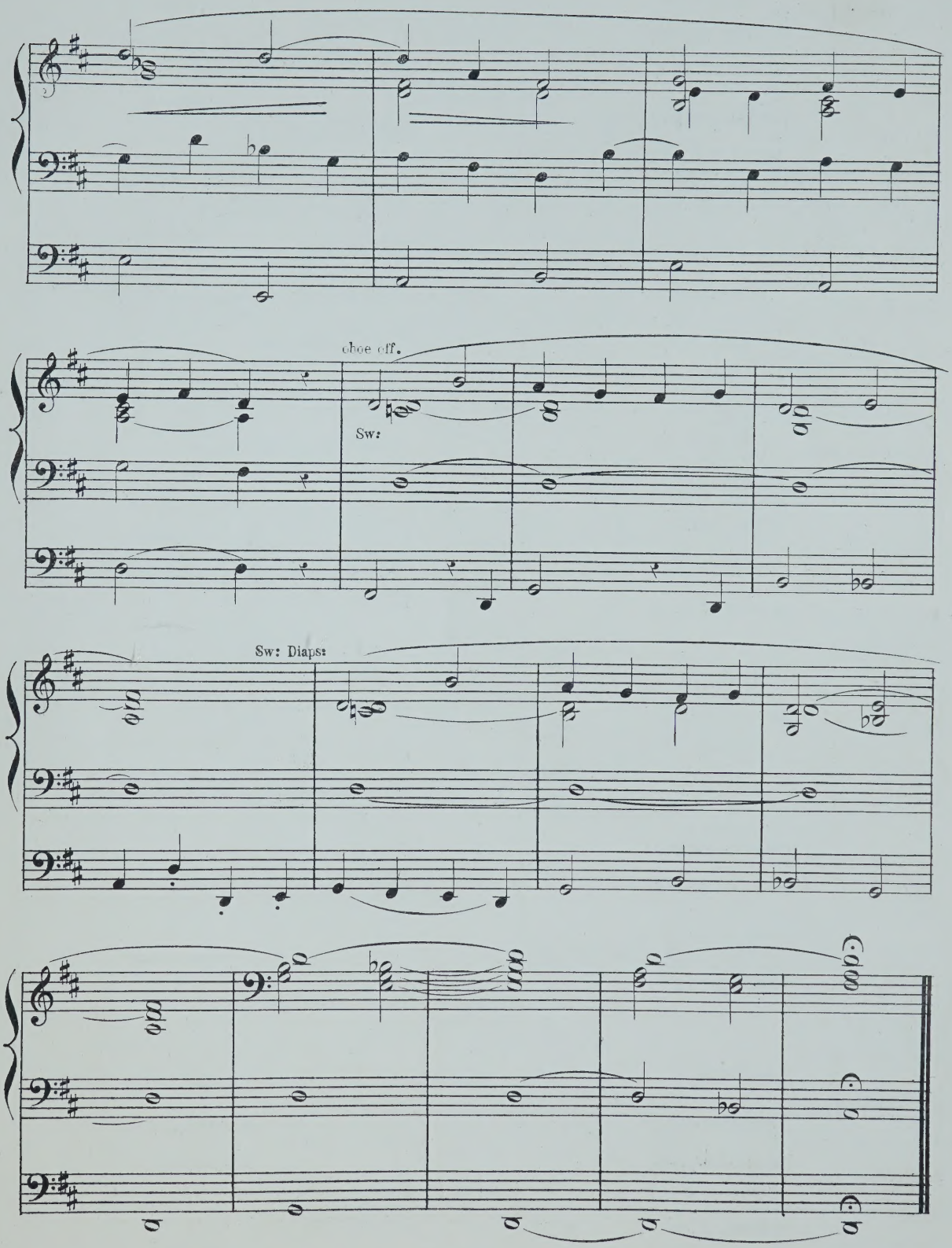
GEORGE H. WESTBURY.






rit:
Sw:
to. Sw:
a tempo.
add oboe sw:
Gt.


choe off.
Sw:
Sw: Diaps:

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№ 2.

TWO SHORT PIECES

FOR THE

ORGAN

BY

GEORGE H. WESTBURY.

№ 1. LARGHETTO ..... 3/=

„ 2. ALLEGRETTO CANTABILE ..... 4/=

London: WEEKES & Cº, 14 Hanover Street, Regent Street, W.
Chicago: U.S.A., CLAYTON F. SUMMY, 174-176, Wabash Avenue.

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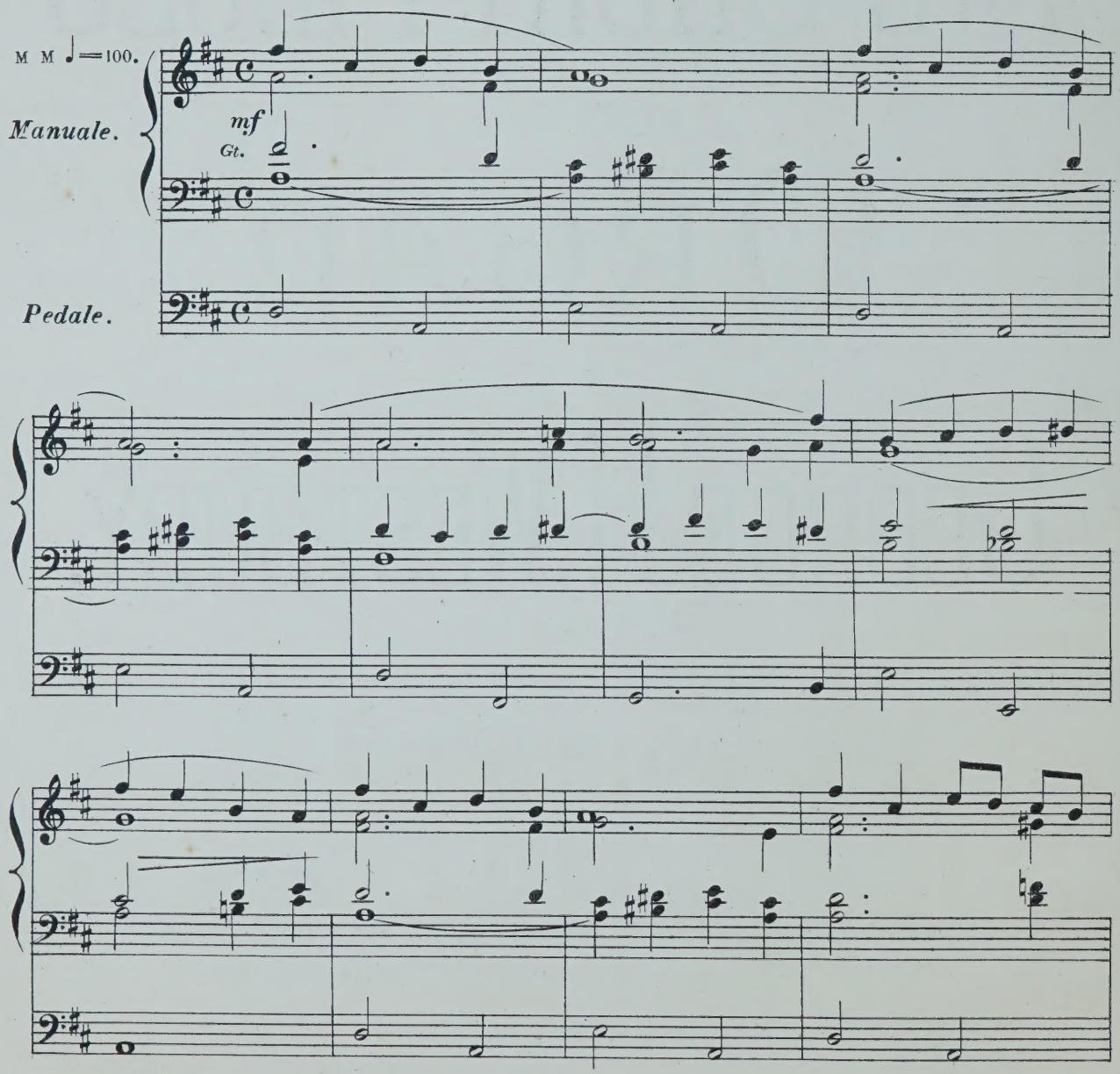
Inscribed to C. F. South. Esq.
(Organist of Salisbury Cathedral.)

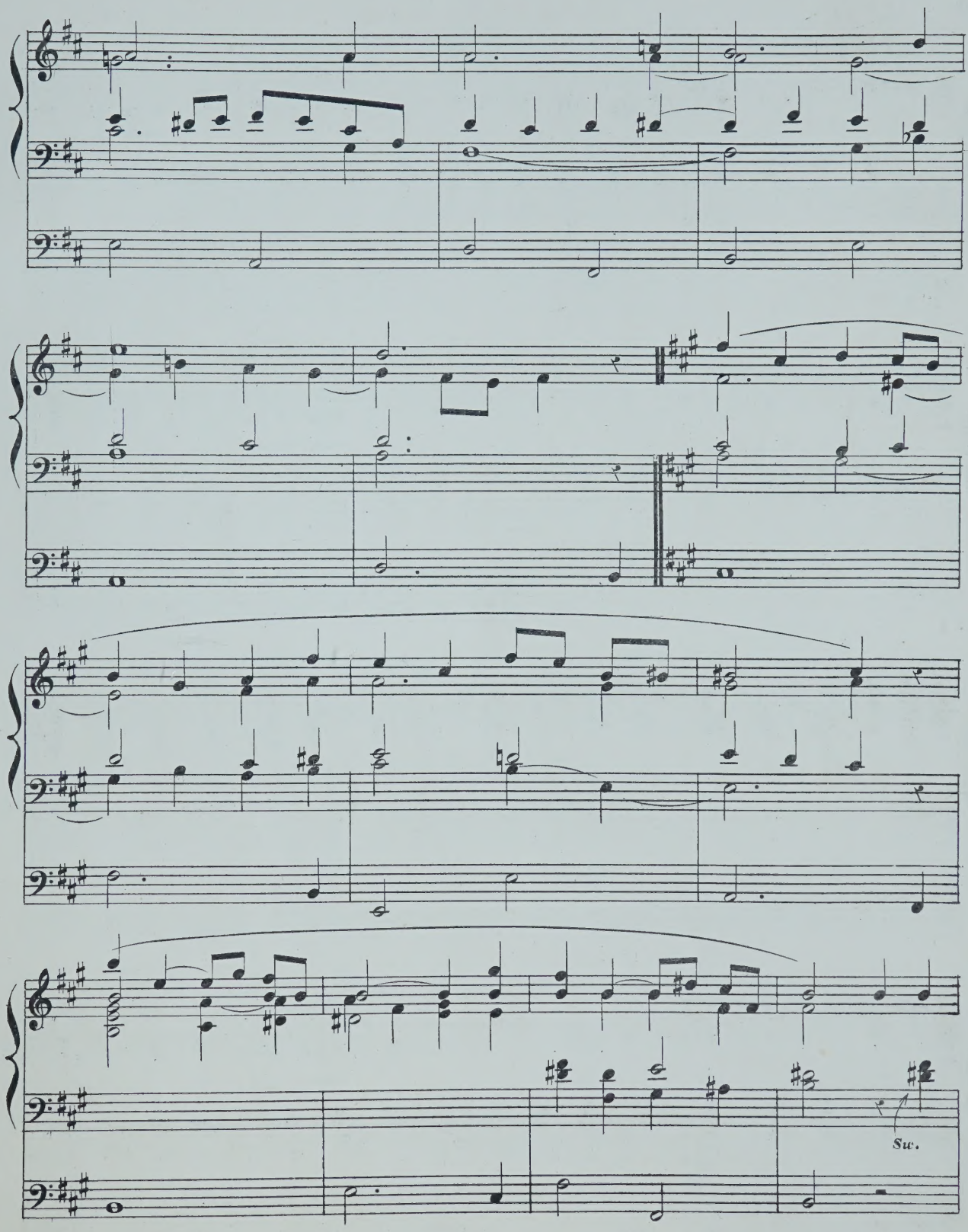
ALLEGRETTO CANTABILE.

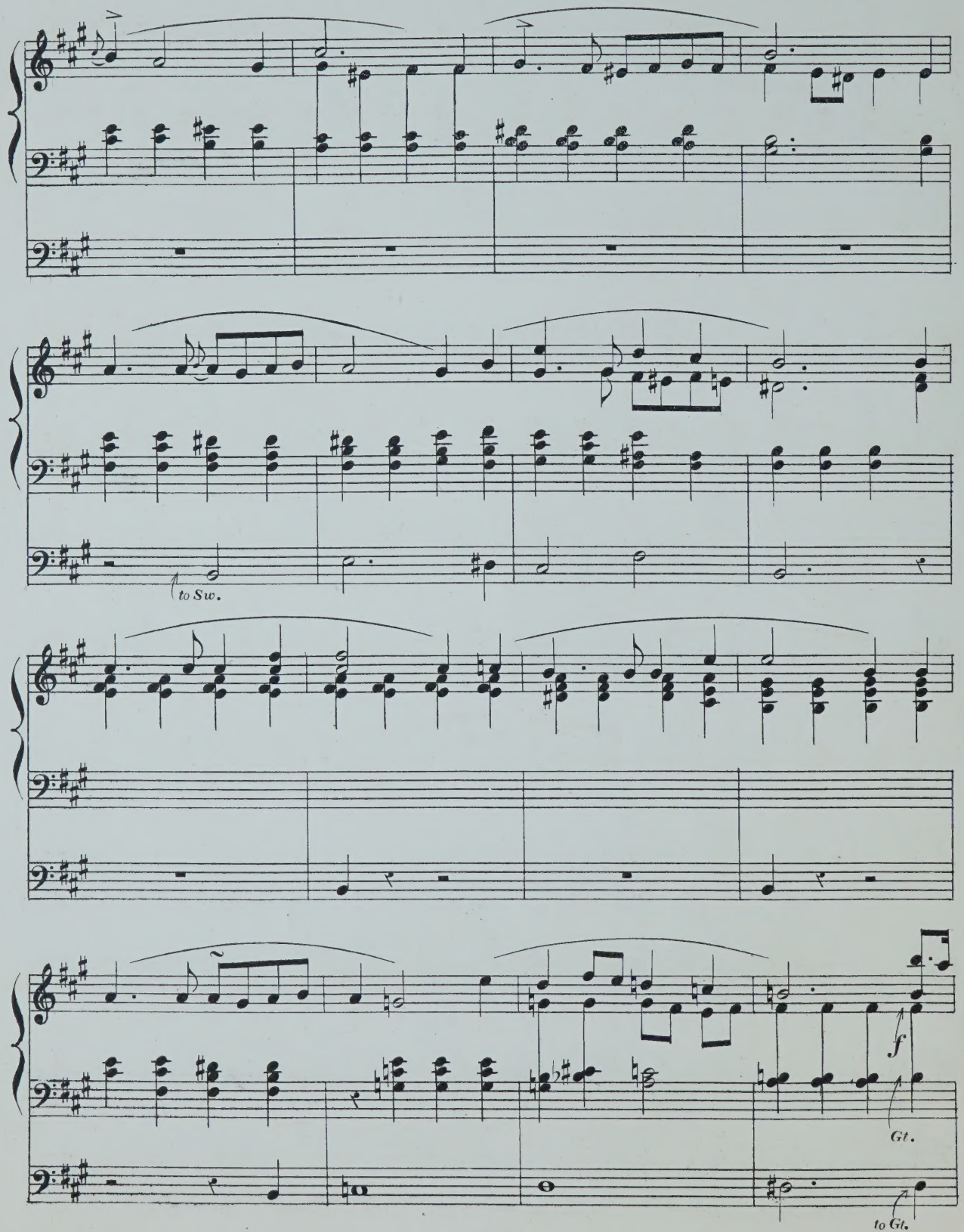
No. II.

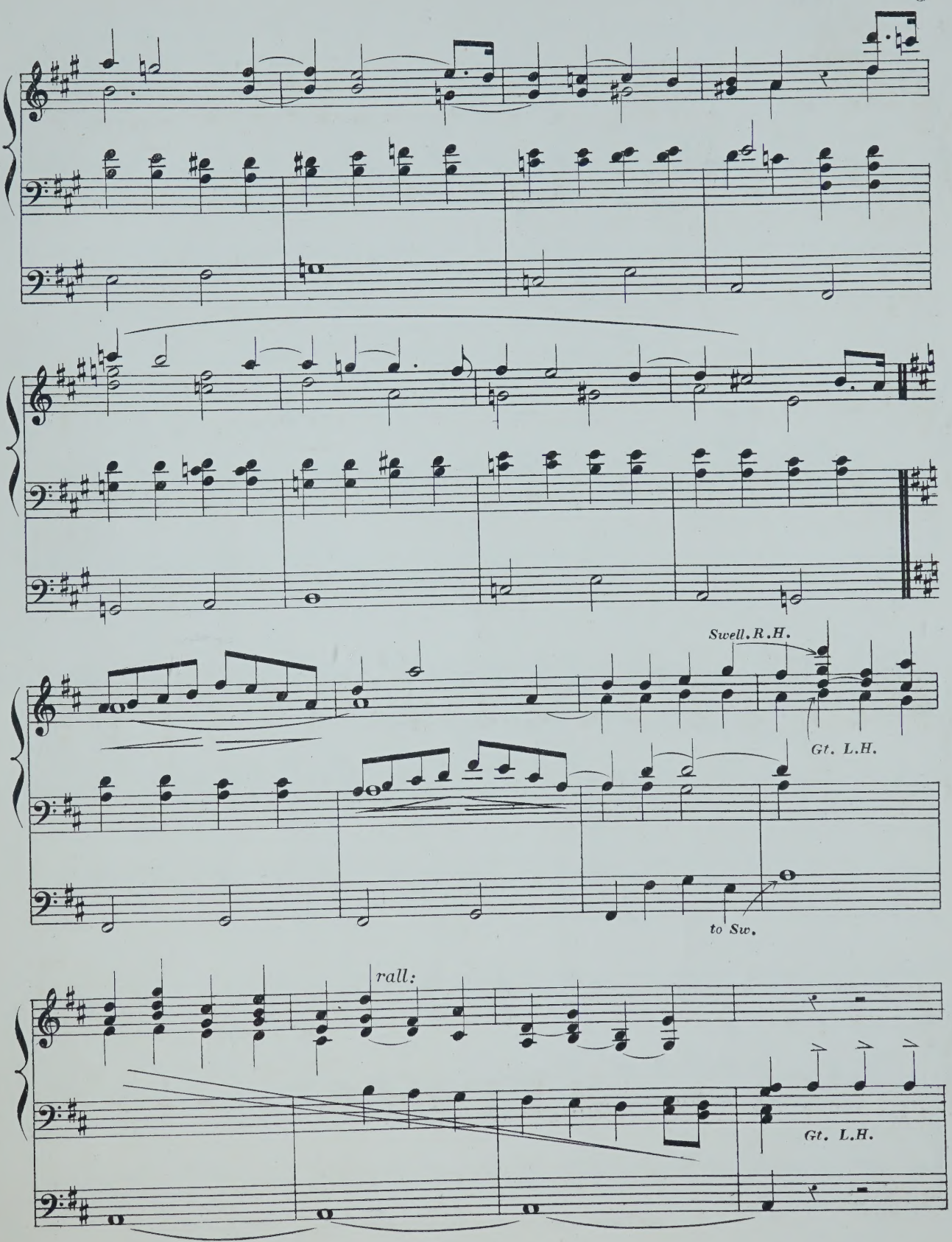
Sw. 8 & 4 ft. with Oboe to Gt.
Gt. Small open & Clar.
Ch. Cremona.
Ped. Soft 16 & 8 ft. to Gt.

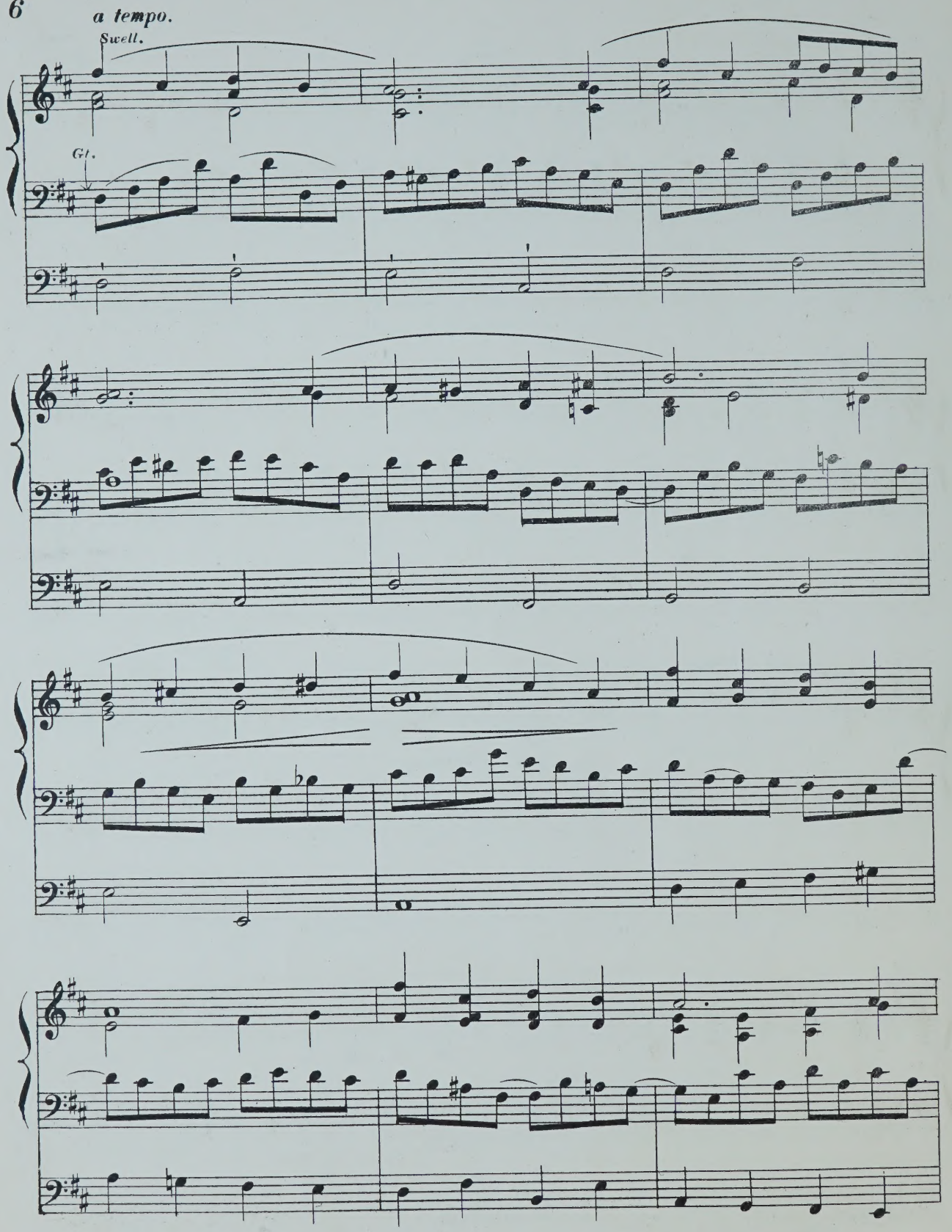
GEORGE H. WESTBURY.

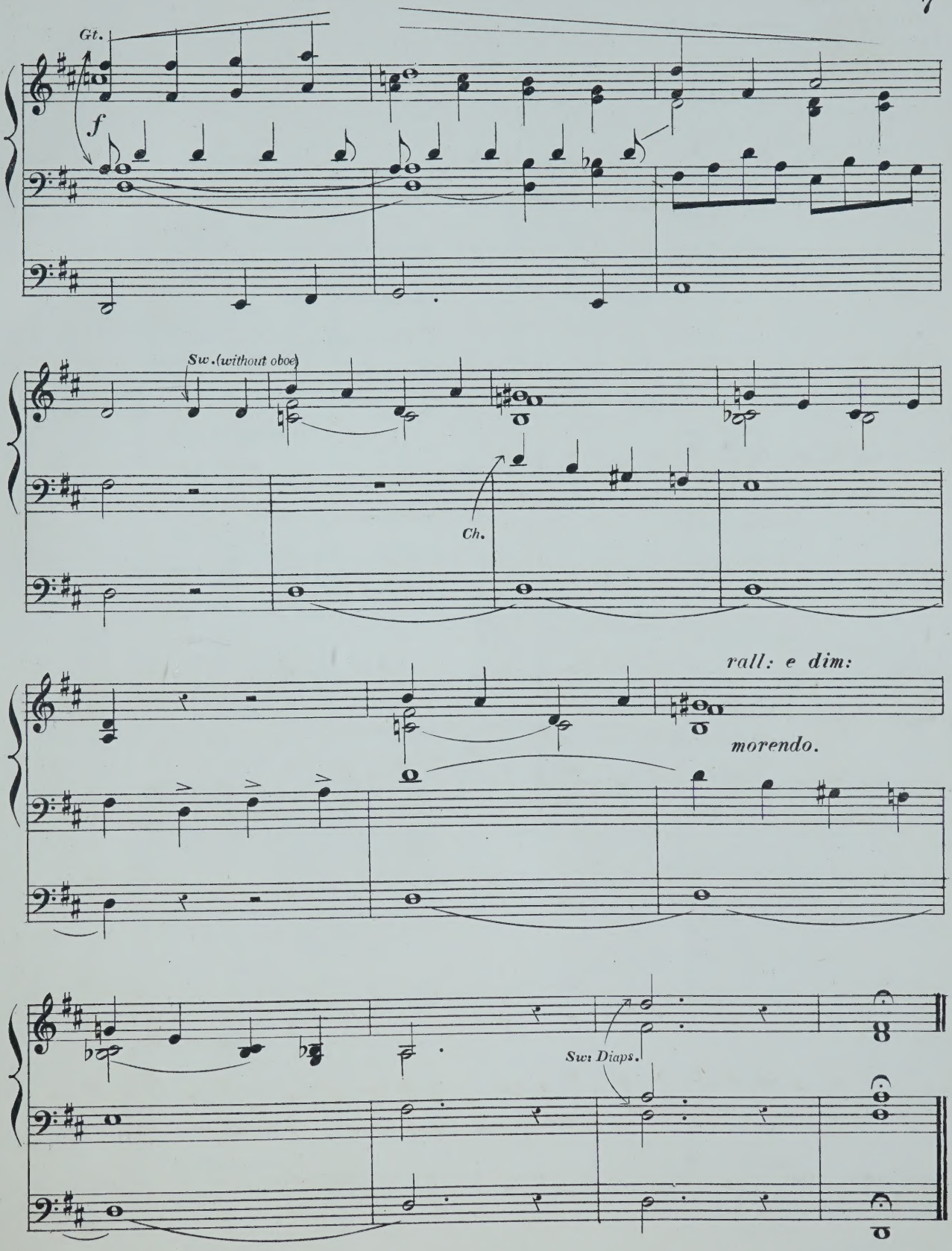



Sw.


to Sw.
f
Gt.
to Gt.


Swell. R.H.
Gt. L.H.
to Sw.
rall:
Gt. L.H.


a tempo.
Swell.
Gt.


Gt.
f
Sw. (without oboe)
Ch.
rall: e dim:
morendo.
Sw: Diaps.

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Ped. soft 8 & 16 ft stops to Gt.

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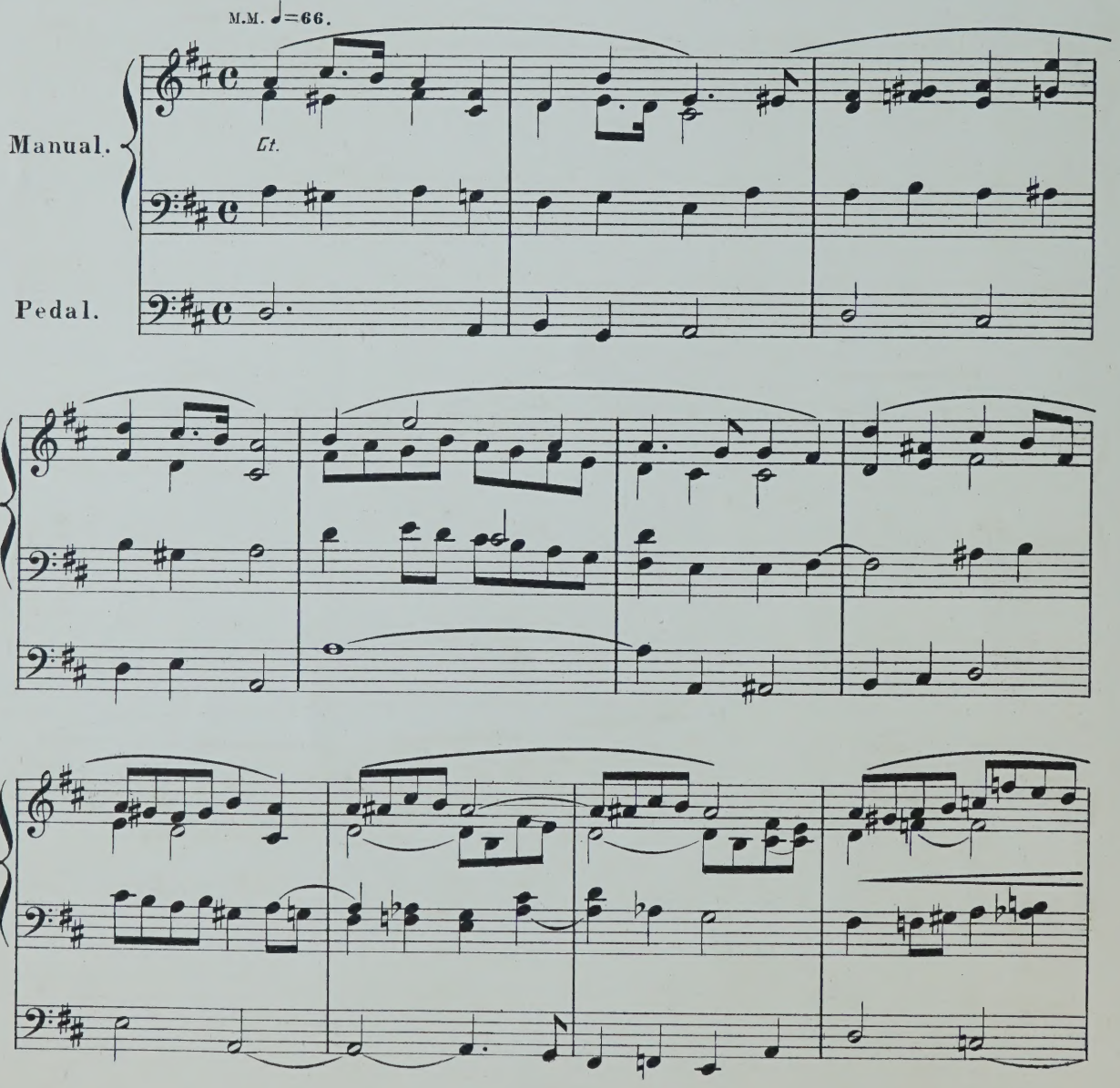
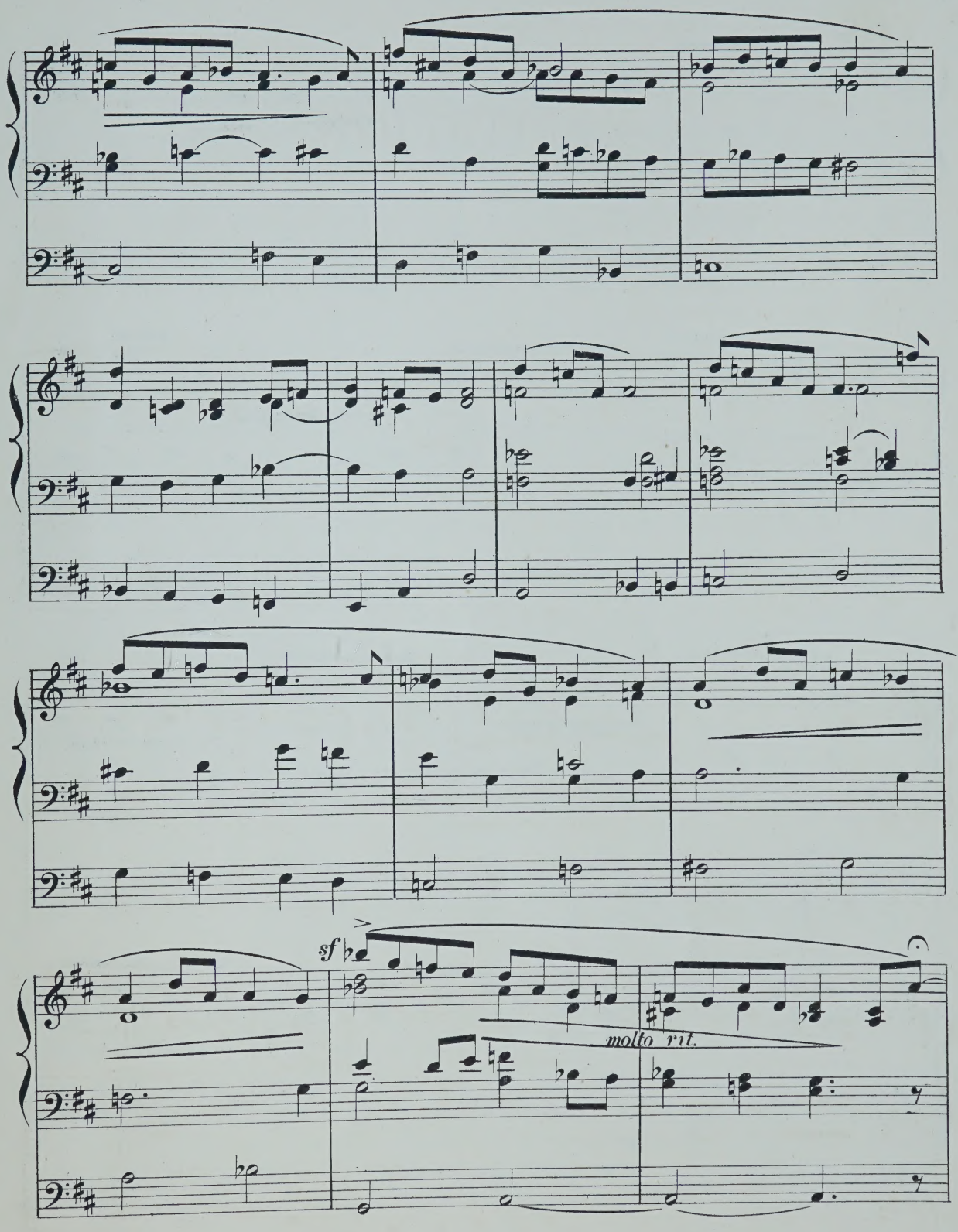
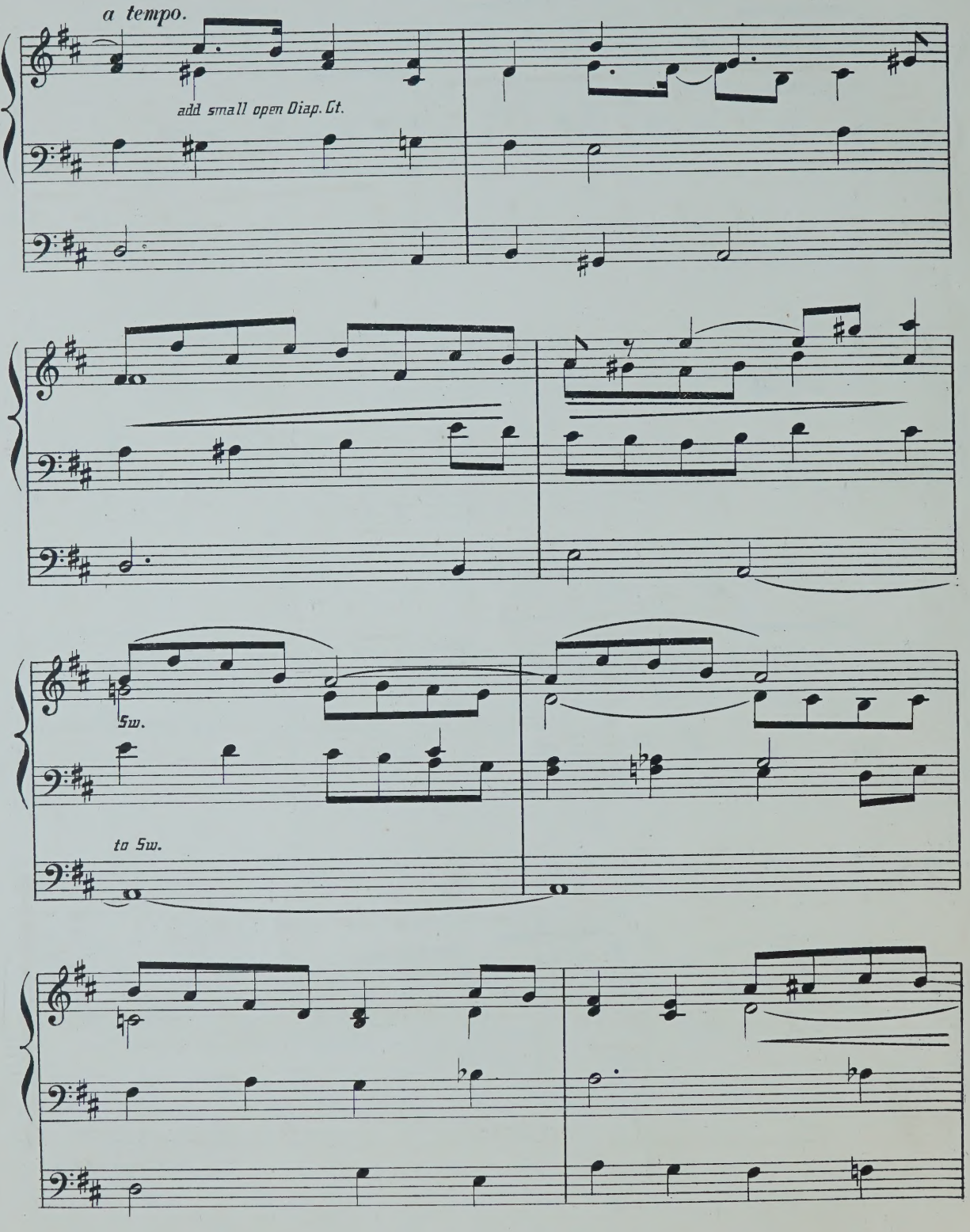
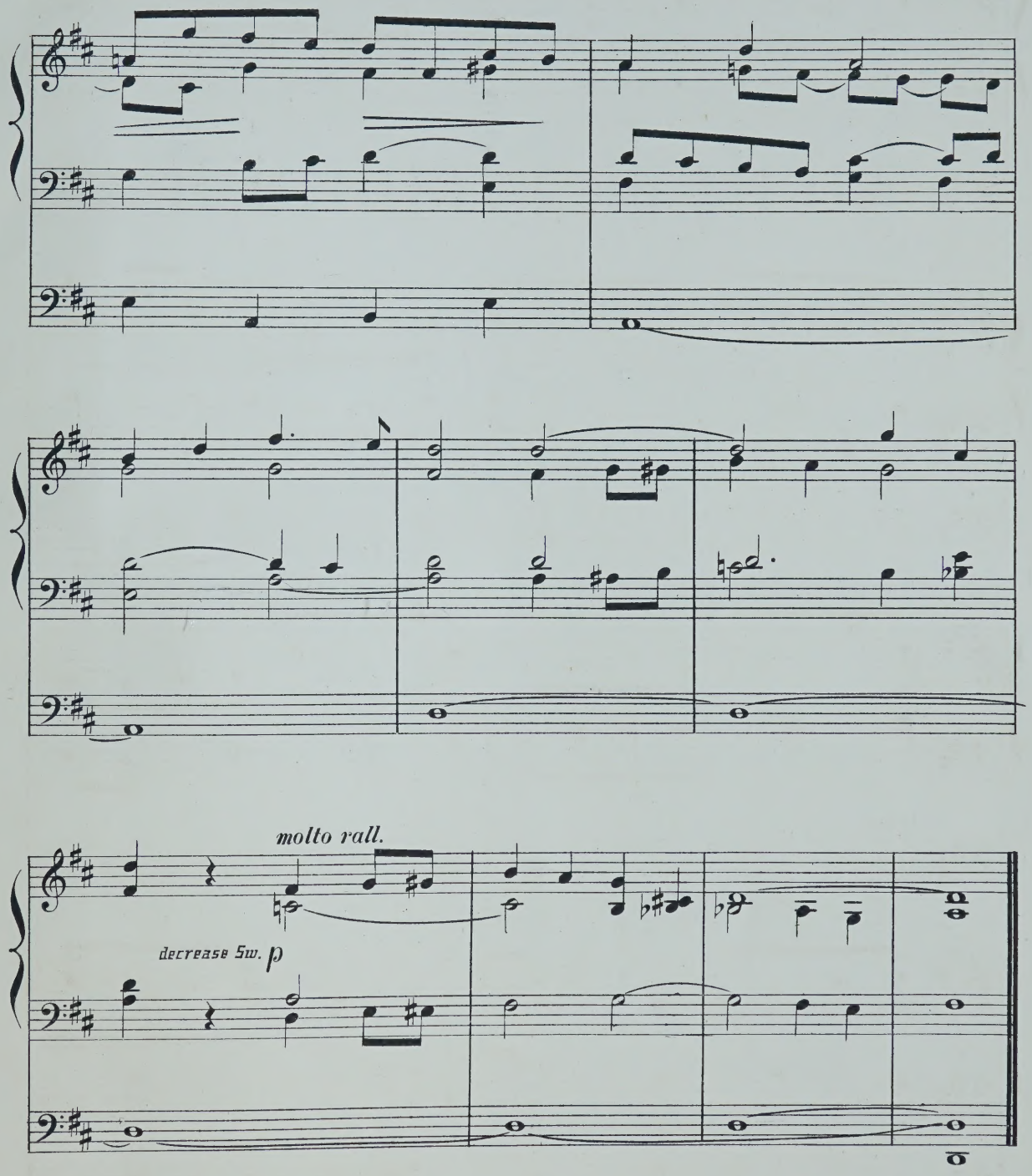



sf
molto rit.


a tempo.
add small open Diap. Gt.
Sw.
to Sw.


molto rall.
decrease Sw.
p

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